

Learning Places Fall 2016

# Library / Archive REPORT

## Brooklyn Public Library & Interference Archive

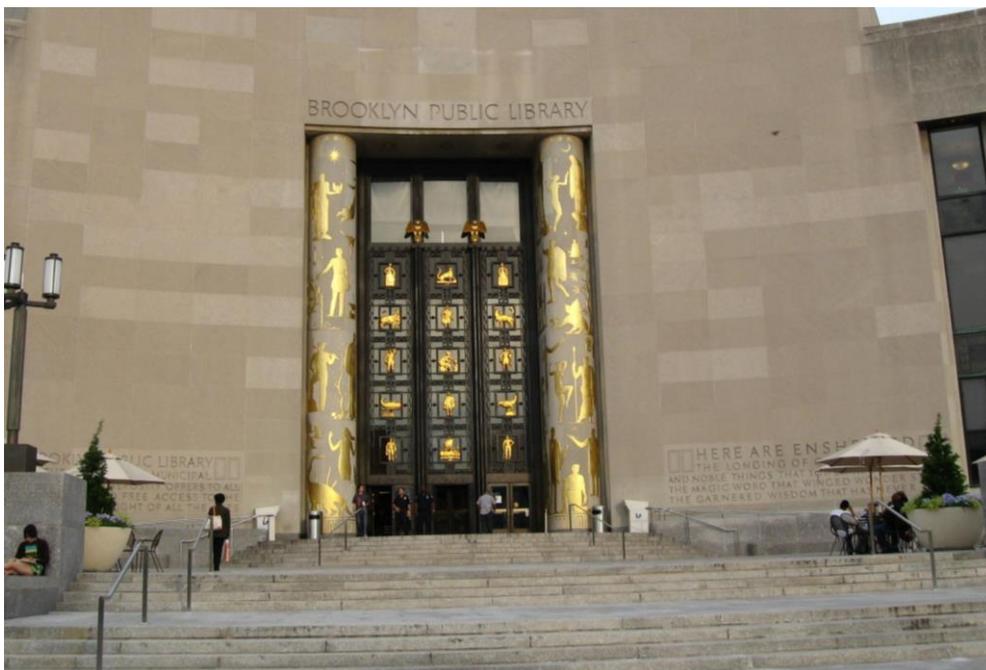
Rosannel Cartagena

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### INTRODUCTION

The class had the opportunity to visit the Brooklyn library and the inference archive. The inference archive was a unique place. It wasn't like any other archives it had posters, movements, newspapers, books, and collectibles from people. The inference archive was a non-profit organization that only took donation. The Brooklyn Public Library has a lot of interesting things and is known to be one of the largest systems. The purpose of the trips was so the class can find sources for our research.

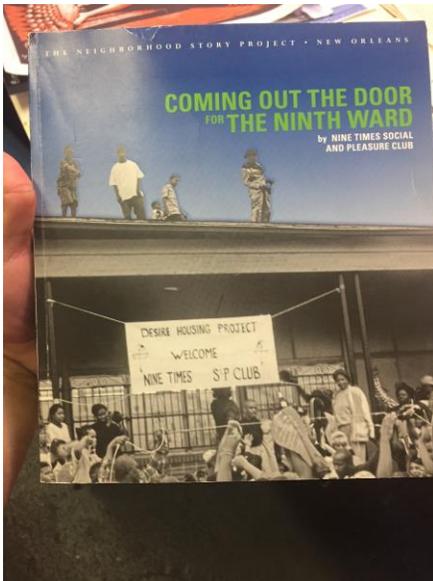
### SITE DOCUMENTATION (photos\*)



This is an important picture because it is the Central Library of the Brooklyn public library. It is located on Grand army plaza. This is one of the biggest and historical libraries in Brooklyn. Besides from it having so many good sources and research materials it has a small archive. This picture is important because it symbolizes the gateway to endless knowledge.



