**Printable Version (**MS Word): Weekly Schedule

**Weekly Schedule, ENG 1101**

**Sections: D276**

**New York City College of Technology, CUNY**

**Professor Lisa Wu     lwu@citytech.cuny.edu**

**Fall 2023**

We meet for 4 hours per week in the classroom, so you should devote at least that same amount of time outside of class to work on our assignments. That gives you an idea of the time commitment for English 1101 Freshman Composition; every week, you will need to dedicate focused, quiet time to reading, annotating texts, posting homework on the Open Lab Forums, and drafting formal assignments.

We meet at the beginning of the period -- please come 5 minutes early at 9:55. This way we can check in before class and ensure that we start on time!  We will end at 11:40. During our class time, we will discuss the class readings and assignments and practice writing in workshop mode.

In this class, we use the Open Lab. You will post HWs on our **Open Lab** class website, here you will be reading and responding to texts and each other’s HW posts. You will submit your three major unit assignments in two places on Google Drive and on the Blackboard site.

**Note:  This is a difficult course requiring your commitment from day one.  "Keeping up" should be your mantra.  Students who have fallen behind have had extreme difficulty catching up and many were not able to finish the course.  It’s like falling into quicksand and not being able to pull yourself out.  Please do not let this happen!**

Weekly schedule (This is tentative. We will likely adjust as we go along.)

