**Weekly Schedule, ENG 1101**

**New York City College of Technology, CUNY**

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**Fall 2022**

We meet for 6 hours per week in the classroom, so you should devote at least that same amount of time outside of class to work on our assignments. That gives you an idea of the time commitment for English 1101 CO; every week, you will need to dedicate focused, quiet time to reading, annotating texts, posting homework on the Open Lab Forums, and drafting formal assignments.

We will meet together at the beginning of the period at 11:30AM -- please come 5 minutes early if you can at 11:25. This way we can check in before class and ensure that we start on time! We will end at 2:30. During our class time, we will discuss the class readings and assignments and practice writing in workshop mode.

In this class, we use the Open Lab. You will post HWs on our Open Lab class website, here you will be reading and responding to texts and each other’s HW posts. You will submit your three major unit assignments to me n two places on Google Drive and on the Blackboard site.

I will also hold ZOOM office hours on Thursday at 2-4 PM . Use this link: https://us02web.zoom.us/j/84725821030?pwd=cGowK0VDcDNTOFFBS0U4Y3I1WjBpZz09

**Note: This is a very difficult course requiring your commitment from day one. Keeping up should be your mantra! Students who have fallen behind have had extreme difficulty catching up and many were not able to finish the course. It’s like falling into quicksand and not being able to pull yourself out. Please do not fall into the quicksand!**

Weekly schedule: class meeting Monday and Wednesday 11:30 AM to 2:00 PM in Namm 1020.

