

Luis F. Payero

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Objective-

Backstage/stagehand position at a theater, venue, television and/or other events.

Education-

NYC Museum School – New York, NY (High School Diploma)

New York City College of Technology – New York, NY (Senior)

Program : Entertainment Technology with focus in Sound and Technical Direction

Skills-

Communications - Good written and verbal presentation skills. Use proper grammar and have a good speaking voice.

Flexible - Willing to try new things and am interested in improving efficiency on assigned tasks.

Interpersonal Skills - Able to get along well with co-workers and accept supervision.

Fluent in both English and Spanish

Intermediate AutoCAD proficiency

Experience-

Theatre Row Studios, Assistant Technical Director, 410 W 42nd Street (10/15-Current)

Assist and manage 6 different theaters within the building

Make sure every company renting a space is accounted for and running smoothly

Scan tickets and direct patrons to appropriate theaters

Close down building at end of day

Cortland Repertory Theater, 24 Port Watson Street (Summer 2015 Internship)

Design construction of all sound arrangements for all shows

Assist in the placement of speakers, monitors, etc, of the sound system per show

Cabling, hanging and focusing of lights

Operating the sound board or light board at select performances, mixing live band and vocals, during musicals and running Q-Lab for straight plays

Equalizing the sound system before the opening of each production

Teaching of actors/crew members for assembling and running of equipment and microphones for performances

Planet Connections Theatre Festivity (Summer 2014 Internship)

General Tech staff on hand

Hanging lighting instruments, focusing lights, programming lights

Setting up microphones, amps...etc.

Heavy lifting

Camp Mohawk, Hobby Shop Specialist, 200 Old Tarrytown Road (Summer 2013/2014)

Help children build model airplanes, cars, robots etc.

Chaperone bus to the camp and back to NYC filled with campers

Jazz at Lincoln Center, Usher, 10 Columbus Circle (1/13-Current)

Stand at theater entrance

Guide patrons to their seats by looking at their tickets

Keep watch of audience for any misconduct

Pie Face, Runner, 1691 Broadway (1/12-1/13)

Keeping store stocked, mopping, sweeping, squeegee windows, running errands

Egg-washing and baking pies

Unpacking boxes, organizing stock room, heavy lifting

Dean and Deluca, Sales Associate, 620 8th Ave. (09/10-1/12)

Working cash register, espresso bar

Serving soups, making sandwiches, and salads, slicing meats

Re-stocking salad bar, cleaning and closing down store.

References

David B. Smith- 718-260-5588, Email: dsmith@citytech.cuny.edu- (Professor)

Norma Chartoff – 718-398-4378, Email: normalchartoff@gmail.com

Jenna Lazar– 914-629-1510, Email: planetjennal@gmail.com –Technical Director (Planet Connections)