

Learning Places Summer 2017

Library / Archive REPORT

Interference and Brooklyn Public Library Archive

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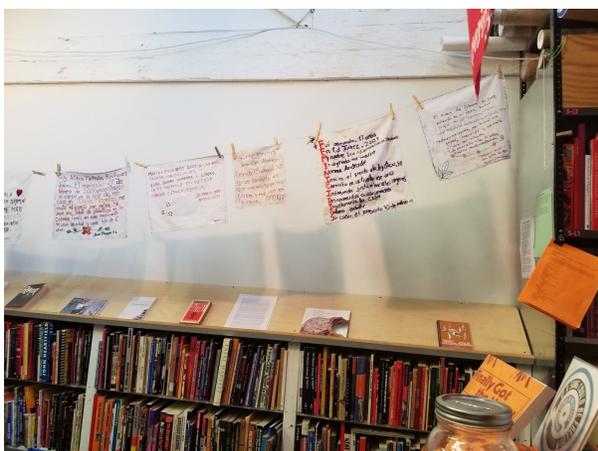
INTRODUCTION

The class went to the Interference Archive in Brooklyn NY. The Interference Archive is a non profit organization run by volunteers. The Interference Archive was founded in 2011, by activist, artist and people interested in social movements. The archive was very cozy and welcoming space. It was completely different from what I envisioned an archive to be like. The second site the class visited was the Brooklyn Public Library Archive. This library was founded in 1896, is also the fifth largest library in the nation. The class first visited the Brooklyn Collection Archive where we took a look at old and fragile receipts with letterheads of the type of business and the address where they were located. Then the class entered another room where we got to see old maps and pictures of Brooklyn, New York. Later, the class went to the third room which was located in the basement of the library. This place is called the "Morg". That room was full of cabinets and were filled with newspaper clippings of the Brooklyn Eagle Newspaper. Overall the Brooklyn Public Library Archive was very different from the Interference Archive but equally important.

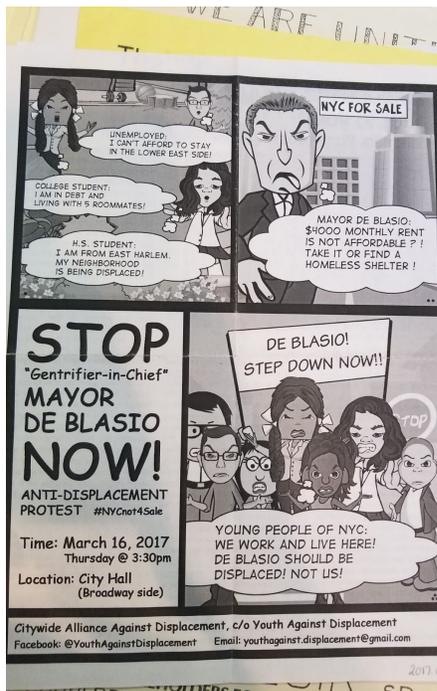
Interference Archive



This image was taken at the Interference Archive in Brooklyn New York. This image has file boxes stocked in shelves. These file boxes contain different documents from newspaper clippings to flyers to buttons. This image is important because it is representing pieces of history that might have been forgotten if not carefully stored.



This image is also of the space of Interference Archive in Brooklyn. This image is showing a bookshelf and banners hanging on top of the shelf. This image is important because the archive doesn't only have files; it also has books. The banners in this image are not only for decorative purposes; they are artifacts themselves with important messages on them.

