

SITE REPORT #4



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INTRODUCTION

Our class went to the New York Public Library on 42nd St and 5th Ave. We are looking for information that can help us in our research. Our class is broken into different group that are specializing in a certain topic. As for my group we are we are looking into the development and preservation of Vinegar Hill. Even though were are trying to limit our topic to this some research will have to overlap into other fields because those other fields most likely are cause of the preservation and development in Vinegar Hill.

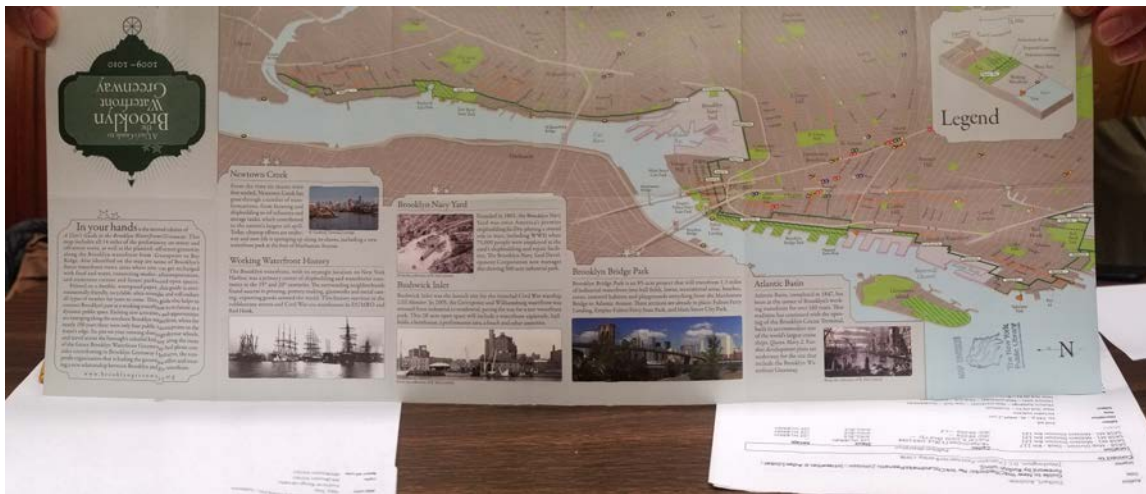
OBJECTIVES

Our main hypothesis question is: **The residents of Vinegar Hill are opposing the opportunity for development in Vinegar Hill.** We as a group will try to find information that can prove or possible disprove our hypothesis.

PRE-VISIT REFLECTION

For this site visit I was expecting to see a bigger collection of newspaper article as well as old maps that documented Vinegar Hill possibly in the late 1800's and early 1900's. I thought it would be a similar visit as to the one we did in Brooklyn Public Library.

SITE DOCUMENTATION: photos/sketches of 2 or 3 significant primary sources. Provide captions and explanations – why is the image shown significant for your topic of exploration?



