

Midterm Assignment

Lori Perez Matos

Paul Poiret

Harem Trousers

1911

*Metal wiring to create flared skirt,
golden silk for over layer, cotton and
multicolored beaded detailing.*

[https://www.metmuseum.org/toah/works
-of-art/1983.8a,b/](https://www.metmuseum.org/toah/works-of-art/1983.8a,b/)

Charles Frederick Worth,

*19th century ball gown dress from House
of worth,
1895–1900,*

*Golden silk dress, embroidered silver
beading*

[https://www.metmuseum.org/art/collecti
on/search/155989](https://www.metmuseum.org/art/collecti
on/search/155989)



*Anni Albers,
Design for a Rug,
1927*

Black ink, watercolor and wove paper



<https://www.harvardartmuseums.org/collections/object/226092?rendition=>

Wiener Werkstätte,

Drawstring Bag,

19th century,

*Scarlet silk lining, Beaded flower detail
and gold metal chains,*



https://www.metmuseum.org/art/collection/search/105068?searchField=All∓sortBy=Relevance∓what=Bags∓ft=*∓offset=0∓rpp=20∓pos=9

Jean Patou
Tennis dress for Suzanne Lenglen,
1920
Breathable cotton dress

<https://www.europeana.eu/portal/en/blogs/sourcing-the-set-jean-patou-and-the-tennis-court>

Coco Chanel
Garçon-style Ensemble
1924
Wool with buttons

<https://www.metmuseum.org/toah/works-of-art/1975.7/>



Mariano Fortuny

Delphos

1930

Silk and glass crystals on shoulders

<https://www.metmuseum.org/art/collectio/section/search/157459>



Madeleine Vionnet

Statue evening dress

1930s

silk, brass, glass

<https://www.metmuseum.org/art/collectio/section/search/81807?searchField=All&sortBy=Relevance&who>



Elsa Schiaparelli,

1938 suit

*Pattern material out of rayon and
light blue plastic buttons*

[https://www.metmuseum.org/toah/
works-of-art/1974.338.5a.b/](https://www.metmuseum.org/toah/works-of-art/1974.338.5a.b/)



Elsa Schiaparelli & Delis,

Lobster dress,

February 1937,

*Printed silk, detail and horse hair
blend*

<https://www.philamuseum.org/collections/permanent/65327.html#>



*Cristóbal Balenciaga,
Venus dress,
Fall/winter 1949–50
silk, sequins, for the motif
rhinestones, simulated pearls*

<https://www.metmuseum.org/toah/works-of-art/C.I.53.40.7a-e/>

*Cristóbal Balenciaga,
Babydoll evening dress,
1958,
Silk, bow, Lace overlay and skirt*

<https://www.vam.ac.uk/articles/introducing-cristobal-balenciaga>



Sailor dress



*Norman Norell,
Sailor dress,
1968
Cotton dress*

<http://www.fitnyc.edu/museum/exhibitions/norell.php>



Mermaid

*Norman Norell,
Mermaid
1960
Synthetic fabric, metal and purple
sequin*

[https://www.metmuseum.org/art/col
lection/search/659446?searchField](https://www.metmuseum.org/art/collection/search/659446?searchField)



Claire McCardell

Lady in red

1957

*Red wool bathing suit with plaid
designing*

[https://www.metmuseum.org/art/
collection/search/158830](https://www.metmuseum.org/art/collection/search/158830)

Claire McCardell

Title not mention

1956

*Cotton flannel, rubber and
metal made for the belt*

[https://www.metmuseum.org/art/
collection/search/84042](https://www.metmuseum.org/art/collection/search/84042)





*Edith head
Lady in dark
1944*

*Mink, around hips with sequins
bodysuit and skirt*

<https://collections.vam.ac.uk/item/O1314737/lady-in-the-dark-costume-head-edith/>



*Adrian costume
For The Great Ziegfeld
1936
(not listed) By eye : White mink,
fur lay over as a jack, Lace with
circle mirrors on top and White
feathers for headpiece surrounded
by the mirrors.*

<http://lillysface.blogspot.com/2012/01/its-time-to-clean-out-my-closet-but-i.html?m=1>