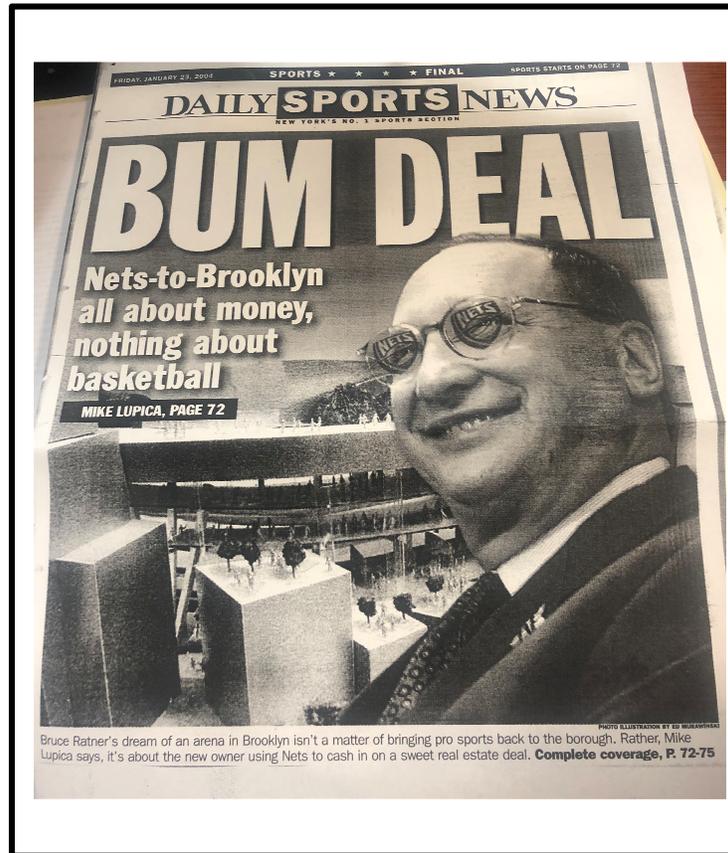


Learning Places Fall 2018

## SITE REPORT #2 - Brooklyn Collection



The development of Atlantic yards started with this deal and all its promises.

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### INTRODUCTION

My expectations when going to the Brooklyn collection was really to see a lot of maps and different types of architecture which interested me however, at the visit what really caught my eyes was the impact of the Nets and the entire basketball community and the major impact it had to the Atlantic yards project which. I had no prior knowledge of.

# ARCHIVE OBSERVATIONS

Insert 3 photographs of archival resources and provide a title for each image. The title should be a a word or short phrase that sums up the subject matter in the photo.



Pre-Development	Catalyst for Development	Proposed Development
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Why did you choose these images? Do they summarize a feeling you have for the place? Do they focus on prominent objects or features of the place? Explain.

I choose of these images was to map a timeline of how and how change came to the Atlantic yards area and how it has had a social and economic impact on Brooklyn.

Describe a few of the archival documents you examined. What purpose do they serve now? What purpose do you think they served when they were published or created?

A document existed which showed the planned design and intent for the site which was designed by Frank Lloyd Wright. At the time when it was published its intent was to gain public support and show off the potential of the site, today however it used as an example of exceptional architecture that could have been built.

Consider that the Brooklyn Collection is part of the Brooklyn Public Library, Central Library. What public amenities are offered to users of the space (water fountains, wheelchair access and other supports for the disabled, public telephones, phone charging stations, WiFi, subway and bus stations, etc.)? What public amenities are missing?

There were just the right number of amenities the Central Library had more of a commercial vibe because of the tourism so there were a lot of things on sale whereas the Public Library had less available things to buy but more content to take a deep dive into and understand.

How have the planners, designers, and architects communicated the purpose of the place, via signage or design elements?

There were a lot of signs that indicated the purpose of areas and open spaces that could spark conversation and interactions.

Are there any restrictions or rules (either explicit or implied) about how to use the space or interact with other people? Do you see anyone using the space in a manner that exceeds or violates the intentional design? Describe.

There were some people just sitting reading papers drinking coffee by themselves which seemed to not be the intent of the design. It felt like a lot of the spaces were meant for interactive activities with its vast open areas.

What is your personal experience of the place? Think about sound/smell/touch, your body's movement, contact with the ground and physical comfort. How does the place make you feel? Briefly compare your experience visiting the Brooklyn Collection to your experience visiting the Map Division of the New York Public Library.

Both places made me feel welcomed and there was this atmosphere of learning that existed upon entry. The Brooklyn Collection seemed to only be used by people who live and want to learn more about Brooklyn whereas the Map Division had more of a touristic vibe and presence which would explain why we were taken to a secure room to separate us from that atmosphere.

## ANALYSIS/DISCOVERIES

Thinking about the neighborhood in which the place is embedded, who is this space designed for and for what general purpose?

The Public library was designed and intended mostly for people of Brooklyn to come learn and do deep dive research and the Central Library had more tourism feel to it and its in the heart of the city which explains why the area is mostly used for tourism. Originally the Central library was intended to be just for the people of Brooklyn and few outsiders to go learn but now because of its position in the city its used more of a site to visit and experience instead of going to do intensive research.

Reflect on your experience examining and studying the materials from the Brooklyn Collection. Did you encounter anything unexpected or surprising, and if so what and how? Why do you think the articles, maps, books, and other information is preserved, if so much information is available in digital form? Who is it preserved for?

I really was not expecting to see the share number of proposed projects for the site only because I didn't live in Brooklyn at the time when the Atlantic yards were proposed. These resources showed how much designers really wanted to put the space to good use and change the neighborhood for the better weather it be for benefit of the people or not is all based on perception and perspective. This research and material are there to stamp time and show people too come that want too impact change what works and what doesn't to get the public on your side to get projects pushed and supported also so that the mistakes of the past don't repeat themselves. The share amount of material also help0ed me to understand how architecture has a major impact socially.

**QUESTIONS for FURTHER RESEARCH. Write down THREE questions that require further research to answer.** These should follow directly from your analysis section and be complex and specific enough to serve

as the basis of a research project; do not use questions you can answer with a quick google search.

1. Question?

The Atlantic yards that are built now does not capture the original intent and promise that came with the completion of some of it, I wonder however are the developers pleased with what it has become to not.

2. Question?

If the people who advocated for the development at the time would be happy with the results of what they supported?

3. Question?

How can we begin to draw comparisons with the past with out present and our future when it comes to gentrification?