



ENG 2400

Films from Literature

Prerequisite ENG 1101

Section: D563
Days & Times: Fr 11:30AM - 2:00PM
Room: Namm N-505A
Instructor: Staff

Section: D564
Days & Times: Th 2:30PM - 5:00PM
Room: Namm N-616
Instructor: Mark Noonan

Section: HD67
Days & Times: We 4:00PM -5:15PM
Room: Library L-639
ONLINE 01 - Hybrid Course
Instructor: George Guida

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CUNYFIRST FOR
SPRING 2019**

Flexible Core: **Creative Expression**
This is a writing intensive course.

This course will allow students to examine the relationship between film and their literary sources. Through classroom discussions and out-of-class assignments, students will analyze classic and contemporary literary texts and their cinematic versions. Students will examine the relationship between film and literature, with specific focus on the techniques used in fiction, drama and film, and the influences of censorship and society. Students will focus on the similarities and differences of literary works adapted into films.