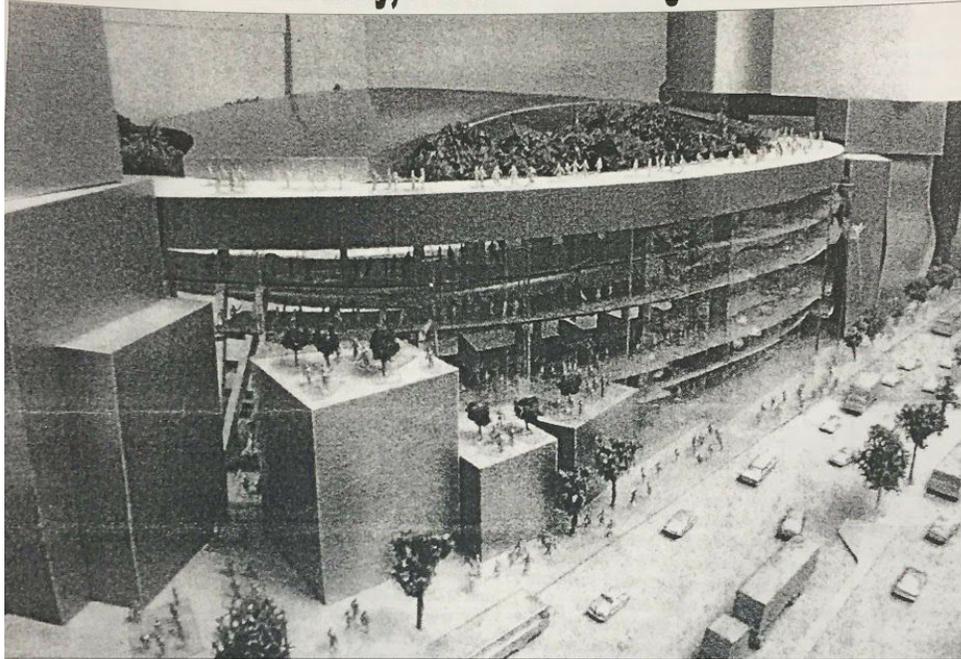


Learning Places Fall 2018

SITE REPORT #2 - Brooklyn Collection



It is a purposed arena for the basketball Net and it was designed by Frank Gehry. It is believed that two or more streets were superblocked so the arena could be constructed.

STUDENT NAME: Edith Munoz

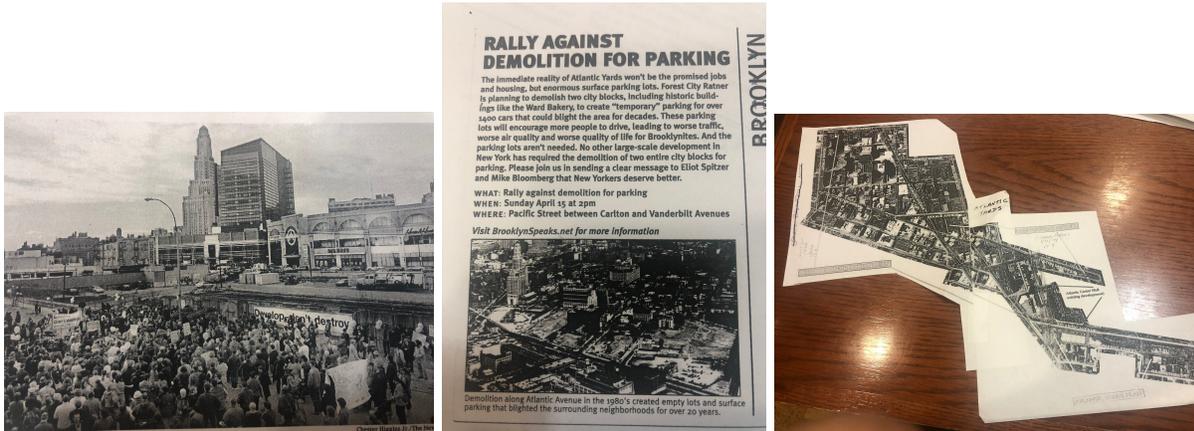
DATE: 10/11/18

INTRODUCTION

My expectations were to see a lot of historic material. As of every year, our city has been renewed with more towers, highways, houses, and transportation. I expected to see archives that were very delicate to work with. My expectations lived up as I walked into the room with a lot of archives layed out in the desk. It is outrageous how there are still maps from centuries ago, but not everything is technologized. Everything is laid out on how our city changes year by year, but something we do not notice it. Since it

