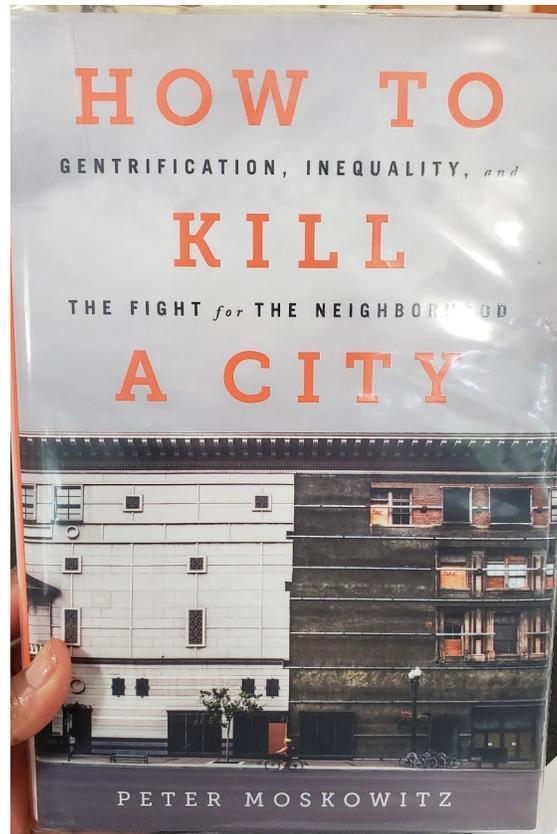


Learning Places Fall 2018

SITE REPORT #2 - Brooklyn Collection



A book that by its title it provides the meaning of the book and the impact it's causing on the society.

STUDENT NAME: Daniela Nepomuceno

DATE: 10/11/2018

INTRODUCTION

I expected a place that it is historic iconic, books that are black and white, and not going that far an old place with old things. I found out a really modern library that is technology oriented, even furniture was made in recent years. In the inside, it's very modern, but in the exterior of the place, it looks very historic. The materials and building exterior are from ancient years like in the early 19th century.

ARCHIVE OBSERVATIONS

Thursday, March 11, 2010

Yards to break ground today

BY MIKE McLAUGHLIN and ERIN DUPON
Brooklyn Daily Eagle

month two-bedroom but hasn't found anything yet. "We don't know where they're but we have to look," he said.

Others say they're not going anywhere yet.

David Goldstein, whose condo was seized by eminent domain, said he won't leave until ordered by a judge and expects to stay several more months.

"It's a frustrating letter-writing process," he said. "I don't know when I'll be able to get out of here."

Don D'Antonio, a leader of the Atlantic Yards opposition group, said he's not going to leave until he can find an apartment.

Maria Gonzalez, 57, who has lived in her Pacific St. flat for 37 years.

She said she can't find an affordable home despite help from a broker paid by Yards developer Brant Katz.

She and her two grown daughters live in their own apartment in the building at 170 Ave. C, where they're working to care for three grandkids while their sons work. They expect to have to leave the area.

"It's not right, but what can we do?" Gonzalez said.

Neighbor Luis Felix, 29, said he's looking at "any apartment in the city" but is not sure he can find one.

Workers will break ground on the lots across in Brooklyn today, leaving residents 30 days to find new homes. Photo by Todd Marshall/Daily News

Landlord evicts tenants from building he no longer owns

BY ERIN DUPON
Brooklyn Daily Eagle

The state condemned the property last month to make way for the new Atlantic Yards development and it's over the top.

"I don't want to be evicted from my home," said a tenant. "Although I was able to get a temporary order, it's not a permanent one."

Some officials said the decision was being made through the planning commission.

Erin Dupon, a spokeswoman for the Empire State Development Corp., said the state is not a landlord and is not responsible for the building's condition.

"We're not a landlord," she said. "We're a state agency. We're not responsible for the building's condition."

Workers showed up with their equipment on Monday and had to look for a place to park.

Daily News 4/16/10 RDW

Preserving the Old Neighborhood Vs. Affordable Apartment Dreams

Neighbors React to Atlantic Yards

Atlantic Yards, the \$2.4-billion development in Brooklyn, is set to break ground today. But neighbors are reacting with a mix of excitement and concern.

Some say the project will bring jobs and investment to the area. Others worry about the loss of historic buildings and the displacement of long-time residents.

