2 200 Commence in the contract Southern, Cyberriff, Basin South Board, Cyberry Commence, South State Commence of the Cyberry C	Week	Date	Day	Lecture/Discussions/Objectives	Lab Assignment	Reading	Homework (Typically Due Next Class)
Section of 1 Per UP Section and all part generality, presentant, presentant, and call in category Section in consequence of objects are consequently section in consequence of section in consequence	1	8/26	F	Course overview, Course Structure, Openlab, Black Board, Supply list, Drafting Basics, course standards, Work Flow		Understanding Architecture Introduction: pg 1-5 Chapter 1" Commoditie": How Does the Building Function?, pg 9-17 Chapter 2 "Firmness": How Does the Building Stand Up?, pg 19-22 (Stop at Post and Lintel)	>Set Up ePortfolio >Skettch Book #1: Diagrams for a Shelter >Select Plan to use for Assignment #1 >Reading Notes and Sketches
State in and dark infringenite and is demonstrated and adulating and processing and organized processing and	2	8/30	Т	Discussion on Reading, Assignment #1, Sketch Book #1 Pin-up discussion	Drawing	Chapter 3 "Delight":Space in Architecture, pg 45-55 Chapter 4 "Delight":Seeing Architecture, pg 57-	>Continue on Technical Drawing Assignment #1 >Reading Notes and Sketches
Accordance of the control of the con		9/2	F	Sketch and draft orthographic and 3 dimensional views of buildings and			>Complete Technical Drawing Assignment #1 >Sketch Book #2: Studies of Architectural Plans
Common or Fold And Downless Service (1985) Common or Fold And	3	9/6	T				Continue on Technical Drawing Assignment
Section Seek St. Anderston Petrolic Debugs Section Seek St. Anderston Seek St. Anderston Seek St. Anderston St.		9/9	F		Continue on Technical Drawing Assignment #2		#2 >Complete Technical Drawing Assignment #2
Starth and index derivenges and agettal mode. Starth and index derivenges and agettal mode. Starth and index derivenges and agettal mode. Starth and index of deriven from the control of the control			Т	PARK PAVILION SITE VISIT / Field Documentation	Sketch Book #3: Annotation of Pavilion Details		Sketch Book #3: Annotation of Pavilion Details and Parts
Part			F	Sketch and draft orthographic and 3 dimensional views of buildings and	Sketch Book #3 PIN-UP TECHNICAL DRAWING ASSIGNMENT #3: Park	Materials pp. 12.02-12.03, Wood pp. 12.11-	>Continue Technical Drawing Assignment #3 >Sketch Book #3: Annotation of Pavilion Details and Parts >Reading Notes and Sketches
Big 17 File Motorial Lab Lecture Technical Drawing \$2 DESC.CRT School Set Walk / Field Documentation School Set	5		F	Sketch and draft orthographic and 3 dimensional views of buildings and		Masonry pp. 12.06-12.07, Stone p. 12.10, Masonry Walls 5.14-5.19 Masonry Details 5.20- 5.21, Masonry Wall Sections 5.23-5.25, Masonry Bonding 5.26- 5.27 Stone Masonry	>Continue Technical Drawing Assignment #3 >Sketch Book #3: Annotation of Pavilion Details and Parts >Reading Notes and Sketches
Masonry and Stone Ste Walk / Field Documentation 17 10/4 1 **NO CLASS 19/7 If MATERIAL PROPERTIES, WOOD, MASONRY, AND STONE OSCUSSION AND CLASS IN Control of the Control	6	9/27	Т		Technical Drawing #3 DESK CRIT	5.33-5.34	>Continue Technical Drawing Assignment #3 >Sketch Book #4: Wood Construction
Settle Book Carlo Lip ANTERIAR PROPERTIES, WOOD, MASONEY, AND STORE POSICISSON Register tools for lipid parting—how to learn, how they rem, monotoge of resources Registering properties, structural hypologies, and control to the properties of t		9/30	F		Technical Drawing #3 PIN-UP	Stud Framing 5.41-5.45, Wood Rafter Framing 6.16-6.19, Wood Plank-and-Beam Framing	>CompleteTechnical Drawing Assignment #3 > Sketch Book #5: Masonry Construction >Reading Notes and Sketches