**Schedule (This is tentative. We will likely adjust as we go along.)**

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| **WEEK ONE**  M 8/29  and  W 8/31 | **Orientation and Introduction: Our Open Lab Site**   * Introductions to Professor and Course; Complete technology survey * Open Lab registration and join as a member to our Open Lab course site * Review “Syllabus and Course Policies and Information,” focus on participation, attendance, and Ground Rules   For HW please review on your own all of the above.  Students to create their own private chat AND find a class buddy to exchange contact info.  Introductions in small groups – in-class start on HW Post #1 Introductions  “(Un) LEARNING My Name” by Mohamed Hassan on YouTube <https://www.mohamed-hamad.com/mohamed-hassan-unlearning-my-name-spoken-word/>  [Teacher Vuong on student names](https://vm.tiktok.com/ZMdpPphaJ/)  **DUE Wednesday BEFORE class:** Complete Open Lab HW Post #1 (Introductions with Selfie)  **Two full paragraphs** introducing yourself; include a selfie or other visual please; THEN ALSO one paragraph responding to TWO classmates’ introduction posts  Register for your free CUNY [New York Times account](https://myaccount.nytimes.com/verification/edupass)  Get your City Tech email up and running.  **Unit One: Educational Narratives and Resilience**  For Wed’s class: Read Caroline Hellman, “[In Defense of the Classroom](https://www.nydailynews.com/opinion/ny-oped-in-defense-of-the-classroom-20200514-juiu6nadlbcahilwsthkfrwkdq-story.html)” (2020)  Read and Print Out and Annotate.  Prepare in your real physical notebook: What are some of the main ideas (MI) in Prof. Hellman’s article? How do we build community as an online class?  In your real physical notebook. Start Vocab List -- Look up unfamiliar words!  What genre? Demonstrate RLW and Rhetorical Analysis  We have done a lot so in these two days -- so -- please get caught up over the Labor Day long weekend for a strong start to the semester!  **DUE Tuesday 9/6 by 6pm** Complete Open Lab HW Post #2 (F. Douglass Pre-Reading Study Questions) Respond to two other students’ posts, one paragraph each. |
| **WEEK TWO**  M 9/5  No class  W 9/7 | **Introduce Unit One Major Assignment, Educational Narrative**  For Wednesday’s class printout, read, and be ready to discuss Frederick Douglass’s [“Learning to Read”](https://learning.hccs.edu/faculty/emily.klotz/engl1301-12/course-readings/learning-to-read-and-write-frederick-douglass/view) as an example of resilience. Find in our Open Lab site under Readings   * Annotate in physical notebook. * GROUP ONE: Prepare Vocab Work: Look up unfamiliar words.   **Due Friday 9/9 by 6pm**: Complete Open Lab HW Post #3 (“Resilience”) Two full paragraphs. Respond to two other students’ posts, one paragraph each. |
| **WEEK THREE**  M 9/12  W 9/14  Week Three continues  below  **WEEK THREE**  W 9/14 | For Monday, printout, read and be ready to discuss:  [Malcolm X, Laurence Fishbourne and the Theater of Your Mind (NYT interview)](https://www.nytimes.com/2020/08/30/books/laurence-fishburne-autobiography-of-malcolm-x-audiobook.html)  AND Malcolm X’s Chapter 11 of *Autobiography of Malcolm X*   * [Ch11 Saved beginning paragraphs](https://openlab.citytech.cuny.edu/lwueng1101co-fall2021/files/2021/09/MalcX-Ch11-Saved-beginning-paragraphs.docx) * [“Prison Studies: or Saved” (](https://d09563bc11ff226c26ba-d297666b77badc4b643582a9e4de49dc.ssl.cf1.rackcdn.com/fv727hbwff/Prison_Studies.pdf)   Find both in Open Lab course site under Readings   * Annotate   **Due Wednesday before class**: HW #4 MX Reading Response Qs.  For Wednesday, printout, read, and be ready to discuss Malcolm X’s Chapter 11 of *Autobiography of Malcolm X*). Chapter 11 is presented in two parts here:   * [Ch11 Saved beginning paragraphs](https://openlab.citytech.cuny.edu/lwueng1101co-fall2021/files/2021/09/MalcX-Ch11-Saved-beginning-paragraphs.docx) * [“Prison Studies: or Saved” (](https://d09563bc11ff226c26ba-d297666b77badc4b643582a9e4de49dc.ssl.cf1.rackcdn.com/fv727hbwff/Prison_Studies.pdf)   Find both in Open Lab course site under Readings   * Group TWO: Prepare Vocab work * Reading strategies: annotating (continued); summarizing and responding; identifying structural elements of writing and different genres   IN-CLASS activity brainstorm in break out room / Prepare for Writing Response with Quotation.  **Due Friday by 6pm**: Complete Open Lab HW #5 Mentor Quote. Respond to two other students’ posts, one paragraph each.  The following HWs, #5, #6, #6B are very important and will jumpstart you on Unit One Assignment, our first Major Unit Assignment. |
| **WEEK FOUR**  M 9/19  W 9/21 | For Monday, printout, read, and be ready to discuss Esmeralda Santiago, [“When I Was Puerto Rican”](https://openlab.citytech.cuny.edu/eng1101d365sp2020/files/2019/09/CH031.pdf)  Find in Open Lab course site under Readings (page 101-104)   * In your notebook: Block off every time Santiago uses dialogue. Choose one major dialogue and read out loud with a partner. Take notes on why you think it works well (or not). What do you learn about Esmeralda from reading the dialogue?   **?DUE Wednesday before class**: Complete Open Lab HW #6 Between Two Worlds. Respond to two other students’ posts, one paragraph each.  For Wednesday, printout, read, and be ready to discuss Amy Tan, “[Mother Tongue](http://theessayexperiencefall2013.qwriting.qc.cuny.edu/files/2013/09/Mother-Tongue-by-Amy-Tan.pdf)” Find in Open Lab course site under Readings  In your notebook:   * Consider (1) the term “mother tongue” (2) the different Englishes Amy Tan speaks (3) how her mother is viewed by Americans based on her spoken English.   We will listen to audiobook narrator Nancy Wu  **DUE Friday 9/23 by 6pm**: Complete Open Lab HW #6 Between Two Worlds. Respond to two other students’ posts, one paragraph each. |
| **WEEK FIVE**  M 9/26  No class  W 9/28  Th 9/29  Th=M  No class  10/3, 10.5,  10/10 | For Wednesday, printout, read, and be ready to discuss Colin Powell: [“My American Journey”](https://openlab.citytech.cuny.edu/eng1101d365sp2020/files/2019/09/CH031.pdf) Find in Open Lab course site under Readings (page 90-97)  **DUE Wednesday before class**: Complete Open Lab HW #6B Saved. Respond to two other students’ posts, one paragraph each.  WEDNESDAY Writing Workshop: How to Develop your HW 5 or 6 or 6B into a Rough Draft  THURSDAY Workshop continues  **DUE Friday 9/29 by 6pm: Unit One Rough Draft Due before class (in Google drive Rough Draft folder in Unit One)**  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| **WEEK**  **SIX**  W 10/12 | Wednesday Peer Review: Each student to do TWO peer reviews in the Group   * Bring TWO hard copy / printouts of your Rough Draft   ALSO Writing Workshop Demonstration using Student Pprs and Review   * Peer Review Sheet * Writing Strategies * The Assignment   Review Proofreading vs REVISION  Discuss sample rough drafts, development strategies, focusing on developing scenes and using dialogue, including “home” languages, how to make a connection to the readings, how to incorporate reference in your writing.  ALSO Timeline (workshop example student papers)  **DUE Saturday 3/12**  **Unit One Project: Final Draft due to Google Drive AND to Bboard.** |
| **WEEK SEVEN**  M 10/17  W 10/19  **WEEK SEVEN**  W 10/19 | For Monday, printout, read, and be ready to discuss Barack Obama, Chapter 4, *Dreams from My Father.* Find in Open Lab course site under Readings.  RLW look at scene development, dialogue, scene building time-line.  Dramatic Reading of opening scene in cafeteria  **DUE Wednesday before class HW#7 Obama**  WEDNESDAY Continue to discuss Chapter 4 Obama |

