FALL 2017

PARADISE, PERFECTION, ANARCHY & APOCALYPSE:
THE WORLD-BUILDING OF UTOPIAS & DYSTOPIAS

ENG 3402-D616 | TOPICS IN LITERATURE | TU/TH 2:30PM - 3:45PM

Professor Jill Belli

Pathways: Individual and Society | Capstone Course | Writing Intensive

The world now, more than ever, needs utopianism, or the desire for better ways of living, the belief in possibility, and the commitment to transform our circumstances and produce alternatives to the present. This course explores the blurry line between utopias and dystopias (perfection gone awry) historically and in our contemporary moment through literature, films, critical theory, music, reality TV, new media, social media, and our own experiences. We'll consider race (e.g., Afrofuturism, Black Lives Matter), sexuality, class, religion, globalization, and the environment. We will also pay particular attention to the current political climate (especially America in the Trump era), social movements (e.g., Occupy Wall Street), and our local context (spaces/places) of NYC, including art exhibitions, community gardens, activism/organizing/protests, and pockets of utopia within our urban landscape (e.g., The Lowline in the Lower East Side).
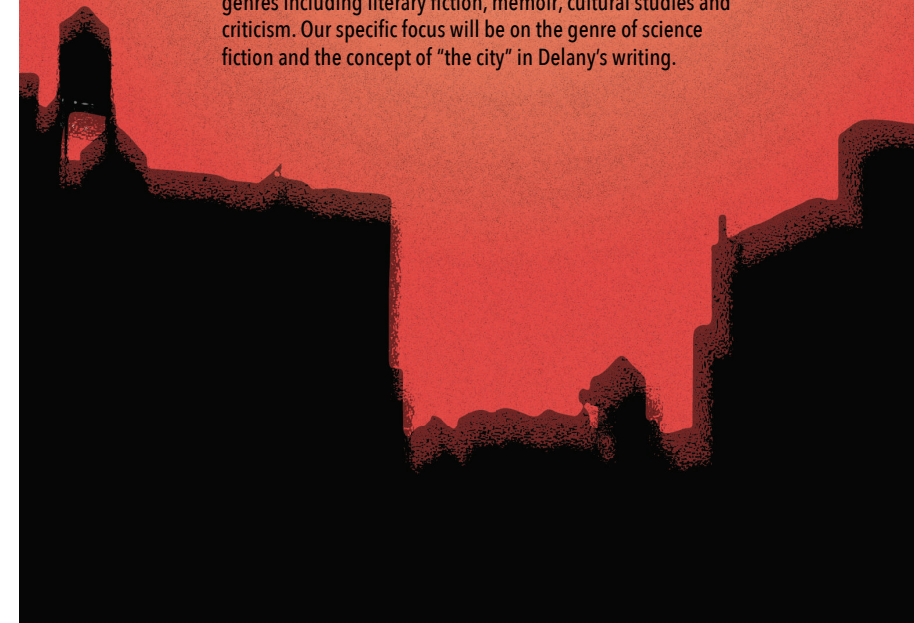

ENG 3403-D167
ONE MAJOR WRITER
SAMUEL R. DELANY
SCIENCE FICTION AND THE CITY

PROFESSOR A. LAVELLE PORTER

TU/TH 11:30AM - 12:45PM
INDIVIDUAL & SOCIETY | WRITING INTENSIVE

In this course we will examine the life and work of fiction writer Samuel R. Delany. This course will provide an introduction to Delany's writing in science fiction and other genres including literary fiction, memoir, cultural studies and criticism. Our specific focus will be on the genre of science fiction and the concept of "the city" in Delany's writing.

GOTHIC LITERATURE
AND VISUAL CULTURE
FLEXIBLE CORE: CREATIVE EXPRESSION

Terror, Suspense, Mystery, Horror, and Monsters!
Students critically read, analyze, and write about the popular genre of the Gothic. As represented in both literary and visual terms, in both Europe and the United States beginning in the late-18th century to today. Key concepts include horror, haunting, madness, and monsters.

English 3407-D618
T/Th 11:30AM-12:45PM
Prerequisite: English 1121 or any 2000-level literature course
This course fulfills the writing intensive requirement.

CHOOSE ONE. REGISTER TODAY!

VISIT HOME.CUNYFIRST.CUNY.EDU TO REGISTER

All courses are Writing Intensive and satisfy City Tech + CUNY Pathways GenEd Common Core Requirements.

