



Dear Applicant,

Thank you for your application for our 68<sup>th</sup> summer season here at The Gateway Performing Arts Center of Suffolk County. As we begin to review the numerous resumes, and potential candidates, for our Season, we want to make sure that aside from your past work listed on your resumes, we have all of the same standard information about you and for all of our candidates to ensure a fair and thorough review. We would also like to give you the chance for you to tell us a little more about yourself. For this reason we kindly ask that you take some time to answer the questions below. There is no need to write essays, short answers are fine, we know you are busy. Thank you very much and we look forward to hearing more about you!

(Please fill in your answers right in this document in an [alternate color](#))

**Contact Information:**

- Name: [Lana J Roff](#)
- Internship Applying For: [Electrics](#)
- Address: [313 Pulaski St., Brooklyn, NY 11206](#)
- Cell Phone: [718-688-1279](#)
- Email: [lanabelle@gmail.com](mailto:lanabelle@gmail.com)
- Best time to reach you by Cell Phone: [Prior to 12pm and after 6pm EST](#)  
(Include what time zone you may currently be in)
- Preferred method of interview, should we chose to schedule one: [In person or Facetime/Skype](#)  
(In person, Phone, Face time, Skype, etc.)
- How did you initially hear about The Gateway?: [Extensive search of recommended theatres in the NYC area](#)
- Have you visited our website? What production this season excites you the most?: [Yes! Little Shop of Horrors was the first show I ever saw on Broadway. I was 8 years old and had just been cast in my very first show \(Annie, of course\) and my parents took me to see it. Even in the very last row of seats in the balcony, I fell in love with every aspect of theatre right then and there. That show holds an incredibly special place in my heart.](#)

**Personal Information:**

- Gender (for housing purposes): [Female](#)
- Available dates: [May 27th - August 25](#)
- Please list any scheduling conflicts: [Prior commitment for Sunday June 4 and will be out of town, can be back to NY by mid-day June 5](#)
- Are you a graduating college senior (if not, when)?: [Will graduate December 2017](#)
- Do you have a driver's license?: [Yes, NY State](#)
- Will you be bringing a car?: [Yes](#)
- If you are applying for an internship, is it independently or as a requirement?: [Independently](#)
- Will you require housing (Please note we are not daily commuting distance from NYC)?: [Yes](#)

**Gateway Information:**

Gateway is unique in that it has involvement in many different types of productions during the

course of a season. Please rate the following from (1) most interested – (5) least interested.

- 1   Main Stage Musicals:
- 2   Children's Theatre:
- 5   Haunted House:
- 4   Building shows:
- 3   Running Shows:

**Now let us know a little bit more about yourself:**

- What kind of career are you planning to pursue/pursuing in the arts?  
I want to be a lighting designer and then someday run a theatre of my own!
- What aspect of your job do you consider your expertise?  
I love hang and focus perhaps more than any other part of what I do. I love getting my hands on the lights and making them look perfect.
- In one word, your best friend would describe you as \_\_\_\_\_  
Brazen (I asked her and she responded with zero hesitation)
- What aspect of your job would you seek to improve, or learn more about while working at the Gateway?  
As I mentioned, I would love to someday be an LD, so getting to see some of that process and getting involved with some design work would be amazing.
- What do you consider your proudest moment in the arts to this date?  
Being asked to be crew head and ME this semester at school. It's a big job and a lot of work and being asked to do that was such an honor. When I first started with this major, I had no idea if I'd be any good, so getting the opportunity to do this has been incredible.
- Is there any job in your field of Technical Theater that you would rather not do?  
Nope! I'm pretty much up for anything!
- Any secret special skills you want us to know about with regards to technical theatre?  
I'm very small and can fit into spaces most people can't! (I.e. Last fall at the haunted hotel that my school puts up every year, lights needed to be re-focused and a few show control aspects needed to be fixed and I was the only person on the crew small enough to crawl into the window display without destroying everything) And despite my small stature, I'm not afraid of heights at all! I love being up in the catwalk more than I like being on the ground, I think.
- Any secret special skills you want us to know about outside of technical theatre?  
I'm pretty sure I'm a dog whisperer.
- What was the last thing you did that scared you?  
Took on the job as being crew head and ME at school! Like I said, I had no idea if I'd be any good at the work of this field itself, let alone being able to run an entire crew and being the man in charge. But with the encouragement from my peers and teachers, I swallowed the fear and took the risk and it has been the most rewarding thing.
- Pirate or ninja, explain?  
Ninja for sure! They're incredibly smart, stealthy, lurk in the dark, are totally kickbutt, and always get stuff done. Just like technicians!

- How do you handle heights?  
Love em! (Should I mention I free fell from an 80ft tower last summer?)
- Facebook? Twitter? Instagram? Want us to look at one? Provide us with a link!
- Please take this time to tell us anything else that you think would make you an asset to the Gateway Family.  
I am a team player all the way. I love being a part of a team to get things done but also have a good time while doing it, and based on some of these questions, this place already seems like a great place to do both!
- Lastly if you have not already done so, please feel free to include examples of your previous work, should you have them available.

Thank you again for taking the time to answer these questions, as well as applying to The Gateway. We may be contacting you in the next week to set up an interview.

Sincerely,  
Brian Loesch

631-286-0555X103 (Office)

*The Gateway*

Performing Arts Center of Suffolk County

[brian@TheGateway.org](mailto:brian@TheGateway.org)