

Learning Places Fall 2019

SITE REPORT #1



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PART 1: SITE OBSERVATIONS

What are some general observations about the character of this neighborhood? What does it remind you of? How does it make you feel?

I think the character of the neighborhood is very quiet and residential towards Carrol Park. I would like to live in the area, since the houses have a very well-arranged front yard. In terms of the lower part, I felt that there is a lot of carelessness and bad smells and I think it is a shame that the environment is affected in this way by our individualities.

How is the natural world contained or shaped by human activity or architecture? In what ways does the natural world invade or disrupt human activity, planning or architecture?

I consider that the natural world was stripped of its original form by the greed of certain people. if we say that the natural world invades us, my position is that it is totally the opposite, we are want to alter the natural world

What people did you observe in the neighborhood and what activities are they engaged in?

I have seen different generations from children to the elderly, but predominantly young people. I saw an older person enjoying his garden and people walking their dogs or driving cars.

1. Reflect on a specific place you viewed in this neighborhood. A specific place means a single building, or an intersection, or an individual built structure, etc.

- a. Insert 1 photograph and/or sketch and provide a *creative* caption for the image. The caption should be a word or short phrase that suggests a theme or conceptual association related to the photo or sketch.**



- b. What is the *program* of the space? How are people meant to interact with one another and with the environment?**

The program is resting, people can interact with someone sitting next to them. with a natural environment

- c. describe a possible creative reuse of this specific space for a performance:**
- a) Which areas are best for performers/activists and which areas are good for observers? Do these spaces overlap? Mention specific objects and structures in your answer.**

Performers can be parallel to the wall, so that people who watch the work can be seen from the sidewalk of the square, even though the street. these spaces come together since the specific site is not very large is that sector

- b) What kinds of performance would work best (intimate or grand; processional or stationary; text and/or music; interactive or passive audience; etc.)?**

I think they will be grand with music and active audience.

QUESTIONS for FURTHER RESEARCH. These should follow directly from your analysis section and be complex and specific enough to serve as the basis of a research project.

Questions might relate to architectural or environmental observations, socio-political problems and/or solutions, demography, history, zoning, civic processes, performance strategy, etc.

1. Why the environmental protection agency is not taking a direct action in the Gowanus Canal?
2. How could a water absorption system can separate chemicals and water and use them as a biodegradable to produce energy?
3. how does the government can upgrade this important water point?

PART 2: RESEARCH

Choose and revise one of your research questions for further research.

Revised Research Question:

Find and cite 2 sources that address your question in MLA format. Respond to the questions below.

CITATION 1

New York City Department of Environmental Protection (NYSDEP). June 2015. Combined Sewer Overflow Long Term Control Plan for the Gowanus Canal.

Why did you select this source? How does it address all or part of your research question?

Because is a government publication is not coming for a website

Is the source credible? Why or why not?

It is credible because is a governmental documentation

What further information would you need to answer your question? Where would you look for additional sources?

Specific steps to recover the quality of water in the area and possible air pollutant repercussions

PART 3: Performance Reflection (after second site visit)

Write a 200 word reflection about how you felt during the second visit to the space and during the performance activities. How did this visit change your perception of the place and your relationship to the natural and built environments? Did the experience of 'performing' in the space (i.e., moving your body) teach you anything new about the landscape or architecture?

I felt a lot of difference in terms of perceptions of the place. The first time I didn't know or hear about the Gowanus Canal. Now I learned that one of the most important cities in the world does not have water management protection either. That everything that comes out of the houses goes to our natural resources. As for the experience of feeling the site, I focus on the beautiful things that the place had, such as the plant that is born in one of the most toxic sites, I've been in New York so far. And during the performance they told me to change the sense of sight to smell, it is a polluted place and that makes one unable to concentrate enough and observe the characteristics of the place. As for architecture, there is a mixture of tradition with future, the mixture of brick with steel seems very good to me, when original elements are used. On the other hand, there were also fake material finishes that implied that they were bricks, that seemed errant to me and the zoning had to have regulated the materials on the facade.