

**Talk-back light:**

- The women are in a present-day talk-back setting
- As though they are in an auditorium or some other kind of meeting, talking to an audience who are encouraged to ask questions for the women to answer

My thought is to make the talk-back light only reduced to downstage where the women are standing. The light should perhaps be a little cooler and a little more interrogative than the light of the memories.

**Memory light:**

- Women go in and out of memory as questions and other's comments lead them into it
- Whispers bring them into it. All the women begin to remember
- One specific character is having a memory and all the other women become characters in that memory

The stage should be a fuller, brighter wash. Though the memories are hard, the women remember them fondly.

**Finale:**

Sunrise as though they have been speaking all night at the memorial

**Announcer light special:**

The announcer is who usually pulls the women out of memory-mode. Should be one light, un-gelled, to light her when she speaks so the audience knows to look.