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| WEEK ONE  M 8/28  W 8/30 | * Introductions to Professor and Course * Open Lab registration and join as a member to our Open Lab course site * Review “Syllabus and Course Policies and Information,” focus on participation, attendance, and Ground Rules * Students to create their own private chat AND find a class buddy to exchange contact info. * Introductions in small groups – in-class start on HW Post #1 Introduction * Register for your free CUNY [*New York Times* account](https://myaccount.nytimes.com/verification/edupass) * Get your City Tech email up and running.   “(Un) LEARNING My Name” by Mohamed Hassan on YouTube  <https://www.mohamed-hamad.com/mohamed-hassan-unlearning-my-name-spoken-word/>  **DUE Friday 9/1 by midnight:**   * Complete **Open Lab HW Post #1 Introduction** (two paragraphs with a visual please)   **DUE Saturday 9/1 by midnight:** **Comment** on TWO student peer introductions  Prepare for Wednesday: Printout and Bring to Class   * Mike Bunn *Read Like A Writer RLW* “[How To Read Like A Writer](https://wac.colostate.edu/docs/books/writingspaces2/bunn--how-to-read.pdf)” * Lynn Kilpatrick *Decisions Dilemmas Decisions* TK Link to MedLibrary   Wednesday   * We will read, discusss, and demonstrate RLW * We will consider what is genre and why it’s important.   **NOTE: All of our readings are posted on the Readings page.**  We have done a lot so in these first days -- so -- please get review or get caught up for a strong start to the semester! |
| WEEK TWO  M (no class, but there is work to do)  W 9/6 | Watch this invaluable slideshow on [Tips for College Success.](https://openlab.citytech.cuny.edu/fywskills/tips-for-college-success/)  Scroll down for other useful links on the page too.  **Due Monday 9/4 by midnight:** **Open Lab HW 2: Tips for College Success**  **Due Tuesday 9/5 by midnight Comment on two student peer posts**  **Introduce Unit One Major Assignment: Educational Narrative**  For Wednesday – TWO readings:   * Printout, Read, Annotate, and Vocabulary (look up new words). * **Group ONE: Prepare Master Vocabulary for the two readings.** * You can always find all of our readings under Readings.   Bring to class and be ready to discuss:   1. Malcolm X’s Chapter 11 of *Autobiography of Malcolm X.* Chapter 11 is presented in two parts here:  * [Ch11 Saved beginning paragraphs](https://openlab.citytech.cuny.edu/lwueng1101co-fall2021/files/2021/09/MalcX-Ch11-Saved-beginning-paragraphs.docx) * [“Prison Studies: or Saved” (](https://d09563bc11ff226c26ba-d297666b77badc4b643582a9e4de49dc.ssl.cf1.rackcdn.com/fv727hbwff/Prison_Studies.pdf)  1. NYT interview with LFishbourne (make sure you have your NYT account)   [Malcolm X, Laurence Fishbourne and the Theater of Your Mind (NYT interview)](https://www.nytimes.com/2020/08/30/books/laurence-fishburne-autobiography-of-malcolm-x-audiobook.html)   * We will consider how the writer creates scenes. * We will demonstrate reading strategies: annotating; summarizing and responding; identifying structural elements of writing and different genres * IN-CLASS activity: Prepare for Writing Response with **Mentor Quote (HW 3).**   **Due 9/8 Friday by midnight:  Open Lab HW #3 Mentor Quote.**  **Due 9/9 Saturday by midnight: Comment two other students’ posts, one paragraph each.**  **Note: HW #3, #4, #5 are very important and will jumpstart you on Unit One Assignment, our first Major Unit Assignment.** |
| WEEK THREE  M 9/11  W 9/13 | For Monday:   * Printout, Read, Annotate, and Vocabulary (look up new words). * **Group TWO: Prepare Master Vocabulary for the reading.**   Bring to class and be ready to discuss:  Colin Powell:  [“My American Journey”](https://openlab.citytech.cuny.edu/eng1101d365sp2020/files/2019/09/CH031.pdf) Find in Open Lab course site under Readings (page 90-97)   * We will look at the writer’s use of details and descriptive language to SHOW and not just tell. * We will continue our study of scene building. * IN-CLASS activity: Prepare for **Saved Writing Response** (HW 4)   **DUE Tuesday 9/12: OLab #3B Reading Response to Santiago**  For Wednesday:   * Printout, Read, Annotate, and Vocabulary (look up new words). * **Group THREE: Prepare Master Vocabulary for the reading.**   Bring to class and be ready to discuss:  Esmeralda Santiago, [“When I Was Puerto Rican”](https://openlab.citytech.cuny.edu/eng1101d365sp2020/files/2019/09/CH031.pdf) Find in Open Lab course site under Readings (page 101-104)   * We will study use of dialogue and use “home” languages. Mark every time Santiago uses dialogue.  Choose one major dialogue and read out loud with a partner.  Take notes on why you think it works well (or not).  What do you learn about Esmeralda from reading the dialogue? * Think about an event in your educational journey. Has there been a time when you proved yourself, when you overcame somebody’s misperception of your ability? * IN-CLASS activity brainstorm: **Connect to Writing Response -- Mentor Quote (HW 2 – may revise – negative quote) and Between Two Worlds Writing Response (HW 4)**   **DUE Friday 9/15**:  **Complete OLab HW #4: Saved**  **DUE Saturday 9/16**: **Comment on two other students’ posts, one paragraph each.** |
| WEEK FOUR  M 9/18  W 9/20 | For Monday:   * Printout, Read, Annotate, and Vocabulary (look up new words). * **Group FOUR: Prepare Master Vocabulary for the reading.**   Bring to class and be ready to discuss:  Amy Tan, “[Mother Tongue](https://www.umsl.edu/~alexanderjm/Mother%20Tongue%20by%20Tan.pdf)”  We will consider:   * the term “mother tongue” * the different Englishes Amy Tan speaks * how her mother is viewed by Americans based on her spoken English.   We will listen to audiobook narrator Nancy Wu.  **DUE Tuesday 9/12: OLab #4B Reading Response to Adichie**  For Wednesday:   * View/Listen to talk; Printout transcript, Read, Annotate, and Vocabulary (look up new words). * **Group FIVE: Prepare Master Vocabulary for the reading.**   Bring to class and be ready to discuss:   1. Chimamanda Ngozi Adichie, [The Danger of a Single Story](https://www.ted.com/talks/chimamanda_ngozi_adichie_the_danger_of_a_single_story?language=en) (TEDtalk.) 2. [The Danger of a Single Story](https://openlab.citytech.cuny.edu/lwu-eng1101d276-fa2023/files/2023/02/The-Danger-of-a-Single-Story.docx) (transcript -- pls print out.)   **DUE Friday 9/22: Open Lab HW #5 Between Two Worlds.**  **DUE Saturday 9/23: Comment on two other students’ posts, one paragraph each.**  START DEVELOPING EDUCATION NARRATIVE from HW 3, 4, or 5. CHOOSE ONLY ONE. |