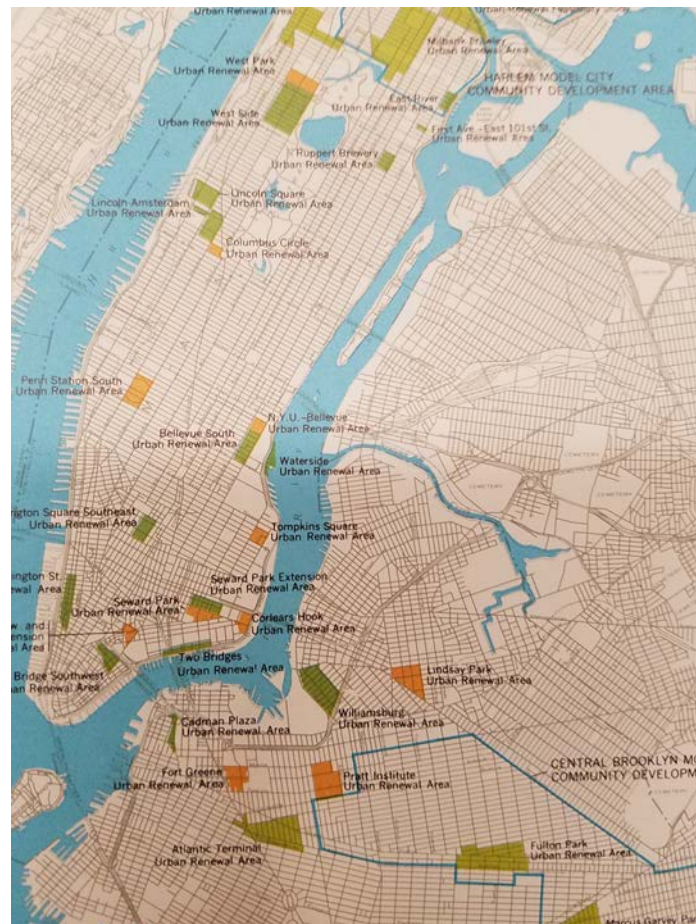
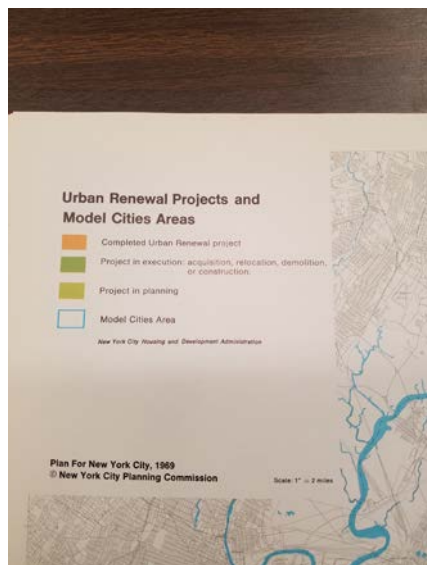
This brochure is interesting because it show the development of the waterfronts & greenway along Brooklyn. We can see that the development of the waterfronts & greenway dominant in other neighborhoods except for Vinegar Hill. That is mostly due to the Con Edison plant being present in Vinegar hill it stop the access to the water front.

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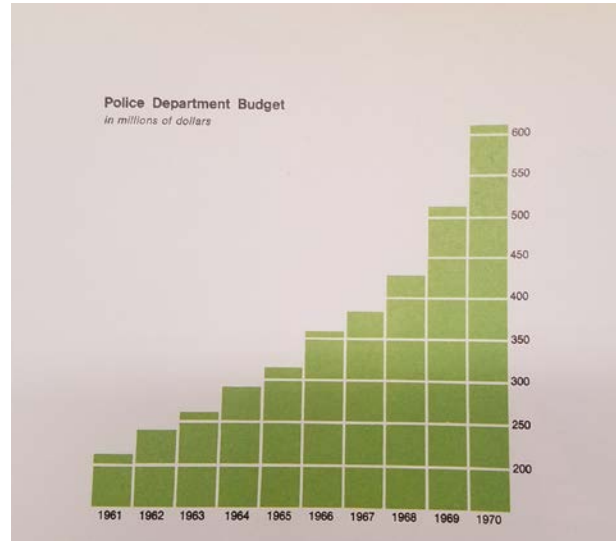
SUMMARY

The Vinegar Hill Historic District, which is comprised of three separate small groups of brick, Greek-Revival row houses, is a residential remnant of the early nineteenth-century neighborhood that occupied the blocks between the Brooklyn Bridge and the Brooklyn Navy Yard. By the late nineteenth century, the large number of Irish residents had given the neighborhood the popular name "Irishtown," although other ethnic groups also lived in the area. Industrial expansion and transportation improvements in the early twentieth century resulted in the demolition of many of the original structures. The groups of houses that survive within the Vinegar Hill Historic District retain their historic architectural character and create a distinct sense of place, recalling a significant era in Brooklyn's history.

