

FALL 2017 | 2000 LEVEL LITERATURE COURSES

PREREQUISITE: ENG 1101

**CHOOSE ONE.
REGISTER TODAY!**

US EXPERIENCE IN ITS DIVERSITY	WORLD CULTURES & GLOBAL ISSUES	INDIVIDUAL & SOCIETY	CREATIVE EXPRESSION
<p>Studies in Identity and Orientation: Gender + Sexuality Through Literature</p> <p>ENG 2180</p>	<p>English Literature I</p> <p>ENG 2100</p>	<p>Perspectives in Literature</p> <p>ENG 2000</p>	<p>Introduction to Literature I: Fiction</p> <p>ENG 2001</p>
<p>American Literature I</p> <p>ENG 2200</p>	<p>Great Works of Literature I</p> <p>ENG 2300</p>	<p>Introduction to Women Writers</p> <p>ENG 2150</p>	<p>Introduction to Literature II: Drama</p> <p>ENG 2002</p>
		<p>Science Fiction</p> <p>ENG 2420</p>	<p>Introduction to Literature III: Poetry</p> <p>ENG 2003</p> <p>Films from Literature</p> <p>ENG 2400</p>



All courses are Writing Intensive and satisfy City Tech + CUNY Pathways GenEd Common Core Requirements.

For more information on courses and professors, please visit: openlab.citytech.cuny.edu/literature

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TO REGISTER !**

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PREREQUISITE: ENG 1121 OR ANY 2000-LEVEL LITERATURE COURSE (AFR, ENG, LATS)

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		<p>Law Through Literature</p> <p>ENG 3401</p> <hr/> <p>Topics in Literature</p> <p>Paradise, Perfection, Anarchy & Apocalypse: The World-Building of Utopias and Dystopias</p> <p>ENG 3402 Professor Jill Belli</p> <hr/> <p>One Major Writer</p> <p>Samuel R. Delany: Science Fiction and the City</p> <p>ENG 3403 Professor A. Lavelle Porter</p> <hr/> <p>The Literature of Illness and Care</p> <p>ENG 3404</p>	<p>Gothic Literature and Visual Culture</p> <p>ENG 3407</p> <hr/>



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