This picture is very interesting because it explains what an archive is. The boxes have posters, books, and any important documents. The Inferences archive is not like any original archive it has copies of documents. You can see posters that people donated on the top of the shelves. I like how you can see people's work and the impact it had on the current movement. The inference achieve has a small storage yet has so many memorial pieces of people in the neighborhood. This is important to me because you get to understand the neighborhood's stories told by only the people who experienced it, the authors.



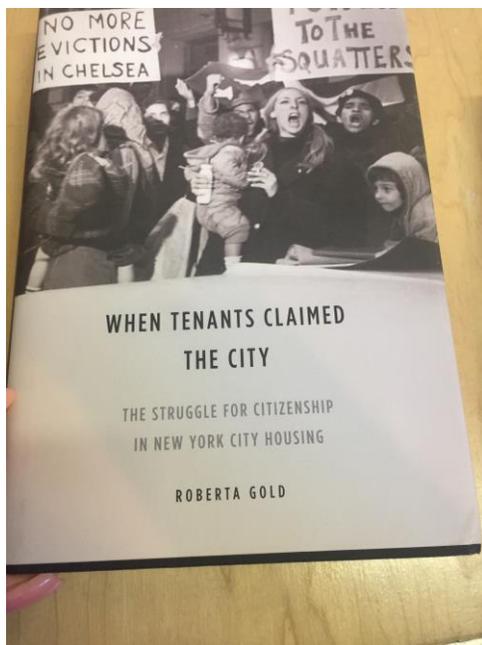
## SITE DOCUMENTATION (Sources\*)

### CITATION for ARCHIVAL SOURCE #1

Nine Times Social, and Pleasure Club. *Coming out the Door for the Ninth Ward*. *The Neighborhood Story Project*. New Orleans, Louisiana.

The first source I am using here is a book called *Coming out the*

Door for the Ninth Ward. This source is a book about different stories about people growing up in the Desire projects in New Orleans. This source is very interesting because you get to personal hear the different stories of people and what they experienced in the Desire projects. This relates to the courses theme of public housing. Public housing for these story tellers were more then just a home it signified a community. The housing projects were demolish and the neighborhood was trying it's best to rebuild the memories. The building was demolished due to gentrification.



#### **CITATION for ARCHIVAL SOURCE #2**

Roberta, G. *When Tenants Claimed The City: The Struggle for Citizenship in New York City Housing*. Urbana, Chicago and Springfield: University Of Illinois Press.

The second source is a book about people having trouble leaving behind the city and moving to the suburbs in postwar America. People from the neighborhoods had organized renter's rights. The book also talks about the challenges and struggles that people experienced. This relates to the course theme of people fighting for their neighborhoods. This also can relate to Jane Jacobs vision of New York City communities.

## GENERAL NOTES:

- Largest Library
- Digital material
- Different types of archive
- Government archive
- Religious archives
- Historical societies
- Nypl division

## KEYWORDS/VOCABULARY & DEFINITIONS

Community- A body of people who live in the same place, usually sharing a common cultural or ethnic identity.

Neighborhood- The people living near to a certain place or within a certain range; neighbours collectively.

Projects- a government-subsidized housing development with relatively low rents.

Archives- A place in which public records or other important historic documents are kept.

Gentrification- The process by which an (urban) area is rendered middle-class

## QUESTIONS for Further RESEARCH

1. What is the purpose of an archive?
2. How can we incorporate information from the archive to our podcast?
3. Why does public housing affect the community?

## References

Nine Times Social, and Pleasure Club. Coming out the Door for the Ninth Ward. *The Neighborhood Story Project*. New Orleans, Louisiana.

OXFORD ENGLISH DICTIONARY. (n.d.). Retrieved June 20, 2017, from <http://www.oed.com/>

Roberta, G. When Tenants Claimed The City: *The Struggle for Citizenship in New York City Housing*. Urbana, Chicago and Springfield: University Of Illinois Press.