EXPRESSIONS OF IDENTITY: REPRESENTATIONS OF





FLEXIBLE CORE:
U.S. EXPERIENCE
IN ITS DIVERSITY





Investigate how gender and space interact in our world, in personal, familial, communal, digital, local, national, and global ways, in 19th-21st-century American literature, film, and visual art. All are welcome. Questions? Email chellman@citytech.cuny.edu.

English 2190-D554

Dr. Caroline Hellman

Tu/Thu 10:00am - 11:15am

Prerequisite: ENG 1101

This course fulfills the writing intensive requirement.

REGISTER ON CUNYFIRST FOR SPRING 2019