| WEEK FIVE  M (no class, but there is work to do)  W 9/27 | For Monday Read Anne Lamott:  [Shitty First Drafts](https://wrd.as.uky.edu/sites/default/files/1-Shitty%20First%20Drafts.pdf)  **DUE Monday 9/25: OLab HW #6 Shitty First Drafts**  **DUE Tuesday 9/26: Comment on two students’ posts, one paragraph each.**  For Wednesday: Writing Workshop and Obama   * Printout, Read, Annotate, and Vocabulary (look up new words).   Bring to class and be ready to discuss:  Barack Obama, Chapter 4 *Dreams from My Father.* [Obama, Chapter Four](https://openlab.citytech.cuny.edu/lwu-eng1101d025-sp2023/files/2021/10/Obama-Chapter-Four.pdf)  (10 pages)   * We will do a Dramatic Reading of opening scene in cafeteria\. * Reading Obama’s education narrative at the same time as working on your own education narrative will make many of the writerly points we are discussing in class more clear to you. * RLW look at scene development, dialogue, scene building, and time-line.   **DUE Friday 9/29:** **OLab HW#7 Obama**  Writing Workshop: Develop your HW 3, 4, or 5 into a Rough Draft  ALSO Writing Workshop Demonstration using Student Example Papers and Review   * Peer Review Sheet * Writing Strategies * The Assignment * Review Proofreading vs REVISION   Discuss sample rough drafts, development strategies, focusing on developing scenes and using dialogue, including “home” languages, how to make a connection to the readings, how to incorporate reference in your writing.  ALSO Timeline (workshop example student papers) |
| WEEK SIX  M 10/2  W 10/4 | Monday and Wednesday: Writing Workshop  Continue discussion of Barack Obama, Chapter 4 *Dreams from My Father.* [Obama, Chapter Four](https://openlab.citytech.cuny.edu/lwu-eng1101d025-sp2023/files/2021/10/Obama-Chapter-Four.pdf)  **DUE Tuesday 10/3 by midnight Unit One Rough Draft Due before class (in Google drive Rough Draft folder in Unit One)**  For Wednesday:   * Peer Review * Bring TWO hard copy / printouts of your Rough Draft (RD)   **DUE by Friday 10/6 in the Google Drive**: **TWO Rough Draft (RD) peer reviews from your Group** |
| WEEK SEVEN  M (no class, but there is work to do)  T 10/10  W 10/11 | **DUE Monday 10/9: Unit One Project:  Final Draft due to Google Drive AND to Blackboard.**  Tuesday and Wednesday:  **Introduce Unit Two Major Assignment: Reflective Annotative Bibliography (RAB) Project**  Study and explore the Assignment – Choose your Research Question carefully. Unit Two leads to Unit 3 so choose a topic that is truly a question you wish you to pursue.  We will have guest presentation by Library Professor    Computer Lab  Choosing a Research Question  Creating a Proposal Paragraph  RAB Step One:  Writing The Proposal Paragraph.   * Use the Template/Paragraph Starter. * Google Search NYT articles. * Refine Research Question.   **DUE Friday 10/13**: **OLab HW 1 RAB PROPOSAL and 3 possible sources.**  **DUE Saturday 10/14: OLab HW 2**   * Choose one possible source for your RAB and printout/read/annotate. * Post link of article and px of your annotated page. |
| WEEK EIGHT  M 10/16  W 10/18 | For practice on summary writing, we are all reading the practice article, “[Schools are Killing Curiosity.](https://www.theguardian.com/education/2020/jan/28/schools-killing-curiosity-learn)”   * For Monday: Printout, Read, Annotate, and Vocabulary (look up new words)   This week I am guiding you all on writing a complete Source Entry on this article (Remember the **five parts** of the Source Entry are MLA Citation, Summary, Reflection, Rhetorical Analysis, and Notable Quotables).  **DUE Tuesday 10/17**: OLab HW 3 on practice article “Schools Killing Curiosity”:   * Part 1 MLA CITATION (use the citation machine!) * Part 2 SUMMARY   **DUE Friday 10/20: OLab HW 4 on practice article – You have now written a complete practice RAB Source Entry (all five parts) on “Schools are Killing Curiosity.”**   * Part 3 REFLECTION * Part 4 RHETORICAL ANALYSIS * Part 5 NOTABLE QUOTABLES   ALSO:   * Read “Backpacks vs. Briefcases” by Lynn Bolin Carroll to understand what is a Rhetorical Analysis * Refine RQ and Revise Proposal Paragraph -- USE THE TEMPLATE * MEANWHILE, you are refining your Research Question (RQ) and doing searches for possible sources. You are deciding what will be your final RQ. Take this week, as we go through the practice article to be sure of your RQ and your RAB Proposal.   DEMONSTRATION:   * Spit on Yelled at Attacked Chinese Americans Fear for Safety news article by Tavernise and Oppel * Andrew Yang op-ed Washington Post:  We Are Not The Virus. |
| WEEK NINE  M 10/23  W 10/25 | Computer Lab  Work on your RAB Source Entry 1  **DUE Friday 10/27 OLab HW 5: Complete RAB Source 1** |
| WEEK TEN  M 10/ 30  W 11/1 | Computer Lab  Work on RAB Source Entry 2  **DUE Friday 11/3 OLab HW 6: Complete RAB Source 2** |
| WEEK ELEVEN  M 11/6  W 11/8 | Computer Lab  Work on RAB Source Entry 3  Share multi-media sources: video, podcast, op-doc, TEDtalk, video news clip  **DUE Friday 11/10 OLab HW 7: Complete RAB Source 3**  **HOW TO WRITE THE RAB CONCLUSION**  Your RAB is done!    **DUE 11/12 Sunday UNIT TWO RAB Complete -- Post to BB and Google Drive.** |
| WEEK TWELVE  M 11/13  W 11/ 15 | **Introduce Unit Three Major Assignment:  Genre Project**  Study and explore the Assignment |
| WEEK THIRTEEN  M 11/20  W (noclass)  Happy Thanksgiving |  |
| WEEK FOURTEEN  M 11/27  W 11/29 |  |
| WEEK FIFTEEN  M 12/ 4  W 12/6 |  |
| WEEK SIXTEEN  M 12/11  W 12/13 | Monday and Wednesday: Genre Project Final Presentations  Final Portfolio is Due |