

Learning Places Fall 2019

# SITE REPORT #3

## City Hall

SiteReport3.Martinez.james



The fountain is the center of attention, where people are bound to cross. People find this location peaceful as well a place they can admire the skyscrapers of Manhattan.

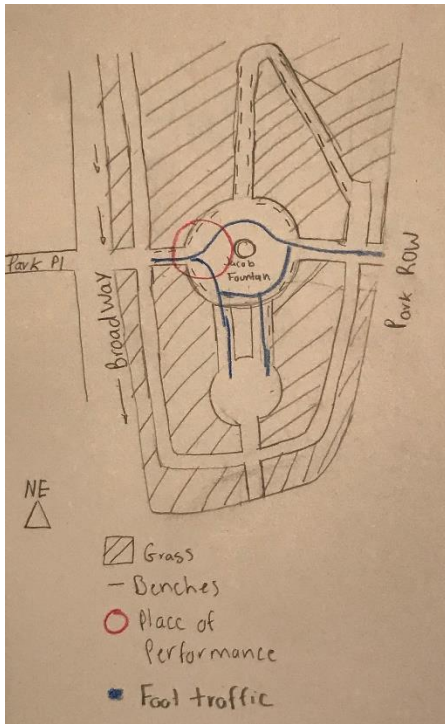
**STUDENT NAME:** James Martinez

### SITE OBSERVATIONS

1. What are some general observations about the character of this place? What does it remind you of? How does it make you feel? The place is a quiet and friendly environment, where people

come to sit and relax. Majority of the people that comes to visit are students and just busy people trying to get to work. During certain time of day people come to take photos and take a stroll around the fountain. The fountain is located in the center of all pedestrian pathways, which can get really crowded. The site reminds me of Columbus Circle, where people just walk around taking photos and people come to perform there. The site makes me feel like its an important place to be in, due to the fact there's always people.

2. How does this place and its architecture relate to your performance? Think about the social meaning of the space (eg. civic, recreational, retail, etc). The place relates to our performance because it's a park, where people of all places and with different situations are bound to come. Since its located right in front of City Hall, the environment itself sets the stage of performance.
3. Discuss the program of this space. How are people meant to interact with one another and with the environment? The place is a public space where people are meant to stroll and relax. For others it's a short cut to their destination. It's not a park where kids come to play catch or soccer.
4. Describe some of the activities that people are currently engaged in. How might they interact with or respond to your performance when it is staged? Majority of the people are sitting down reading a book, or talking with one another or taking their dog for a walk. If a performance was to occur it would likely get their attention but they wouldn't get involve unless it has to do with them.
5. Draw a ground plan of your space with the performance site and audience clearly defined in your drawing.



6.

**QUESTIONS for FURTHER RESEARCH.** These should follow directly from your analysis section and be complex and specific enough to serve as the basis of a research project.

Questions should relate to information you will incorporate into your performance and/or share with audience members.

1. Question? What is NYCHA?
2. Question? Why Is NYCHA residents unhappy about the system?
3. Question? Why should people care about the well being of people living in NYCHA buildings?

## FURTHER RESEARCH

Choose and **revise** one of your research questions for further research. Refine your question following from examples that we've discussed in class.

## Revised Research Question:

What role does NYCHA have in low income communities?

### CITATION 1:

LEWIS, BERTHA. "HUD, NYCHA Receivership, Trump, Carson, Cuomo, de Blasio and the 'Negro Removal' Plan." *New York Amsterdam News*, vol. 109, no. 52, 27 Dec. 2018, pp. 10–11. *EBSCOhost*, search.ebscohost.com/login.aspx?direct=true&db=a9h&AN=134035600&site=ehost-live&scope=site.

Why did you select this source? How does it address all or part of your research question?

In this news report it highlights the importance NYCHA have over low-income communities and why should people start protecting from being taken down. In addition, it mentions the issue with NYCHA and Donald Trump, which can pique interest to audience who are attentive with trump actions.

Is the source credible? Why or why not?

The is source is credible because its coming from a news report by an author name Bertha Lewis.

### CITATION 2:

Bloom, Nicholas Dagen. "Learning From New York." *Journal of the American Planning Association*, vol. 78, no. 4, Sept. 2012, pp. 418–431. *EBSCOhost*, doi:10.1080/01944363.2012.737981

Why did you select this source? How does it address all or part of your research question?

I selected this source because not only does it involve the impact NYCHA have towards New Yorkers but it goes a bit in depth with the history of NYCHA and why it was established.

Is the source credible? Why or why not?

The source is credible because its an academic journal by Nicholas Bloom.

What further information would you need to answer your question? Where would you look for additional sources? Some other information I would need is the sort of communities that are being help by NYCHA or harmed by NYCHA and maybe find information of the cons and pros of NYCHA. I would probably find this information at NYCHA website, google scholar, and the academic search.