

**NEW YORK CITY COLLEGE OF TECHNOLOGY**  
**ENGLISH DEPARTMENT**  
**COURSE SYLLABUS TEMPLATE**

Course Code: ENG 2001

Title: Introduction To Literature I: Fiction

Writing Intensive, Fulfills Creative Expression Category for Pathways

3 Hours / 3 Credits

**COURSE DESCRIPTION:**

This course is designed as an introduction to fiction. We will read a variety of short stories, as well as a novel, in an effort to understand what “fiction” actually is. The first third of the semester will be devoted to learning about and mastering the basic Elements of the genre: setting, character, point of view, plot, symbolism, style, and theme. We will use the elements of fiction (plot, setting, point of view, characterization, theme, and style) to analyze assigned readings. We’ll also discuss various genres and engage in comparative analysis. You’ll be expected to use these skills in formal writing assignments and exams.

**COURSE PREREQUISITES:**

ENG 1101

**COURSE MATERIALS:**

The selection of texts studied in any given semester varies. Each instructor makes an effort to choose exemplary texts that illustrate or encourage discussion around the course theme. In any semester, the selection of texts will influence the emphasis given to sample topics (listed in the course description).

**SCOPE OF ASSIGNMENTS and other course requirements**

\*Learning Outcomes in this area may be achieved through a wide variety of methodologies. While all classes will require significant amounts of oral and written communication, instructors may substitute other assignments designed to elicit student responses to the texts and/or to assess student comprehension of texts and topics.

**READING**

- Reading will be assigned for each class meeting. Multiple texts will be assigned throughout the semester, including (but not limited to) poetry, essays, novels, graphic novels, and supplementary non-print media

## RESEARCH

- Gather critical sources to create annotated bibliographies, to supplement formal essays, and to appropriately contextualize creative projects

## WRITING – FORMAL AND INFORMAL

\*Because this course is designated writing intensive, the total writing assigned will total 15 pages per student, minimum. Instructors may choose from the following formal and informal writing assignments or design other writing assignments that meet the learning objectives.

- Regular Engagement (Written): Individual and group responses to discussion questions, quizzes, reflections, journals, etc.
- Critical Response Blog Posts: Responses to assigned discussion questions posted on course site asking students to reflect on the themes and concepts that they found interesting and/or challenging in the assigned reading and to discuss those thoughts virtually with classmates
- Annotated Bibliography
- Reflection on Creative Project
- 3 Formal Essays (approx. 1000-1500 words each) that engage with scholarly critical sources
- Exams (midterm and final)

## ORAL & CREATIVE

- Regular Engagement (Oral): Students will be expected to orally express ideas and pose questions
- Oral Presentation: Professors may expect students to lead class discussion, present creative projects, present annotated bibliography research, and/or conduct a group presentation
- Creative Project: Professor may assign a creative interpretation of the course topic or in response to an assigned text

## SUGGESTED GRADE SCALE

Formal Writing	40%
Oral Presentations and Creative Work	10%
Critical Response Blogs	15%
Informal Writing	10%
Active Participation	10%
Exams	15%
Total	100%

## **COURSE LEARNING OBJECTIVES and ASSESSMENT METHODS**

<p style="text-align: center;"><b>LEARNING OBJECTIVES</b></p> <p style="text-align: center;">For the successful completion of this course, students should be able to:</p>	<p style="text-align: center;"><b>ASSESSMENT METHODS</b></p> <p style="text-align: center;">Instructional activity and evaluation methods:</p>
<p>Conduct research into the composition and cultural importance of a work of fiction, following MLA New Style conventions, and incorporating technology based resources when and where appropriate to the research process</p>	<p>Evaluation of research in formal writing (e.g. essays, annotated bibliography, and reflection on creative project).</p>
<p>Analyze works of fiction in class discussion and in writing assignments.</p>	<p>Evaluation of class participation, written assignments, and presentations (e.g. quizzes, critical response blogs, exams, presentations, creative project).</p>
<p>Deliver informative and analytical oral presentations about works of fiction and their authors.</p>	<p>Evaluation of oral presentation through scaffolded assignments (proposal, drafting, final revision).</p>
<p>Assess/evaluate creative and critical literary skills of authors during the writing process.</p>	<p>Evaluation of exploration in oral and written participation (e.g. class discussion, critical response blogs)</p>
<p>Apply various methods of literary criticism and analysis (for example, study of form; genre and narrative method; comparison of various author's works).</p>	<p>Evaluation of formal and informal written assignments (e.g. critical response blogs, essays, in-class writing) and oral participation (e.g. class discussion, asking and answering questions, expressing ideas)</p>
<p>Examine historical writings of various social, ethnic, gender, and religious groups— both in the United States and abroad—in an attempt to see how their stories impacted their social worlds and, as such, explore the ways in which their writing is relevant today.</p>	<p>Evaluation of research in formal writing (e.g. essays, annotated bibliography, and reflection on creative project).</p>

## GENERAL EDUCATION LEARNING OBJECTIVES and ASSESSMENT METHODS

<b>LEARNING OBJECTIVES</b> For the successful completion of this course, students should be able to:	<b>ASSESSMENT METHODS</b> Instructional activity and evaluation methods.
<b>Gather, interpret, and assess information from a variety of sources and points of view.</b>	<ul style="list-style-type: none"> <li>● Reading and discussion will be measured through grading of discussion question responses and oral participation.</li> <li>● Written analysis of texts will be measured through grading of essays.</li> <li>● Knowledge of texts will be measured through quizzes and exams.</li> </ul>
<b>Evaluate evidence and arguments critically or analytically.</b>	<ul style="list-style-type: none"> <li>● Reading and discussion will be measured through grading of discussion question responses and oral participation.</li> <li>● Written analysis of texts will be measured through grading of essays.</li> </ul>

**Produce well-reasoned written or oral arguments using evidence to support conclusions.**

- Written analysis of texts will be measured through grading of essays.
- Knowledge of texts will be measured through quizzes and exams.