

GOTHIC LITERATURE AND VISUAL CULTURE

Terror, Suspense, Mystery, Horror, and Monsters!

Students critically read, analyze, and write about the popular genre of the Gothic. As represented in both literary and visual terms, in both Europe and the United States beginning in the late-18th century to today. Key concepts include horror, haunting, madness, and monsters.

This is a **writing intensive, capstone** course that satisfies the **Creative Expression** Common Core requirement.

Prerequisite of ENG 1121 or any 2000-level literature (AFR, ENG, LATS)

Course: ENG 3407
Section: D613
Days & Times: TuTh 2:30 PM - 3:45 PM
Room: Voorhees 325
Instructor: Laura Westengard

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FOR SPRING 2019**