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| **WEEK EIGHT**  **M 10/24**  **W 10/26**  **MIDTERM** 10/27 | Introduce Unit Two Project  Prof Berger and Prof Muchowski: guest presentation on Library and Research  **Research Question on CV**  **Creating a proposal paragraph**  **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** |
| **WEEK NINE**  **M 11/7**  **W 11/9** | **RAB Step One: Writing The Proposal Paragraph. Use the Template/Paragraph Starter. Google Search NYT articles. Refine Research Question.**  **DUE RAB PROPOSAL 10/27 (extended to Friday 10/29) and 3 possible sources. Choose one and printout/read/annotate bring to class to work on Step Two** |
| **WEEK TEN**  **M 11/14**  **W 11/16** | **Demonstrate Citation and Summary writing for Andrew Yang op-ed Washington Post: We Are Not The Virus.**  **RAB Step Two:**   * **Part 1 MLA CITATION** * **Part 2 SUMMARY**   **DUE RAB Source Entry (MLA Citation and SUMM) Wednesday 11/2 noon.**  **RAB Step Three:**   * **Part 3A/3B REFLECTION/RHETORICAL AND GENRE ANALYSIS** * **Part 4 NOTABLE QUOTABLES**   **DUE RAB Source Entry#1 (complete) Friday by 6pm 11/6:** |
| **WEEK ELEVEN**  **M 11/21**  **W 11/23**  **HAPPY THANKS-GIVING** | **Share multi-media Sources: video, podcast, op-doc, TEDtalk, video news clip**  **DUE RAB Source Entry #2 (multimedia genre) Parts 1 and 2 due Wednesday 11/10**  **DUE RAB Source Entry #2 (complete) Due Friday 11/12 at 12noon.**  **Find your interviewee for RAB Source Entry #3 Personal Interview.**  **Prepare for the interview with talking points and questions.** |
| **WEEK TWELVE**  **M 11/28**  **W 11/30** | **Look at student examples on Open Lab of Interview.**  **Due Wednesday RAB Source Entry 3 Personal Interview**  **Due Friday THE CONCLUSION for the entire RAB.**  **Your RAB is done!**  **DUE UNIT TWO RAB -- Post to BB and Google Drive by 11/20 Saturday 12 noon** |

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| **WEEL THIRTEEN**  **M 12/5**  **W 12/7** | **Introduce Unit 3 Assignment: Genre Project**  **Study and explore the Unit 3 Assignment**  **Analyze Mentor Texts**  **HW1 Due Wednesday 11/24 Podcast Analysis**  **HW2 Due Saturday 11/27 Project Proposal**  **HW3 Due Monday 11/29 12noon Photo Essay Analysis -- Assign** [Love and Black Lives](https://www.nytimes.com/2017/01/27/nyregion/love-and-black-lives-in-pictures-found-on-a-brooklyn-street.html) |

**Week 14**

* Unit 3 Class Presentations continued
* Revision workshop

**Week 15**

* Unit 3 Class Presentations continued
* Writing Celebration
* Portfolio Due and Reflection