Acquire tools for lifelong learninghow to farm, how they learn, inconclede of resources. Recall and retails eye terms, material properties, structural typologies, and evenible systems of the discussion and readings. 8 19/13 F *** ***OR LASS** 19/14 F ****OR LASS** 19/15 F ****OR LASS** 19/15 F ****OR LASS** 19/15 F ***OR	7		T			China Duilding Construction Illustrated	Strakeh Dook Catala I In
SOLIDATE Truesday Class Schedule Street Subsyline (Solidation Survey (Stating Conditions Survey) (Stating Conditions) (Stating Condit		10//	F	Acquire tools for lifelong learning - how to learn, how they learn, knowledge of resources. Recall and recite key terms, material properties, structural typologies, and envelope system reviewed in the discussions and readings.		Buildings pp. 2.02-2.03 Loads on Buildings pp. 2.08-2.17 Structural Units pp. 2.19-2.21 Arches	>>ketcn Book Catch Up >Reading Notes and Sketches
10/21 F STRUCTURAL SYSTEMS DISCUSSION Recall and rectile the key terms, properties, and fabrication techniques of the materials reviewed in the lectures and readings. Plan-Section-Elevation Plan-Section-Elevat		10/14	T F	(Tuesday Class Schedule) BROOKLYN HISTORICAL SOCIETY BUILDING SITE VISIT Survey Existing Conditions Sketch and draft orthographic and 3 dimensional views of buildings and	>Sketch Book #6: Case Study Field Notes and Diagrams >TECHNICAL DRAWING ASSIGNMENT #4:	Systems pp. 4.02-4.03 Wall Systems pp. 5.02- 5.03 Roof Systems pp.6.02-03, -Understanding Architecture; Chapter 2 "Firmness": How Buildings Stand Up, pg 22-43 >Mark, Architectural Technology, Walls and	>Continue TECHNICAL DRAWING ASSIGNMENT #4: Plan+Section+Elevation >Sketch Book #6: Case Study Field Notes and Diagrams >Reading Notes and Sketches
Analyze Assemblies and details through research and visual observation Recall and recite the key terms, properties, and fabrication techniques of the materials reviewed in the lectures and readings. 10 10/25 T S Seetch and draft in orthographic and 3 dimensional views in analogue and digital media. 10 20/25 T S Seetch and draft in orthographic and 3 dimensional views in analogue and digital media. 10 20/25 T S Seetch and draft in orthographic and 3 dimensional views in analogue and DESK CRIT S Seetch and draft in orthographic and 3 dimensional views in analogue and DESK CRIT S Seetch and draft in orthographic and 3 dimensional views in analogue and DESK CRIT S Seetch and draft in orthographic and 3 dimensional views in analogue and digital models of construction assemblies. 11 11/1 T EXTERIOR ENVELOPE-DISCUSSION Develop analog and digital models of construction assemblies. 12 11/8 T ACQUIRE OF SELF-DIRECTED LEARNING PROGRESS ASSESSMENT S SESSMENT S SEESSMENT S SEED SEESSMENT S SEED SEED SEED SEED SEED SEED SEED S	9		T				
Sketch and draft in orthographic and 3 dimensional views in analogue and digital media. TECHNICAL DRAWING ASSIGNMENT #4: Thermal Confirmoft pp. 11.03-11.04 Heating & Cooling Loads p. 11.09 Window Elements pp. 8.22-8.23, insulating class p. 8.30 Site and Climate Impacts pp. 1.14-1.22			F	Analyze Assemblies and details through research and visual observation Recall and recite the key terms, properties, and fabrication techniques of the		Moisture & Thermal Protection pp. 7.02, 7.39-	>Continue TECHNICAL DRAWING ASSIGNMENT #4: Plan+Section+Elevation >Reading Notes and Sketches
