

## SHORT FILM BUDGET Summary Page

<b>Title:</b> Rewire: The misrepresentation of the american people	<b>Length:</b> 8 mins
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<b>Formats:</b> Shoot: DSLR	Post: AVID	Distribute: N/A
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PERSONNEL:	PHONE #:
Director: Leroy Strother	917 551 0624
Producer: Jabril Strother	929 312 6603
Prod. Manager: Lynne Ford	917 749 0089
Dir. of Photog.: Jody Torres	646 320 7996
Art Director: Ryan Charles	931 338 1754
Sound: Leroy Strother	917 551 0624
Editor: Leroy Strother	917 551 0624

### BUDGET SUMMARY:

1) Preproduction Total	<b>\$1000</b>
2) Production Total	<u>\$1000</u>
3) Postproduction Total	<u>\$1000</u>
4) Contingency (10%)	
<b>GRAND TOTAL</b>	<b>\$3000</b>

### PROJECT TIMETABLE:

	<i>Begin:</i>	<i>Complete:</i>
1) Preproduction	1/27/2018	2/28/18
2) Production	3/17/2018	3/30/18
3) Postproduction	4/1/2018	4/25/2018

### PROJECT DESCRIPTION:

## Short Film Budget Breakdown

<b>Title:</b>	<b>Dir:</b>		
<b>Formats:</b>	<i>Shoot:</i>	<i>Post:</i>	<i>Distribute:</i>
<b>Length:</b>	<b>Shooting Ratio:</b>	<b>Shooting Days:</b>	

### 1) Preproduction Breakdown:

Item/Service/Personnel	Unit Price/Rate	Cost:
Advertising (casting)		\$0.00
Transportation (scouting)		200
Photocopying		\$0.00
Audition facility/equip.		\$100
Hospitality		\$200
Legal		0.00
Research		\$100
Production asst.		200
Miscellaneous I		200
Miscellaneous II		0.00
<b>1) PREPRODUCTION TOTAL</b>		<b>\$1000</b>

### 2) Production Breakdown:

Item/Service/Personnel	Unit Price/Rate	Cost:
<i>SUPPLIES:</i>		
Film stock		0.00
Video record media		\$100
Audio record media		\$100
Batteries		\$100
Gels & diffusion		0
Miscellaneous		0
<i>EQUIPMENT RENTAL:</i>		
Camera/lenses		\$100
Camera support		\$100
Misc. (meters/bag/slate)		\$100
Sound recorder		\$100
Microphones		\$100
Misc. audio (boom/cable)		\$100
Lighting		\$100
Grip		0
Misc. lighting & grip		0

<i>ART DEPARTMENT:</i>		
Set construction/material		
Set dressing (rental)		
Set dressing (purchase)		
Prop (rental)		
Prop (purchase)		
Wardrobe (rental)		
Wardrobe (purchase)		
Wardrobe (cleaning)		
Hair & makeup		
Special Effects		
Miscellaneous		
<i>LOCATION EXPENSES:</i>		
Location rental -1		
Location rental -2		
Studio rental		
Strike & restitution		
Truck/van rental		
Car rental		
Parking		
Fuel		
Public transport		
Meals		
Phone		
Insurance		
Location stills		
Miscellaneous		
<i>PRODUCTION PERSONNEL:</i>		
Director		
Production manager		
Director of photography		
Asst. camera		
Gaffer		
Grips		
Location sound mixer		
Boom op.		
Prod. designer/art dir.		
Makeup/stylist		
Talent #1		
Talent #2		
Talent #3		
Extras		
Production asst.		
<b>2) PRODUCTION TOTAL</b>		<b>\$1000</b>

### 3) Post-Production Breakdown:

Item/Service/Personnel	Unit Price/Rate	Cost:
<i>LAB WORK</i>		
Process & video dailies		
Syncing dailies		
Color timing		
Misc. lab work		
<i>FILM EDIT SUPPLIES &amp; FACILITY:</i>		
Digital edit suite #1		
Digital edit suite #2		\$1000
Media Drives		
Misc.		
<i>SOUND:</i>		
Sound mix suite		
Recording studio rental		
Sound transfers		
Music license fees		
Sound effects		
Studio (foley/ADR/etc.)		
Musicians		
<i>LAB WORK (for finishing on film or DCP):</i>		
DI Scanning		
Color Grading		
Conforming		
Optical effects		
Titles		
Optical audio master		
Film out inter-negative		
Film out release prints		
DCDM		
DCP		
HD Master		
<i>MASTERING &amp; DISTRIBUTION:</i>		
Mastering Media		
Distribution Media		
DVD / Blu Ray copies		
Packaging		
Promotion & fest. fees		
Miscellaneous		
<i>POST PERSONNEL:</i>		
Editor		
Sound designer/mixer		
Foley/sound engineer		
Musicians		
<b>3) POSTPRODUCTION TOTAL</b>		<b>\$1000</b>