

Learning Places Fall 2016

SITE REPORT #1

Street View to High Rise Towers



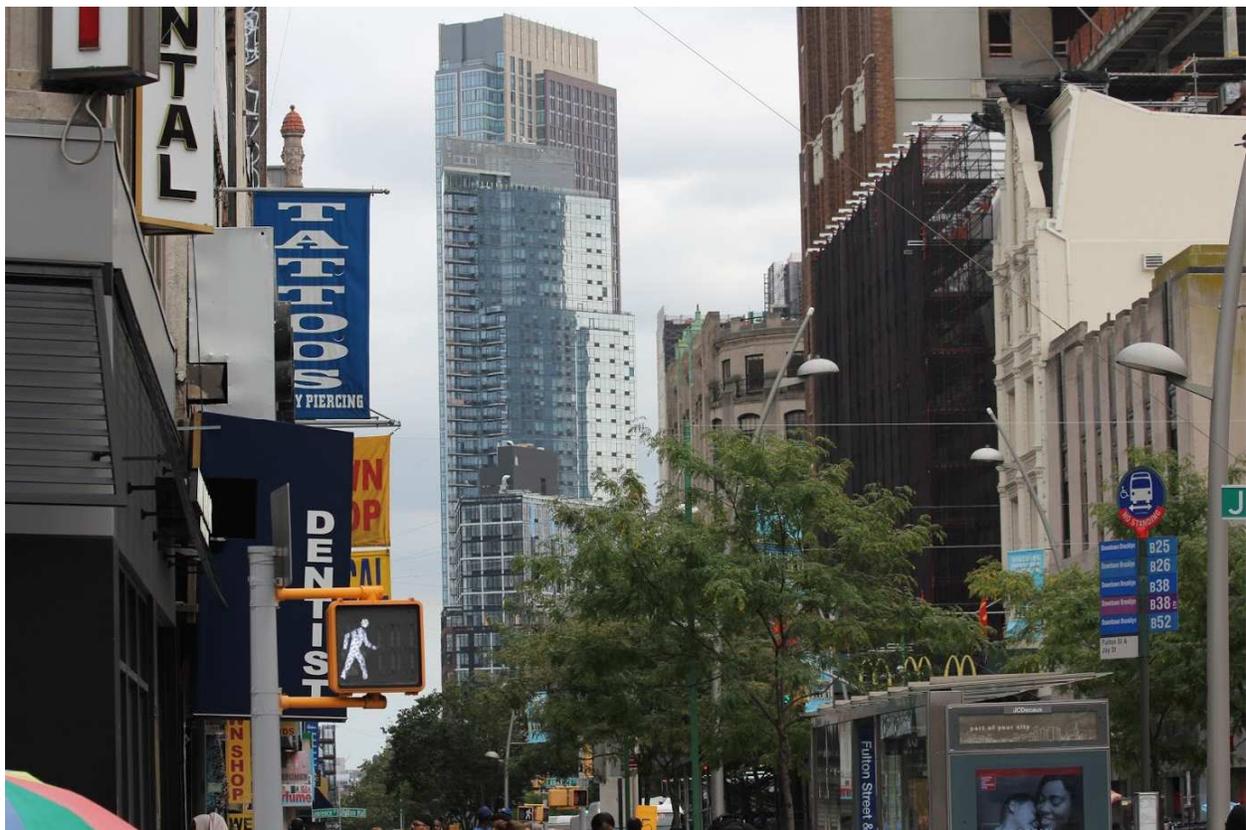
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INTRODUCTION

A venture thru the downtown Brooklyn area to observe the changes that have occurred and experience them to determine whether these changes have had a negative or positive effect on the district. Two different routes were explored both showing different types of environments and atmosphere which both lead to the same destination. The destination being Barclay's Center, it was a terrific experience with these two paths and all the knowledge that was acquired on the journey there.

SITE DOCUMENTATION



While walking past Fulton mall, there seemed to be an emphasis on verticality along the strip which is different from how street level-based Fulton mall was. Even architects are now using the street as sort of a framing tool in their design process with the addition of these condominiums. Also stores which



Walking thru the more rural area there was a real sense of security. There weren't too many people but the amount that were walking by and having conversation and even in some cases little kids all by themselves really gave a homie experience to the neighborhood.