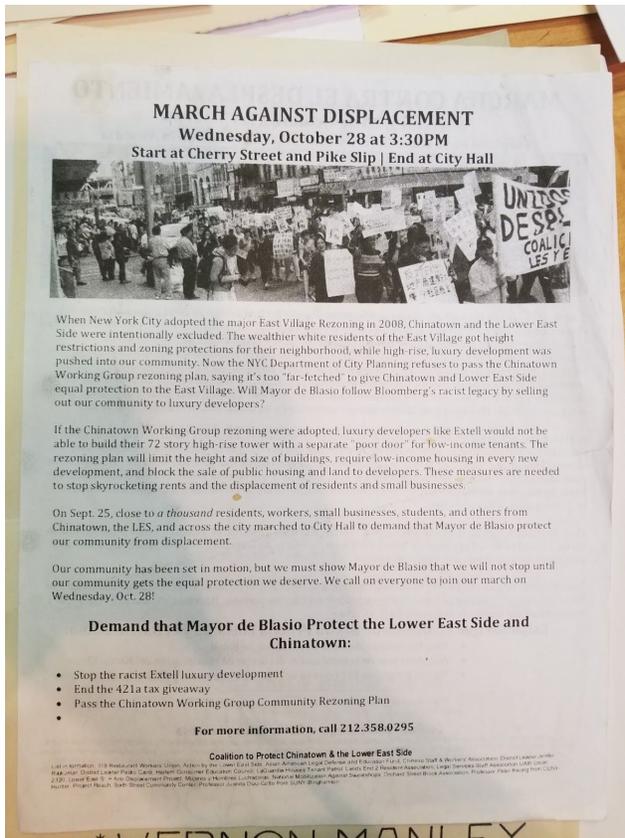


CITATION for ARCHIVAL SOURCE #1

The first artifact I found interesting in the Interference Archive is a flyer I found in the Housing in New York folder. The flyer is titled "Why does the People First Campaign matter to you? A statement from youth against displacement". This flyer is written by a group of people named Youth Against Displacement (YAD) and was written on February 2017. The flyer has a picture of the (YAD) group holding a banner saying "Youth Against Displacement" in the Martin Luther King protest. The flyer explains how is getting harder for the youth living in New York to live in the city because the rent is unaffordable and the places that are affordable are constantly getting rezoned forcing people to move further away from the city. The flyer also mentions how hard is getting to support their families when they can barely make rent. They are asking for developers to make the rent truly affordable for those who already live there. The

flyer blames Mayor Bill de Blasio for allowing these rezoning plans to take place. YAD feels that rezoning projects are mostly targeted to African American communities. YAD wants to organize and campaign against rezoning and obtain affordable housing. This flyer is significant because is representing youth uniting against Mayor Bill de Blasio to stop rezoning and pushing minorities and people of color further and further out of NYC. This flyer is touching on the theme of gentrification. Where the city planners are pushing communities out to build high rise luxury building to accommodate the upper middle class and the rich and not giving a chance to the working class. Citation: The title of the flyer is Why does the People First Campaign matter to you? A statement from youth against displacement, it was found in the Housing in New York folder in the Interference Archive, the flyer was written by Youth Against Displacement (YAD) on February 2017.

CITATION for ARCHIVAL SOURCE #2



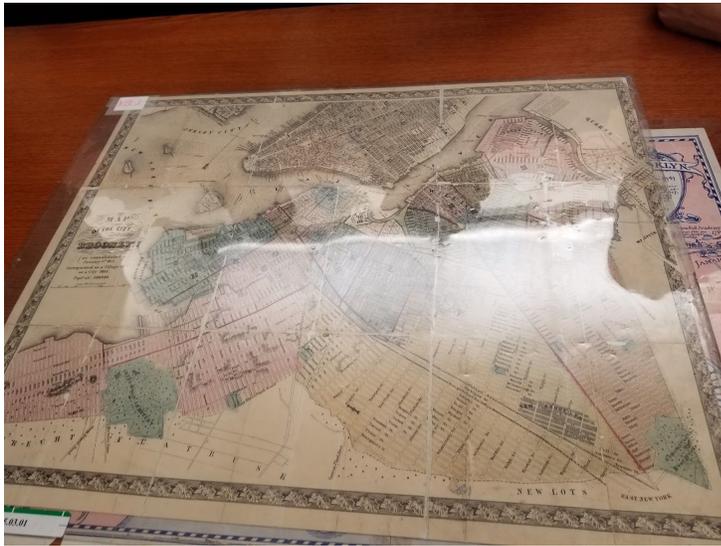
The second artifact I found interesting in the Interference Archive is a flyer found in the Housing of New York folder. The flyer is titled March Against Displacement. This flyer is written by many groups and individuals that are united for the same cause like, 318 restaurant workers union, Asian American legal defense and education fund, Chinese staff & Workers Association, District Leader Jenifer Rajkumar among many more. The date of the flyer is unknown but it was received by the Interference Archive on February 6, 2017. This flyer mentions that wealthier people had restrictions and zoning protection for their neighborhood while the lower classes that live in the Lower East Side and Chinatown are getting those privileges rejected. They are asking for equal treatment from the NYC Department of City Planning. They are asking the Mayor Bill de Blasio to not sell out their communities to luxury developers. They will take a march from Cherry Street to City Hall to protest this issue. This flyer is significant because many groups are uniting against Mayor Bill de Blasio to stop developers from coming to their neighborhoods and kick them out for the purpose of building high rise buildings. They want to preserve their neighborhoods before is too late, therefore they taking action now. This flyer is touching on the theme of urban renewal where the city planning is focusing on modernizing the city which is great but rent is becoming unaffordable and the initial residents are getting rezoned. Citation: the title of the flyer is March Against Displacement, it found in the Interference Archive in the Housing of New York folder, flyer is written by many groups and individuals like, 318 restaurant workers union, Asian American legal defense and education fund, Chinese staff & Workers Association, District Leader Jenifer Rajkumar among many more on an unknown date but received by the Interference Archive on February 6, 2017.

