

COMD 1112

Linneth Marquez

Screenplay:

Jenn was born at night in 1995's first day of spring, tattoos mean confidence to her, and getting this tattoo was proof of it. Jenn represented herself and her culture in a tattoo that defied her confidence, having to re-do it 3 times. Thanks to this experience Jenn feels more comfortable in her skin and the tattoo process gave it a stronger sentimental value for her.

The video would be about Jen Dewan, she's and Aries born on March 1995 "First day of spring" during a crescent moon to represent this fact on her life, some flowers, and crescent moons, along with soft ethereal music will be included on the shots taken. The first few seconds of the video will be quick close-up shots Of Jen's favorite tattoos, with a voiceover of some of the highlights of her personality and heritage, Jen has a Hindi heritage and different tattoos that represent that, so during this part of the voiceover the shots of these tattoos will be present. The video concept is the story behind a special tattoo we have, therefore the tattoo in question will be the one showed the longest time while the story behind it is being narrated with a voice over, some clips of Jen's style and likes will be added to the video too.

The important for this video is to keep the clips cohesive and that relate to each other, so it doesn't look that much like a "clips collage", but the central point is to tell her story and show her personality through it.

The script of this video would be more like a bullet point list of Jen's life followed by the story of the tattoo, looking something like this

- Jenn was born under the moonshine of the first day of spring in 1995
- Tattoos mean confidence to her and help her flourish
- Hindu Heritage and its beautiful art she is proud of
- Love looks not with the eyes, but with the mind,
And therefore is winged Cupid painted blind

This piece was created by Jen to represent herself, the crescent moon and springtime on her birth, the lotus flower and leaves of her flourishing and a women who turns a blind/eye and ignore everything bad coming her way, as well as a bindi shaped as raindrop to represent both her culture and the spring weather