For more information on courses and professors, please visit:
openlab.citytech.cuny.edu/literature

NEW YORK CITY COLLEGE OF TECHNOLOGY

FALL 2017

ENG 2420: Science Fiction

FLEXIBLE CORE: INDIVIDUAL AND SOCIETY
FULFILLS WRITING INTENSIVE REQUIREMENT
PREREQUISITE: ENG 1101

Study of science fiction literature and film, with attention to cultural implications of the genre. Explores the questions science and technology raise about past, present, and future societies. Projects, presentations, and exams based on readings.
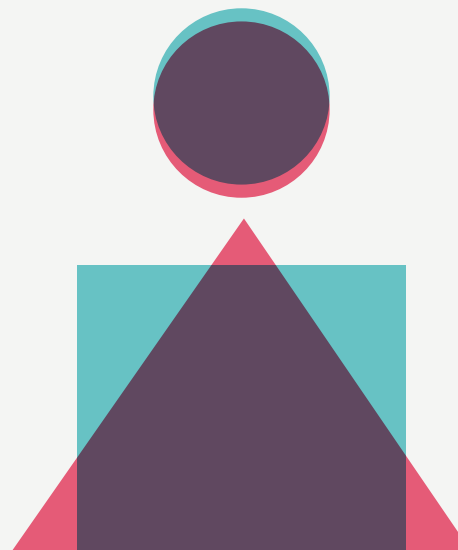
SECTION D553
TUE / THUR
4:00 – 5:15PM

SECTION E290
WED
6:00 – 8:30PM

Studies in Identity & Orientation

This course provides students with an introductory understanding of identity, focusing specially on the concepts of gender and sexuality as they intersect with race, class, ethnicity, and other aspects of social location and identi cation. The course also includes an analysis of the appearance of gender and sexuality as integrated social concepts by reading and discussing contemporary American texts across multiple genres and media.
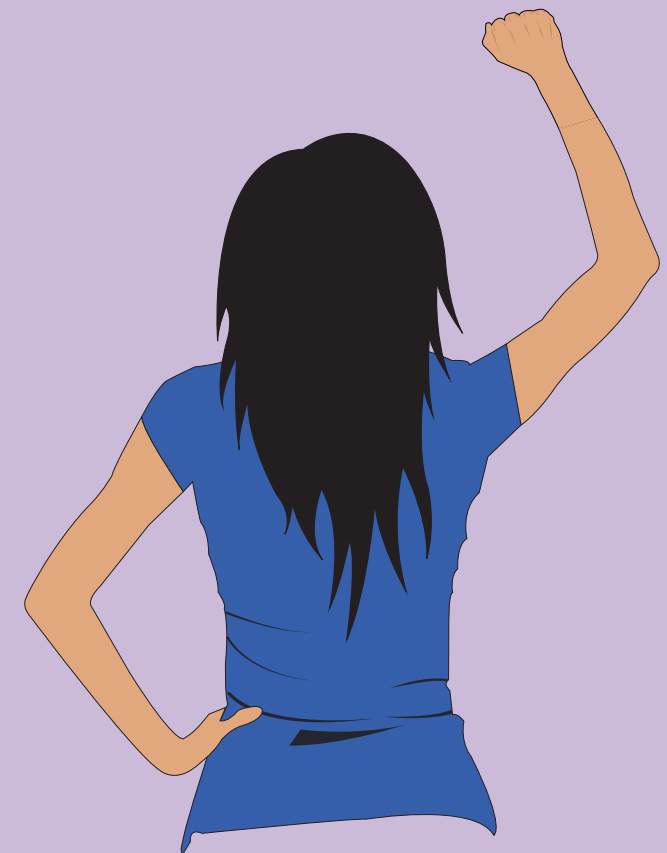
English 2180-D541
Professor Laura Westengard
T/Th 4:00 - 5:15 PM

Prerequisite: English 1101

INTRODUCTION TO WOMEN WRITERS

Flexible Core - Individual and Society

English 2150-D539
Monday / Wednesday 2:30pm - 3:45pm

This survey course is designed to introduce both men and women to the writings of selected women writers, through readings by both major authors and less well-known writers. Issues of form, structure and genre will be discussed. Students will read, analyze and discuss themes raised by women writers. A variety of genres will be discussed including essays, short stories and poems, and a novel will be explored. Women writers from the United States, Great Britain, and the Caribbean may be included.

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