The Brooklyn Public Library



This image is of the Archive of the Brooklyn Collection in the Brooklyn Public Library. The space shown above is space in the library dedicated to artifacts of the history of Brooklyn. This place is exclusive and we'll monitored. For example people visiting must put their personal belongings away before entering the room and can only use pencil. This image is important because the Archive of the Brooklyn Collection space is holding many artifacts and important documents that are either the only copy or one of the few copies left.

CITATION for ARCHIVAL SOURCE #1



The first artifact I found in the Archive of the Brooklyn Collection was of a map of the City of Brooklyn in the year 1834. This map was created a few years later in 1855. The map is a bit different from earlier maps because it has a grid with street names and docks all over the water front. The map states that the number of people living in Brooklyn City in 1834 was approximately 200,000. This map is significant because it help us compare the 1834 Brooklyn to the 2017 Brooklyn. This map relates to the course theme of urban renewal, because if you compare the earlier maps of Brooklyn you can notice how Brooklyn has urbanized throughout the years. Citation: the title of the map is the City of Brooklyn, the map is found in the Archive of the Brooklyn Collection, the map was written in 1855 by an unknown author.

CITATION for ARCHIVAL SOURCE #2



The second artifact I found in the Archive of the Brooklyn Collection was a picture of the Gowanus canal in November 8th, 1940. This picture was taken of a small section on the canal. The image shows boats with cargo and warehouses in land. It is obvious that there are factories within the warehouses because the roof tops are blowing up a huge amount of smoke. This image is important because it gives people an insight of what was going on in the Gowanus canal in 1940. The Gowanus canal of today is completely different from that picture. The Gowanus factories have been greatly reduced since 1940, it also has residential buildings and has no boats. This image relates to the theme of neighborhood. The Gowanus canal neighborhood has changed over time and is likely going to keep changing in the next few years. Citation: it was found in the Archive of the Brooklyn Collection, the picture was taken in November 8th, 1940, the photographer is unknown.

GENERAL NOTES:

- Carroll Gardens was part of Red Hook before the construction of the DQE.
- Sandbourne atlas is a map that shows the materials buildings are made of. They are used by insurances to determine the risk each building have of catching fire.
- The Brooklyn Public Library has 700,000 card holder

KEYWORDS/VOCABULARY & DEFINITIONS

- 1-Emulator- Reproduce the function or action of (a different computer, software system, etc.).
- 2- Ephemeral- Lasting for a very short time.
- 3- Provenance- The place of origin or earliest known history of something.
- 4- Microfiche- A flat piece of film containing microphotographs of the pages of a newspaper, catalogue, or other document.
- 5- Digitized- Convert (pictures or sound) into a digital form that can be processed by a computer.
- 6- Digital- (of signals or data) expressed as series of the digits 0 and 1, typically represented by values of a physical quantity such as voltage or magnetic polarization.
- 7- Pull Slip- Is a printed page that a lender library can produce as an aid in locating and tracking an item to be shipped.
- 8- Call Slip- A form filled out by a library patron for a desired item (such as a book or newspaper).
- 9- Zines- A magazine, especially a fanzine.
- 10- Reading Room- A room set aside for reading, as in a library or club.
- 11- Letterhead- A printed heading on stationery, stating a person or organization's name and address.

QUESTIONS for Further RESEARCH

1. Is the Major Bill de Blasio the only responsible party for the gentrification happening in New York City ?
2. Is affordable housing in high rise buildings for the people that were rezoned in the first place?
3. Who is the affordable housing for?

Reference

(n.d.). Oxford Dictionary online. Retrieved from https://en.oxforddictionaries.com/definition/us/urban_planning

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<https://www.brooklynpubliclibrary.org/about>