was my first time visiting these places I felt lost, but everything seemed to be very modern and classic. Although there could be areas where it looked very old, for example, the entrance.

ARCHIVE OBSERVATIONS



Protest

Rally

Map

I choose these images because we have the right to protest for our city. We have freedom of speech and we can express it when we do not like what they are converting our city to. It seems like you do not know when they are going to kick you out of your neighborhood because they want to continue constructing things that benefit them financially since they know it is going to bring more money. Coming together as a community can be a big change.

I examined many articles of how people protested because they did not like what was happening to the Atlantic Yards. There was a lot of people that did not agree on building the Nets arena. More forward, in reality Atlantic Yards would not be the promised jobs and housing because it was instead going to be an enormous surface parking lot. Two city blocks were supposed to be demolished so it can fit a minimum of 1,400 cars. The purpose they served when they published these articles were to inform people of what was expected to happen. As a community they can come together to fight for their rights.

The public amenities they offer to users of the space are water fountains, wheelchair access, electrical stairs, public phones, charging stations, trains and buses. The trains are not so far from each other, but they do provide various services of transportation. I am not quite sure if they do not have WiFi

access the guest. The public amenities that perhaps are needed are more security based. Metal detectors are needed because when you exit the library they check your bag with a flashlight, but they really do not check it. It makes me feel like they do not care if someone steals a book or any library property.

The communication via signage is pretty well laid out with signs and where stuff can be located. But even if there's signs there should be people who we can approach to receive directions. The signs are only in english, what if someone does not speak english? The purpose is to make them feel comfortable like if they were in their country. Lastly, I believe there should be more interactions with the guest.

Since the library is big you see people interacting with each other differently. Everyone is welcomed to use the library as they please, but respecting the rules.. There are areas where it could be really loud and another area where there could be complete silence. I saw everyone feel welcome and enjoying their visit. Also, I saw people doing work from their laptops outside the library where they provide tables and chairs.

In the Brooklyn Collection was more of research on our own. We got to share thoughts with our classmates, but it is not the same receiving more feedback from a professional. We were handed out folders of couple of parts of Brooklyn. I personally did more research on the Atlantic Yards, but it would of been more interested if we got brief descriptions of each place. In the other hand, the Map Division of the New York Public Library there were more explanations based on the map and how our city has changed. He explained how and what year were things constructed and how it affected our city. I felt comfortable in both places, but I wished there more archives technologized, for example, the maps.

ANALYSIS/DISCOVERIES

I feel like this place is designed for everyone, no one in specific. Just like we have the right to have access to the library, so do tourist. It is very useful to gather and go further with information you are trying researching. It is built for our community so they can take advantage of the resources they have available to them. It is just like any other "Public Library" because you can basically get the same resources in any location. In the other hand, these two places go more endepth with historical archives.

The only thing I found surprising was that we saw one of the many books of maps that survived from the fire. The texture of the book was very ruff, like if water fell over the book, and it was easy to break. But other than that everything seemed normal to me. Many of the resources that were provided to us could had easily been researched on the New York Times or other newspaper websites. I think it is preserved for faster research and how each part of the city has been transformed over the years.

QUESTIONS for FURTHER RESEARCH. Write down THREE questions that require further research to answer. These should follow directly from your analysis section and be complex and specific enough to serve as the basis of a research project; do not use questions you can answer with a quick google search.

1. If our city is changing for better use, why are there still homeless people in the streets?
2. Many things are being constructed for more jobs, but why are there still people with no jobs and the requirements now indicates for you to complete college?
3. If more houses are being renewed, will the low class be able to offered to live in New York?