

INTRODUCTION TO WOMEN WRITERS

This survey course is designed to introduce both men and women to the writings of selected women writers, through readings by both major authors and less well-known writers. Issues of form, structure and genre will be discussed. Students will read, analyze and discuss themes raised by women writers. A variety of genres will be discussed including essays, short stories and poems, and a novel will be explored. Women writers from the United States, Great Britain, and the Caribbean may be included.

This is a writing intensive course that satisfies the **Individual and Society** Flexible Common Core. Prerequisite of ENG 1101.

COURSE: ENG 2150
SECTION: D539
DAYS & TIMES: MoWe 2:30PM - 3:45PM
ROOM: Namm N-519
INSTRUCTOR: Staff

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FOR FALL 2018**



ENG 2420: SCIENCE FICTION

Study of science fiction literature and film, with attention to cultural implications of the genre. Explores the questions science and technology raise about past, present, and future societies. Projects, presentations, and exams based on readings.

This is a writing intensive course that satisfies the **Individual and Society** Flexible Common Core requirement.

Prerequisite: ENG 1101

Section: D556
Days & Times: TuTh 2:30PM - 3:45PM
Room: Namm N-617
Instructor: Jill Belli

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INTRODUCTION TO WOMEN'S STUDIES



**FLEXIBLE CORE - WORLD CULTURES & GLOBAL ISSUES
WRITING INTENSIVE COURSE
PREREQUISITE: ENG 1101**

This course focuses on literature, scholarly writing, and films that examine specifically the role(s) of girls and women, both nationally and internationally, and determine whether women themselves or others (external forces, individuals, or social systems) construct definitions of womanhood. The course utilizes texts by both men and women, and addresses such themes as womanism, stereotypes, feminism, violence, politics, intimate/familial relationships, sex, sexuality, sexual orientation, and prescribed and evolving gender roles as they relate to girls and women.

**PROFESSOR JULIAN WILLIAMS
ENGLISH 2160 - E542
WED 6:00 PM - 8:30 PM
NAMM N-521**

CHOOSE ONE. REGISTER TODAY!

VISIT HOME.CUNYFIRST.CUNY.EDU TO REGISTER

All courses are Writing Intensive and satisfy City Tech + CUNY Pathways GenEd Common Core Requirements.

For more information on courses and professors, please visit: openlab.citytech.cuny.edu/literature



GOTHIC LITERATURE AND VISUAL CULTURE

Terror, Suspense, Mystery, Horror, and Monsters!

Students critically read, analyze, and write about the popular genre of the Gothic. As represented in both literary and visual terms, in both Europe and the United States beginning in the late-18th century to today. Key concepts include horror, haunting, madness, and monsters.

This is a **writing intensive, capstone** course that satisfies the **Creative Expression** Common Core requirement.

Prerequisite of ENG 1121 or any 2000-level literature (AFR, ENG, LATS)

Course: ENG 3407
Section: D618
Days & Times: TuTh 11:30 AM - 12:45 PM
Room: Pearl 511
Instructor: Ruth Garcia

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THE LITERATURE OF ILLNESS AND CARE

ARE YOU INTERESTED IN MEDICINE?

Do you love reading? This class will be an in-depth study of the literature of illness and care through reading and writing about memoirs, fiction, essays and poetry.

PREREQUISITE: ENG 1121 or any 2000-level literature course (AFR, ENG, LATS)

FLEXIBLE CORE: Individual and Society

COURSE: ENG 3404 - HD18
TIMES: Thursdays, 4:00 PM - 5:15 PM
(Hybrid course with in-person meetings)

ROOM: Namm N-605 | Online
INSTRUCTOR: Prof. Falvey

**THIS IS A WRITING INTENSIVE AND
CAPSTONE COURSE!**

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FALL 2018

THE GRAPHIC NOVEL

IN THIS EXCITING CLASS, YOU'LL LEARN ABOUT THE HISTORY OF COMIC BOOKS AND GRAPHIC NOVELS, AS WELL AS THE WAYS THE GENRE HAS REVOLUTIONIZED CONTEMPORARY LITERATURE. WHERE ELSE WILL YOU FIND A CLASS THAT ENCOURAGES YOU TO DISCUSS SUPERHEROES, FANTASY, AND GLOBAL POLITICS... PERHAPS ALL IN THE SAME CONVERSATION?

ENG 3402 - D616
Prof. Rebecca Mazumdar

Tuesdays & Thursdays
8:30AM - 9:45AM

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PREREQUISITE: ENG 1121 OR
ANY 2000-LEVEL LITERATURE
(AFR, ENG, LATS)

FLEXIBLE CORE: Individual and Society

THIS CLASS WELCOMES LIFE-LONG READERS OF GRAPHIC NOVELS, AS WELL AS THOSE WHO ARE NEW TO THEM.

ALSO NOTE, THIS IS A WRITING INTENSIVE AND CAPSTONE COURSE!

EVOLUTION OF A SPY: JOHN LE CARRÉ'S GEORGE SMILEY

John Le Carré's most famous character, the spy-master George Smiley, burst into fame with Le Carré's third novel, *The Spy Who Came in from the Cold*. In this course, students investigate the culture of the Cold War that serves as the backdrop to the Smiley novels as well as Smiley's growth as a character that came about as Le Carré developed as a 'serious' writer. Students will also investigate the complex weave of intelligence agencies of the USSR, Great Britain and the United States replete with agents and counter-agents that serves as a backdrop to the Smiley novels.

This is a writing intensive, capstone course that satisfies the **Individual and Society** Flexible Common Core requirement.

Prerequisite of ENG 1121 or any 2000-level literature (AFR, ENG, LATS)

Course: ENG 3403 One Major Writer
Section: D617
Days & Times: TuTh 11:30AM - 12:45PM
Room: Namm N-519
Instructor: Aaron Barlow

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