Neighbors are holding meetings to voice their concerns and demand more input from the city and the developer.

The project is a mix of residential, commercial, and public space. It includes a new transit station and a large park area.

Some neighbors are asking for more affordable housing options and better integration with the surrounding community.

The city is working to address these concerns while moving forward with the project.

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Dislocation

Injustice

Community reactions

Why did you choose these images? Do they summarize a feeling you have for the place? Do they focus on prominent objects or features of the place? Explain.

All these images summarize how communities are affected by the city planning. The community has been placed in dislocation with a short notice time to find another place, they have been moved out after years of being in a place. They are taken out without paying attention that the communities needed to be heard and taken into consideration.

Describe a few of the archival documents you examined. What purpose do they serve now? What purpose do you think they served when they were published or created?

Some of the archives, they show people what was going on. They say what they want people to be informed or aware of, but they don't say how bad things actually were or how they should be scared and start looking for places to leave before it was too late. Now, the archives served the purpose as a reference to the newer generations and they also let people know the history of an area.

Consider that the Brooklyn Collection is part of the Brooklyn Public Library, Central Library. What public amenities are offered to users of the space (water fountains, wheelchair access and other supports for the disabled, public telephones, phone charging stations, WiFi, subway and bus stations, etc.)? What

public amenities are missing?

They offer water fountains, public telephones, wheelchair access, phone charging stations, and it is also accessible via various train and buses. They are missing public wifi and more security implementations.

How have the planners, designers, and architects communicated the purpose of the place, via signage or design elements?

The Brooklyn Library has normal signage like they informed the basics things people should be knowing. In my opinion, they need more signage because signage is a universal language and I think with more signage they would save people time and it also helps them in saving time in answering questions. There is a lack of telling people about the purpose of the place, people are kind of loss of how they can gain the maximum experience of the place but don't know all the things they offer to the public.

Are there any restrictions or rules (either explicit or implied) about how to use the space or interact with other people? Do you see anyone using the space in a manner that exceeds or violates the intentional design? Describe.

The library restricts large bags, food, and talking out loud. On the other hands, they have open spaces for people to interacts with others people, they have everything like publically where everyone feels welcome. I see many people feeling welcome in the places, studying, and talking to others people.

What is your personal experience of the place? Think about sound/smell/touch, your body's movement, contact with the ground and physical comfort. How does the place make you feel? Briefly compare your experience visiting the Brooklyn Collection to your experience visiting the Map Division of the New York Public Library.

I felt a peaceful experience in the Brooklyn collection, in the path to the entrance you felt a nature and ancient feeling of the years from war to the day it was built. The vibes the library transmitted is the vibes of freedom and liberty. In comparison to the Map Division, the library is less congested like you see fewer people in the building or outside trying to take pictures. Both of them have a lot of traffic going on around them. In the Brooklyn Collection since is less congested, you feel more welcoming as well as more concentrated in what you doing.

ANALYSIS/DISCOVERIES

Use this section to reflect on your observations. Remember to refer to your observations when drawing general conclusions.

Thinking about the neighborhood in which the place is embedded, who is this space designed for and for what general purpose?

This place is designed for their neighborhoods, schools, teachers, and students purposes. I didn't see this library oriented to tourism as the New York Public Library. This library is more of providing services and references to their community.

Reflect on your experience examining and studying the materials from the Brooklyn Collection. Did you encounter anything unexpected or surprising, and if so what and how? Why do you think the articles, maps, books, and other information is preserved if so much information is available in digital form? Who is it preserved for?

I didn't encounter any major surprised, but I first thought I was going to see the actual newspaper pages, but what we see was scanned newspaper articles. I think that the actual newspaper articles will be more meaningful and shocking, but I also think that what you can find in those archives you cannot easily find it somewhere else. They uniquely preserved the information they have and those are things you can't find online buy just typing in a general question. Each publication marks the history of the major neighborhoods of Brooklyn, I think that the way they preserved the information is precious.

QUESTIONS for FURTHER RESEARCH. Write down THREE questions that require further research to answer. These should follow directly from your analysis section and be complex and specific enough to serve as the basis of a research project; do not use questions you can answer with a quick google search.

1. Who has a right to the city? As a New Yorkers do you have a right?
2. How much are communities impacted by dislocation? Has that caused any illness in future years?
3. Will gentrification have an end? Are we always going to be the victim?