11/4 F EXTERIOR ENVELOPE - DISCUSSION Develop analog and digital models of construction assemblies. Plan+SectionHelevation DESK CRIT DES		10/28	F		Plan+Section+Elevation	Thermal Comfort pp. 11.03-11.04 Heating & Cooling Loads p. 11.09 Window Elements pp. 8.22-8.23, Insulating Glass p. 8.30 Site and	>Continue TECHNICAL DRAWING ASSIGNMENT #4: Plan+Section+Elevation >Reading Notes and Sketches
11/11 F Acquire tools for lifelong learning - how to learn, how they learn, knowledge of resources. COURSE REFLECTION + CYCLE OF SELF-DIRECTED LEARNING PROGRESS ASSESSMENT 21 11/15 T	11		F		Plan+Section+Elevation		Continue TECHNICAL DRAWING ASSIGNMENT #4: Plan+Section+Elevation
11/18 F Sketch and draft in orthographic and 3 dimensional views in analogue and digital media. TECHNICAL DRAWING ASSIGNMENT #4: Plan+Section DESK CRIT			F	of resources. COURSE REFLECTION + CYCLE OF SELF-DIRECTED LEARNING PROGRESS	Plan+Section+Elevation		>Reflection on Self-Directed Learning >Continue TECHNICAL DRAWING ASSIGNMENT #4: Plan+Section+Elevation
11/25 F **NO CLASS 14 11/29 T Sketch and draft orthographic and 3 dimensional views of buildings and details in analogue and digital media. 15 12/2 F Single T Pin-up/Red Marks: Final Drawing set 16 12/3 T Pin-up/Red Marks: Final Drawing set 16 12/13 T **NO CLASS (Reading Day) 17 Sketch and draft orthographic and 3 dimensional views of buildings and details in analogue and digital media. 17 Sketch and draft orthographic and 3 dimensional views of buildings and details in analogue and digital media. 18 Sketch and draft orthographic and 3 dimensional views of buildings and details in analogue and digital media. 18 Sketch and draft orthographic and 3 dimensional views of buildings and details in analogue and digital media. 18 Sketch and draft orthographic and 3 dimensional views of buildings and details in analogue and digital media. 18 Sketch and draft orthographic and 3 dimensional views of buildings and details in analogue and digital media. 18 Sketch and draft orthographic and 3 dimensional views of buildings and details in analogue and digital media. 18 Sketch and draft orthographic and 3 dimensional views of buildings and details in analogue and digital media. 18 Sketch and draft orthographic and 3 dimensional views of buildings and details in analogue and digital media. 18 Sketch and draft orthographic and 3 dimensional views of buildings and details in analogue and digital media. 18 Sketch and draft orthographic and a displace of the section of the		11/18	T F		Plan+Section+Elevation		Continue TECHNICAL DRAWING ASSIGNMENT #4: Plan+Section+Elevation
14 11/29 T Sketch and draft orthographic and 3 dimensional views of buildings and details in analogue and digital media. 15 12/2 F Sketch and draft orthographic and 3 dimensional views of buildings and plan+Section+Elevation PIN-UP Section+Elevation PIN-UP Section+Elevation PIN-UP Section PIN-UP Sectio			F	**NO CLASS			
15 12/6 T Pin-up/Red Marks: Final Drawing set Drawing Set Compilation and Coordination 12/9 F Pin-up/Red Marks: Final Drawing set	14	11/29	Т	Sketch and draft orthographic and 3 dimensional views of buildings and	Plan+Section+Elevation		>CompleteTECHNICAL DRAWING ASSIGNMENT #4: Plan+Section+Elevation >Sketch Book Portfolio Compilation >E-portfolio Cleanup and Organization
16 12/13 T **NO CLASS (Reading Day)	15		F	Pin-up/Red Marks: Final Drawing set	Drawing Set Compilation and Coordination		
			F				
	16		F				
17 12/20 T **FINAL PIN-UP- Oral Presentation of Drawing Set	17		T				