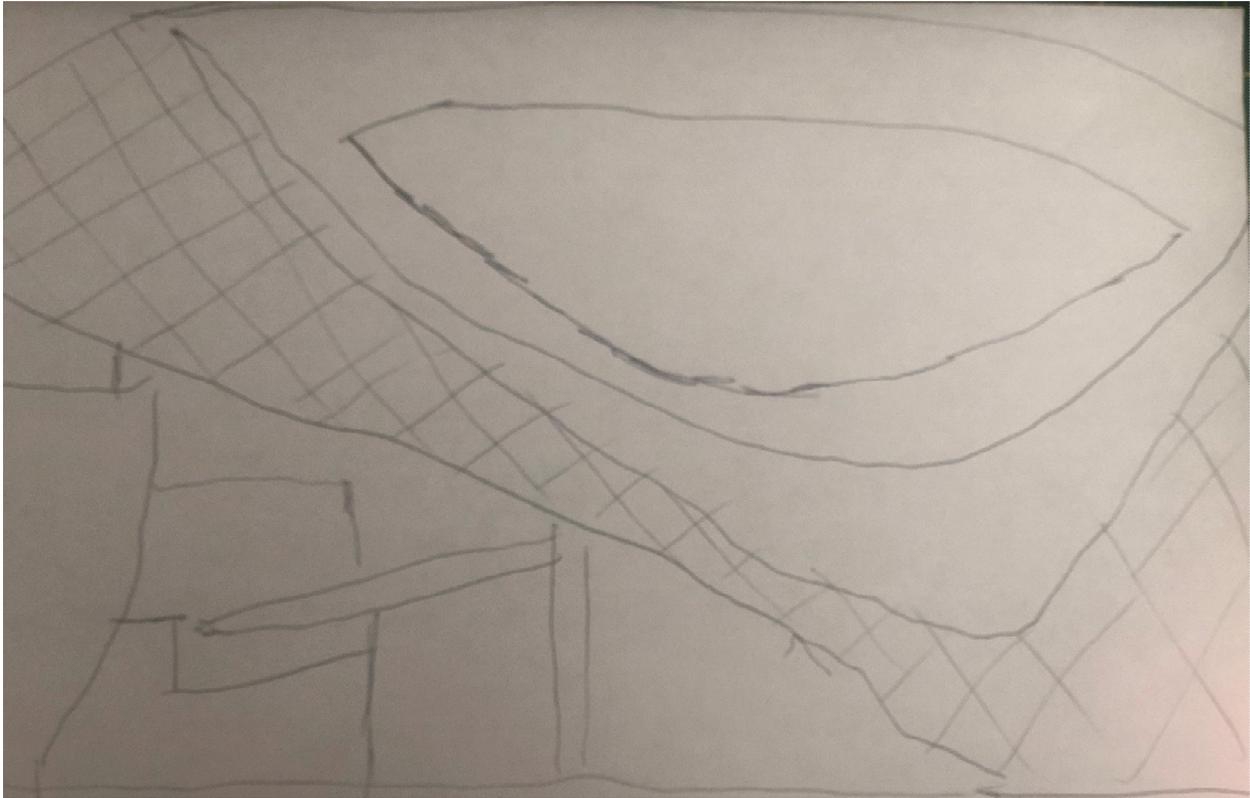


The city currently does a lot too try and breathe life into the street life of the downtown area on both walks there were events happening on the streets almost to like to bring back the feeling of the Fulton mall.

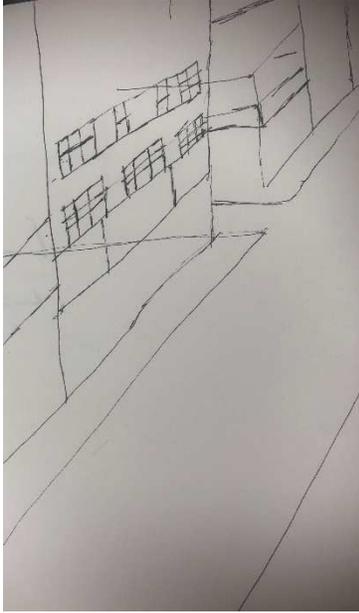


The materialization thru downtown also tells a story of time and just how much different modern materials are used compared to the past. There was also thru out the walk clear evidence that there is an attempt to savage the history thru the buildings that remain.

SITE DOCUMENTATION (sketches*)



Under the Barclay's Center there was a grand welcoming and open area that really draws you in as you walk towards it from Fulton mall. The area is shockingly empty in a city where there usually is a lot of things happening in open public areas.



This drawing is from Fulton street which really shows how vertical the streets have become with the taller buildings that have been introduced.

GENERAL NOTES:

- There is a strong emphasis on verticality.
- The city is attempting to bring the street level life back into the downtown neighborhood.
- The rural route felt safe and not congested.
- High usage of red brick because of the accessibility and reliability it offers.
- Few wooden houses remaining.

INSIGHTS/DISCOVERIES

These walks have really opened my eyes to the downtown area. I'm not really accustomed to walking around in the city but now I have a understanding of how different areas work in terms of circulation and safety. There is even architectural change that occurs in the way materials are used. All these factors have really had a good impact in certain areas but a negative impact in others. The life on Fulton street is less like a family atmosphere and more a cooperate with all the cooperate stores that are now opened

KEYWORDS/VOCABULARY & DEFINITIONS

Cornice: A cornice is generally any horizontal decorative molding that crowns a building or furniture element – the cornice over a door or window, for instance, or the cornice around the top edge of a pedestal or along the top of an interior wall

Command Bond: A common bond has a course of headers is inserted every five or six courses. A header is always centered on a stretcher and the joints of each course of headers always align.

Party Wall: A wall used jointly by two parties under an easement agreement, erected upon a line dividing two parcels of land, each one a separate real estate entity; a common wall.

QUESTIONS for Further RESEARCH

1. Is the gentrification of downtown Brooklyn driving the community that once upheld it away?
2. Is this verticality that has been implemented into downtown Brooklyn going to have a negative impact in the future?
3. Is the city doing enough to implement urban activities for people around the area?