

Aissa Sonko  
Orlando J Ramos  
Deandra Anthony  
April 2017



This image is of a building intersecting between Hudson avenue and Plymouth.

Hymowitz, K. (2017, January 7). Thank goodness for the new Brooklyn: For all its pains and strains, gentrification has been healthy for the borough. Retrieved from <http://www.nydailynews.com/opinion/goodness-new-brooklyn-article-1.2938132>

This article talks about the benefits of gentrification. Although many people feel as if gentrification may be a cruel and unusual punishment, this article explores the benefits of gentrification. It first explains how Brooklyn New York has become the center of gentrification and how gentrification may be negative on the culture of the community and how it pushes the lower or poor class out but then it leads to talking about how gentrification may benefit the poor class in the future. The article stated how some people need a push to try to get up and find a job or an education. The poor and working class people just stayed stuck in a neighborhood where they tend to stay put and not want to bring in change or move to change where they can have better places to live or better jobs. This article put in perspective how gentrification may not always be a bad thing. This article is good for our topic because it does not just show the downside or negative aspects of gentrification, but it reflects on how gentrification can be a positive thing in a neighborhood. This article is also based on opinions so it may somehow reflect the opinions of the people of the neighborhood.

Gill, J. F. (2014, November 12). Brooklyn's Sleepy Enclave, Vinegar Hill, Awakens. Retrieved from <https://www.nytimes.com/2014/11/16/realestate/brooklyns-sleepy-enclave-vinegar-hill-awakens.html>

This article reflects on how the neighborhood of Vinegar Hill is art within itself. It talks about how the structure and design of the pavements and buildings have significance and why in a sense vinegar hill is known as sleepy-hamlet Vinegar Hill. Vinegar hill is a neighborhood that is surrounded by modernization yet still stays the way it is. The article gives description on how the way the neighborhood itself is build represents art. The neighborhood has more of an old vintage feel more than other places in a city will normally have. The streets of Vinegar Hill are made of sloping Belgian-blocks with rows of diminutive pre-Civil War brick and frame houses with quaint ground-floor storefronts. The article talked about how Vinegar hill is known for being a place cut off from the city but is gradually growing in commercial homes and renovation. Although there are many changes taken place in Vinegar Hill, the article states that Vinegar Hill may not in fact resemble Dumbo mainly because Vinegar hill will remain more of a neighborhood than a tourist attraction. This article relates to our topic because it shows us that the art aspect of Vinegar hill may just be found in plain sight and that it may have been something that was right under our noses but has been overlooked this whole time.

Boyle, L. (2013, May 13). Vinegar Hill: Step Into the Old World of Brooklyn. Retrieved from <http://www.atlasobscura.com/articles/vinegar-hill-in-brooklyn>

The article talks in detail about the origins and history of Vinegar Hill. What cultural backgrounds established the community and hints slightly at the present of where the neighborhood stands at the moment.

Leon, A. (2016, October 06). Vinegar Hill LGBTQ Art Space Denied Booze License Over Crowd Concerns. Retrieved from <https://www.dnainfo.com/new-york/20161006/vinegar-hill/84-kings-lgbtq-community-space-liquor-license>

It speaks lightly about an art event being hosted by the LGBTQ community in Vinegar Hill on the weekends and their denial towards a "Boozy License" by the VHCA (Vinegar Hill Community Association). Its evidence that the community is very much in control of the events that take place within their neighborhood and the politics that surround.

Collins, L. (2016, April 11). Vinegar Hill House. Retrieved from <http://www.newyorker.com/magazine/2009/05/04/vinegar-hill-house>

This article within the New Yorker speaks highly of the Vinegar Hill House. A restaurant that establishes the presence and importance of Vinegar Hill as a neighborhood. It talks wonders about its food, environment and how it deserves to be placed in The Natural History Museum.

Haddad, N. (2015, June 01). Vinegar Hill: A Waterfront Neighborhood in Brooklyn. Retrieved from <https://www.newyorkspaces.com/article/Vinegar-Hill-20150601>

It walks you through the exterior design that gives Vinegar Hill much of its personality and uniqueness. Speaks in detail about what surrounds it and how to best enjoy by giving a glimpse of its history and fun facts.