

Learning Places Fall 2019

# SITE REPORT #3

## City Hall Park



A park in the big apple used as an intersection as skyscrapers loom over watching in silence

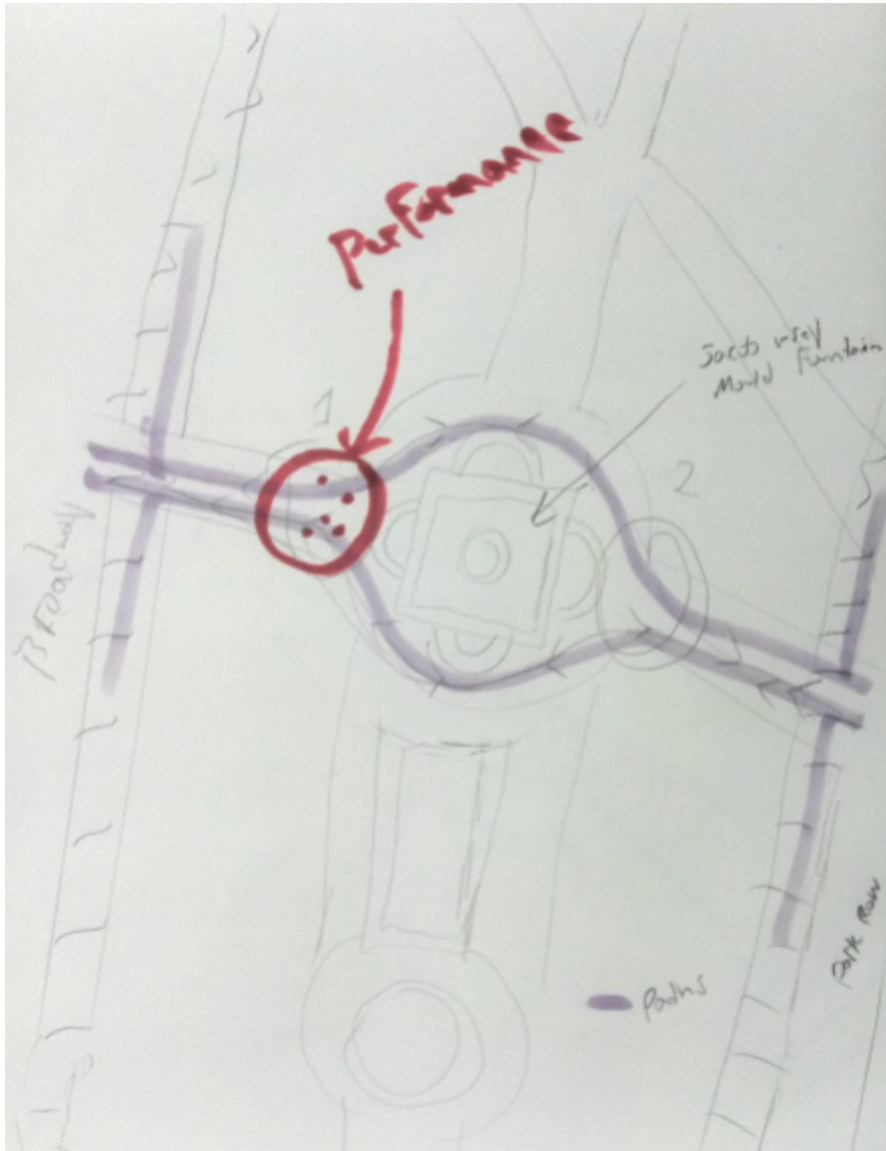
**STUDENT NAME: Ariandy Gomez**

### SITE OBSERVATIONS

1. What are some general observations about the character of this place? What does it remind you of? How does it make you feel? Well, the park is used as a shortcut through the city. A place of nonchalant people sitting and observing their lives away. The park is fine but makes me feel melancholic because cloudy days always have this effect on me. Sitting in the space gives me the feeling of being trapped in a perpetual game on repeat. One passes two three four hundred and thousands will pass all have lives I will never understand. This reminds of how parks in this city are used as shortcuts.
2. How does this place and its architecture relate to your performance? Think about the social meaning of the space (eg. civic, recreational, retail, etc).The park has a water fountain and this object is always considered a place of performance and importance in my opinion. Buildings are

superimposed on the site it's like they are looking down on the park and its city hall the place of higher government in the City of New York.

3. Discuss the program of this space. How are people meant to interact with one another and with the environment? Most just walk by to get to their destination, others talk with friends or on their phone, the park is used as a shortcut and connection of one place to another.
  
4. Describe some of the activities that people are currently engaged in. How might they interact with or respond to your performance when it is staged? Lots of parents with kids, most people are sitting looking at their phones. The people in this area will just look or take photos.
  
5. Draw a ground plan of your space with the performance site and audience clearly defined in your drawing.



**QUESTIONS for FURTHER RESEARCH.** These should follow directly from your analysis section and be complex and specific enough to serve as the basis of a research project.

Questions should relate to information you will incorporate into your performance and/or share with audience members.

1. Question? How have past attempts at fixing NYCHA have worked in the past?
2. Question? What was the original intention of NYCHA and how is it today?
3. Question? How have the tenants of NYCHA responded in the past to protest?

## FURTHER RESEARCH

Choose and **revise** one of your research questions for further research. Refine your question following from examples that we've discussed in class.

**Revised Research Question: What was the original ideology of NYCHA, when it was created and how is it different from today's model?**

Find and cite 2 sources that address your question in [MLA format](#). Respond to the questions below.

**CITATION 1:** Fishman, Robert. *Urban Utopias in the Twentieth Century Ebenezer Howard, Frank Lloyd Wright, and Le Corbusier*. The MIT Press, 2016.

Why did you select this source? How does it address all or part of your research question? Well to start an explanation of NYCHA's current problem you have to start at the beginning and understand what these Architects intended for the tower in the park. No this doesn't answer the question I need a present day example to compare.

Is the source credible? Why or why not? This source is credible because it is a published book that isn't trying to sell me an idea just explain the idea.

**CITATION 2:** Bloom, Nicholas Dagen, et al. *Affordable Housing in New York: the People, Places, and Policies That Transformed a City*. Princeton University Press, 2016.

Why did you select this source? How does it address all or part of your research question? This source explains an unbiased view on the current state of NYCHA as most media uses a biased viewpoint to

explain the issues. This answers part two of my question.

Is the source credible? Why or why not? Yes it is credible indeed it's a book published to explain issue on a human level. The people living in NYCHA are humans that are important and should be valued as such everyone should be given healthy living conditions.

**CITATION 3:**Archiveglobal. "Public Housing in NYC." *ARCHIVE Global*, 7 Jan. 2017, <http://archiveglobal.org/health-public-housing-nyc/>

Why did you select this source? How does it address all or part of your research question? This source is interesting as it explains the mindset people had back in the 1930's and how a brilliant plan to eliminate crime and the slums was great back in the day, but went bad over the years. This answers a question of why public housing was idea in the first place. The poster are an amazing visual aid.

Is the source credible? Why or why not? This is from an archive website so it doesn't try to sell me something.

What further information would you need to answer your question? Where would you look for additional sources? I need more modern examples and real life accounts. A primary source from the past and present would be great. A podcast or a document would probably be the best option.