This paragraph is interesting. I found out that in the early 19th century the majority of the resident who lived in Vinegar Hill were Irish. The neighborhood was also called Irishtown even though other people from different ethnicity resided in Vinegar Hill. I also saw that the majority of the houses are made out of brick and the architecture style is Greek Revival Row Houses. This is a good paragraph to get a feel of how Vinegar Hill was and is now.



This map diagram shows the urban renewal projects in New York City. The closest project to Vinegar Hill is Cadman Plaza, besides that Vinegar Hill isn't really being developed.



I read in a article that were there is crime gentrification doesn't really happen. To see the budget for the police department to increase it means more neighborhoods are being taken care of. I would have to see the crime rates of Vinegar and compare it to surrounding neighborhoods and see if this can be a neighborhood that could attract new comers due to the low level of crime rate.

SITE OBSERVATIONS: One or 2 general notes about the Brooklyn Collection, and 2-3 specific observations about how the primary sources you found are connected to the topic of your investigation

1. A lot books instead if newspaper articles
2. Most information was broad
3. Most information was focused on NYC instead of vinegar hill
4. Most maps books were from the mid-1900s
5. A few brochures

QUANTITATIVE DATA: under “subject” list the topic; Under “data” describe your findings and the quantity found

Subject	Data
Brochure	1 Brochure that had information of Vinegar Hill
books	8+ books mostly on nyc
maps	2 books that had old maps of different lots

QUESTIONS AND HYPOTHESIS Consider the primary sources found during your visit and review the material you included so far in this report.

QUESTIONS:

1. Why did the waterfront development and greenway get skipped through Vinegar Hill?
2. Why did the Irish people settle in Vinegar Hill?
3. Why isn't there much documentation about Vinegar Hill?

HYPOTHESIS: From the questions you wrote above, select the most important question for your own research topic. Propose an explanation made on the basis of the evidence you have so far as a starting point for further investigation.

1. I would say because of the waterfronts being already occupied by the Con Edison plants and Brooklyn Navy yard as well as the strict zoning which made the development difficult.
2. Maybe the huge wave of Irish immigrants that came from Ireland and wanted to work in the Brooklyn Navy Yard. I saw that Vinegar Hill looked very rural so maybe they wanted to look for a similar setting just like in Ireland.
3. I would say that vegetation attracts people, the fact that Vinegar Hill was never fully developed. Vinegar Hill was mostly for residential and workers. Maybe because those were the people that residing in Vinegar Hill they didn't really focus on the news and didn't really think about preserving history they were more interesting in living day to day.

SUMMARY / POST VISIT REFLECTION / NEXT STEPS?

The site visit was interesting. It's interesting to find books that are preserving history. Although most data was too broad giving information about New York City as a whole instead of Vinegar Hill alone. Most of the smaller books or text was more useful because those were the ones that had information on only Vinegar Hill alone. Next step is to keep researching and hopefully the next site visits have more information that isn't too broad and is more directed to only Vinegar Hill

PRELIMINARY REFERENCES FOR PRIMARY SOURCES:

Record the essential information that you might use to create a citation for 3-4 primary sources you examined. Don't worry about creating a perfect or conventionally formatted citation; record the information that someone would need to find it again. Include a variety of sources: photographs, maps, articles, manuscripts, etc.

1. Flegenheimer, Matt. The New York Times. NY TIMES, 29 Mar. 2013. Web. 31 Mar. 2017. <<http://www.nytimes.com/2013/03/30/nyregion/time-is-past-for-many-of-citys-old-cobblestones.html>>.
2. Williams, Stephen P. "She Left Her Heart in Manhattan." The New York Times. The New York Times, 22 Mar. 2008. Web. 29 Mar. 2017. <<http://www.nytimes.com/2008/03/23/realestate/23habi.html>>.
3. Pennebaker, Ruth. "Brooklyn, in Thick and Thin (Crust)." The New York Times. NY TIMES, 08 Mar. 2012. Web. 29 Mar. 2017. <<http://www.nytimes.com/2012/03/09/arts/a-boroughs-pizza-and-movie-tour.html>>. And so on.