# In Their Footsteps

Lighting Designer: Lana Roff

# THE SHOW

- In Their Footsteps
- A documentative theatre piece
- One act, no intermission
- Told in 2 time periods
- Small, minimalist set



### THE SCHEDULE

Wednesday, November 8 - Load In/"Hang+Focus" - 4 hours

Saturday, November 11- Dry Tech/Work Thru - 6 hours

Sunday, November 12 - Work Thru/Dress Rehearsal/Preview - 5 hours

Thursday, November 30 - Opening Night Monday, December 4 - Performance #2 Thursday, December 7 - Performance #3 Sunday, December 10 - Performance #4 Monday, December 11 - Closing Night

Monday, December 11 - Strike

# THE SPACE

- Basement theatre
- 15' x 15' stage
- 10' ceiling height
- Pipe grid
- Small booth



## THE GEAR

- ~40 light rig
  - 16 3" fresnels
  - 46" fresnels
  - 1 ETC S4 90°
  - 1 ETC S4 36°
  - 4 ETC S4 PAR WFL
  - 13 Altman 6x9
  - 2 Altman 6x12
  - 2 string lights

### - NSI MC-7024 board

- 2 scene preset
- 24 channels



## THE DESIGN

#### **Pre-Show/Opening**

- Only light on backdrop until announcer entrance

#### **Talk-Back**

 Downstage light; first cue when announcer moves downstage to start

#### **Memory**

- Fuller stage wash

#### **Finale**

- Sunrise as they speak

#### **Special**

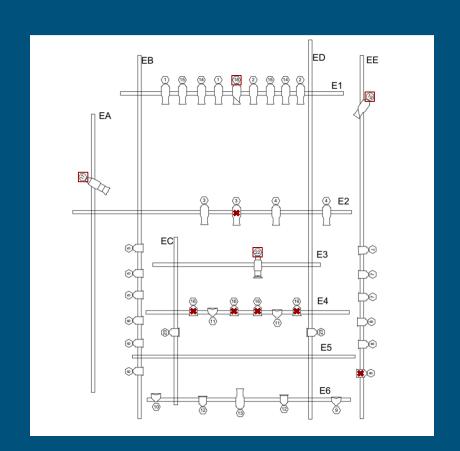
- Announcer special for when she speaks



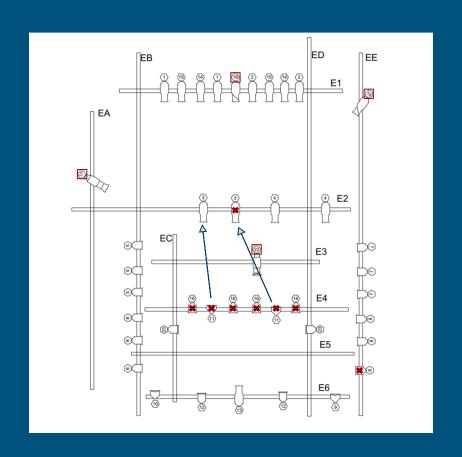
### THE PROBLEMS

- Had to refocus and restore every single night
- Limited focusable lights
- Several lights not working
- Strange placement and circuiting
- Stage off center from seating
- Limited gel choices
- Blown circuit --> re-channel
- The board/cue sheet

# THE PLOT



# THE RE-CHANNEL



# THE CUE SHEET

55																											
66		Α	Channel	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
67	LX 56		Level	7	7												6	6		F		F					
88	(Talk-Back)	B (sunrise preset)	Level	5	5				F		F						4	4		7		7				0	
9																											
70		B (SUNRISE)	Channel	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
71	LX 57 (SUNRISE		Level	5	5				F		F						4	4		7		7				0	
72	SLOW UP)	A (SET SUNRISE ALONE)	Level	0	0				F		F						0	0		0		0					
73																											
74	LX 58 (TRANSITION W SOUND)	Α	Channel	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
<b>7</b> 5			Level						F		F																
<b>7</b> 6																											
77 78	LX 59 (FADE BLACKOUT)	М	SLOW SLOW - USE MASTER TO FADE OUT WITH SOUND CUES, FLIP ON B 1-5 + 7																								
79																											
30 31	LX 60 (CURTAIN-CALL)	M AND B											DURING	BLACI	KOUT, 1	1-5 + 7 @	) FULL										
32																											

# THE LESSONS LEARNED

- Adaptability
- Problem solving
- Team work
- Embrace the space
- Magic sheets are life savors
- I have been spoiled at City Tech