Malcolm X Chapter 11 “Saved” (beginning to be added to PDF of Prison Studies)

I did write to Elijah Muhammad.when he lived in Chicago a. I practically couldn't read my handwriting myself; it shames even to remember it. My spelling and my grammar were [askk](https://genius.com/15312951/Malcolm-x-chapter-11-saved/Askk) bad, if not worse. Anyway, as well as I could express it, I said I had been told about him by my brothers and sisters, and I apologized for my poor letter.  
  
[Mr. Muhammad sent me a typed reply.](https://genius.com/3355875/Malcolm-x-chapter-11-saved/Mr-muhammad-sent-me-a-typed-reply) [It had an all but electrical effect upon me to see the signature of the "Messenger of Allah."](https://genius.com/2848575/Malcolm-x-chapter-11-saved/It-had-an-all-but-electrical-effect-upon-me-to-see-the-signature-of-the-messenger-of-allah) After he welcomed me into the "true knowledge," he gave me something to think about. The black prisoner, he said, symbolized white society's crime of keeping black men oppressed and deprived and ignorant, and unable to get decent jobs, turning them into criminals.  
  
He told me to have courage. He even enclosed some money for me, a five-dollar bill. Mr. Muhammad sends money all over the country to prison inmates who write to him, probably to this day.  
  
Regularly my family wrote to me, "Turn to Allah . . . pray to the East."  
  
[The hardest test I ever faced in my life was praying. You understand. My comprehending, my believing the teachings of Mr. Muhammad had only required my mind's saying to me, "That's right!" or "I never thought of that."  
  
But bending my knees to pray -- that act -- well, that took me a week.](https://genius.com/2892233/Malcolm-x-chapter-11-saved/The-hardest-test-i-ever-faced-in-my-life-was-praying-you-understand-my-comprehending-my-believing-the-teachings-of-mr-muhammad-had-only-required-my-minds-saying-to-me-thats-right-or-i-never-thought-of-that-but-bending-my-knees-to-pray-that-act-well-that-took-me-a-week)  
  
You know what my life had been. Picking a lock to rob someone's house was the only way my knees had ever been bent before.  
  
I had to force myself to bend my knees. And waves of shame and embarrassment would force me back up.  
  
For evil to bend its knees, admitting its guilt, to implore the forgiveness of God, is the hardest thing in the world. It's easy for me to see and to say that now. But then, when I was the personification of evil, I was going through it. Again, again, I would force myself back down into the praying-to-Allah posture. When finally I was able to make myself stay down -- I didn't know what to say to Allah.  
  
For the next years, I was the nearest thing to a hermit in the Norfolk Prison Colony. I never have been more busy in my life. I still marvel at how swiftly my previous life's thinking pattern slid away from me, like snow off a roof. It is as though someone else I knew of had lived by hustling and crime. I would be startled to catch myself thinking in a remote way of my earlier self as another person.  
  
The things I felt, I was pitifully unable to express in the onepage letter that went every day to Mr. Elijah Muhammad. And I wrote at least one more daily letter, replying to one of my brothers and sisters. Every letter I received from them added something to my knowledge of the teachings of Mr. Muhammad. I would sit for long periods and study his photographs.  
  
I've never been one for inaction. Everything I've ever felt strongly about, I've done something about. I guess that's why, unable to do anything else, I soon began writing to people I had known in the hustling world, such as Sammy the Pimp, John Hughes, the gambling-house owner, the thief Jumpsteady, and several dope peddlers. I wrote them all about Allah and Islam and Mr. Elijah Muhammad. I had no idea where most of them lived. I addressed their letters in care of the Harlem or Roxbury bars and clubs where I'd known them.  
  
I never got a single reply. The average hustler and criminal was too uneducated to write a letter. I have known many slick, sharp-looking hustlers, who would have you think they had an interest in Wall Street; privately, they would get someone else to read a letter if they received one. Besides, neither would I have replied to anyone writing me something as wild as "the white man is the devil."

What certainly went on the Harlem and Roxbury wires was that Detroit Red was going crazy in stir, or else he was trying some hype to shake up the warden's office.  
  
During the years that I stayed in the Norfolk Prison Colony, never did any official directly say anything to me about those letters, although, of course, they all passed through the prison censorship. I'm sure, however, they monitored what I wrote to add to the files which every state and federal prison keeps on the conversion of Negro inmates by the teachings of Mr. Elijah Muhammad.  
  
But at that time, I felt that the real reason was that the white man knew that he was the devil.  
  
Later on, I even wrote to the Mayor of Boston, to the Governor of Massachusetts, and to Harry S Truman. They never answered; they probably never even saw my letters. I handscratched to them how the white man's society was responsible for the black man's condition in this wilderness of North America.  
  
It was because of my letters that I happened to stumble upon starting to acquire some kind of a homemade education.  
  
I became increasingly frustrated at not being able to express what I wanted to convey in letters that I wrote, especially those to Mr. Elijah Muhammad. In the street, I had been the most articulate hustler out there -- I had commanded attention when I said something. But now, trying to write simple English, I not only wasn't articulate, I wasn't even functional. How would I sound writing in slang, the way I would say it, something such as "Look, daddy, let me pull your coat about a cat, Elijah Muhammad -- "