

Learning Places Summer 2019

## SITE REPORT #3

# Recycling And How It Affects Our Environment

NAMING PROTOCOL. When saving and posting your site reports on OpenLab, please follow the following format: SiteReport#.LastnameFirstname. Here's an example: SiteReport2.SwiftChristopher.



Pier 1 at the Brooklyn Bridge Park, used by travelers daily to commute between places.

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## SITE OBSERVATIONS

Insert 3 **photographs or drawings** and provide a **creative** title for each image. The title should be a word or short phrase that suggests **a theme or conceptual association** related to the photo.



Gates, inviting commuters in.  
space



Left entrance pathway.



Front view performance

### General instructions:

- a. Be sure to draw meaningful connections between what you observed and the purpose of the performative intervention. In other words, how does the performative intervention respond to, or integrate directly with, the specific material conditions of the site?
- b. Pay attention to the criteria for the sources you select. One source can be an internet source but others **MUST** be a newspaper source, archival source, academic source.
- c. Your sources should be Relevant and Credible.

1. Describe the area where your performance will take place. What architectural structures are present? Describe the different shapes/forms and dimensions.

In our area, you're able to see both the Manhattan and the Brooklyn Bridge. Also, our area has 3-4 paths that intersect at a certain point in which people can walk, or as seen do exercise around us. The site is also surrounded by water that is used to navigate to and from different locations. Because of the way the lands are separated, one of the best ways to commute happens to be by ferry. The ferry is much faster and more convenient depending on the place you are commuting to. The site is a real hot spot for tourists as well. When walking around observing, you would see people looking around and taking photos. And Since this is a tourist destination, there are hotels around where travelers can book the night.

2. Who are the people you observe in this space? What are some patterns of movement of people (are they passing through, stopping, moving in a single direction, moving in multiple directions)?

There are mostly tourists in the area as well as families, joggers, and dog owners in the area due to the park, bridges, city views, and the ferry. When they enter the pier, they can stop to get tickets at the machine on the left. Next to the machine, there is a shop where people can stop to buy snacks and drinks. When people walk into the pier, there are multiple benches where people can sit to wait for their ferries to arrive. There are benches right next to the water and there are benches on the other side of the water, under trees. Going further towards the left, there are benches that are next to the small park filled with grass and plants where people can escape to. Most people go deeper into the pier, next to the gates and gaze at the large body of water or the city on the other side of the water.

3. How do the man-made / architectural structures inform how people use and move through the space?

There are paths that tell people “walk through here” as well as a barricade that tells people “do not go in”. Since the ferry is also at the location there are fences that tell people, “make the line here”. Towards the back on the left-hand side, there are tall plants that are heavily barricaded. This tells people that these bushes are off limits. There are also two paths on the left that surrounds a small grass area. When looking at these paths you will see a tall hotel building where people can spend the night.

4. How will your performance respond to the people and patterns of movement that are already happening in that space?

Our performance will take place near the grass area. People can walk straight towards the ferry and they will see us on the left side. Our site is also next to some garbage cans so this is appropriate for the performance we will have there. As people are walking by, we can hand out zines to them.

5. How can you take advantage of the built spaces to create a staging area for your performance? Is your performance stationary or does it move throughout the space? It is interactive?

This space is great for the kind of message we are trying to deliver. We want to encourage people to reuse and recycle a lot more. We rely on our environment for many things such as resources, travel, and entertainment. When we recycle and take care of our environment, natural beauty can be preserved and the environment, in turn, takes care of us.

## RESEARCH

**Central Research Question related to your performance topic** (as you understand it based on conversations with your group and the research you've conducted--this doesn't have to be uniform across group members and your questions can inform each other's perspectives):

Find, cite, and write a critical summary for 2 sources (**1 internet source / 1 newspaper, archival, or academic source**) related to your question.

Sources might be about the central issue your performance is responding to, the place where your performance takes place, tactics or strategies from similar performances, or the community that you hope to engage with your performance. Whatever the sources you choose, you should describe what the main point of the source is and **HOW IT RELATES TO YOUR CENTRAL RESEARCH QUESTION.**

## How proper recycling can improve and help the environment?

MLA Citation for source 1: Targeted News Service | (June 24, 2019 Monday) | “Michigan Department of Environment, Great Lakes, and Energy Kicks Off Know It Before You Throw It Education Campaign in State's First-Ever Effort to Promote Cleaner Recycling”.| *Targeted News Service*| Retrieved from <https://advance-lexis-com.citytech.ezproxy.cuny.edu/api/document?collection=news&id=urn:contentitem:5WDS-DDP1-DYG2-R2RX-00000-00&context=1516831>.

What is the main point of the source? How does it relate to your project?

The main idea of this source is about The Michigan Department of **Environment**, Great Lakes, and Energy and how they are pushing a campaign to educate the residents of Michigan on proper recycling. Their main goal is to promote awareness of cleaner recycling practices to reduce the number of contaminated materials going into recycling bins. In the article, they claim that recycling can result in saved energy, reduced water use, a reduction in greenhouse gases, conservation of resources and it translates to more local jobs. There are some materials that are going to landfills or being incinerated when they could actually be recycled in most metropolitan communities without great difficulty. They have a decent recycling rate in Michigan at 15%, but they want to eventually increase that to 45% at least.

MLA Citation for source 2:

Riedel, Lisa M. "Environmental and Financial Impact of a Hospital Recycling Program." *AANA Journal*, vol. 79, no. 4, Aug. 2011, pp. S8–S14. *EBSCOhost*, [search.ebscohost.com/login.aspx?direct=true&db=a9h&AN=65139292&site=ehost-live&scope=site](http://search.ebscohost.com/login.aspx?direct=true&db=a9h&AN=65139292&site=ehost-live&scope=site).

What is the main point of the source? How does it relate to your project?

The main point of the source is about a hospital which has implemented single stream recycling. And they made recordings for a certain amount of time. The recordings and study revealed that emissions were reduced, energy was saved and the cost to dispose of waste have decreased. This relates to our project because our project is focused on recycling. More specifically how garbage is causing a pollution problem in NY and how recycling can solve this problem.