

Since the first show, we haven't really changed much. We kept all the lighting cues the same. But since I ran the light board with Miguel the first show, my partner Xavier will be running the board for the second show, and I will be beside him assisting him and telling him what cues to bring up and relating all things Sue wants changed and what the performers request. On the day of the show, the performers came in and we pulled up different cues from the last show and asked them if that was okay for their performance. Some performers were satisfied, and some others did request certain things be changed like the color of the lights to go with their outfit. There wasn't much of a difference between the first show and the second show and Miguel, Xavier and I couldn't make many changes on our own because we were all very busy at the time.