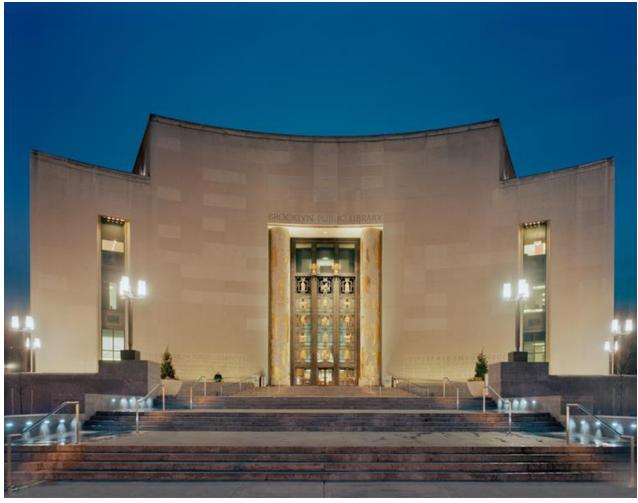
Learning Places Spring 2017

SITE REPORT #3



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INTRODUCTION

A visit to the Brooklyn Public Library specifically the collection area located at Grand Army Plaza. There we had a special appointment in the collection area with the librarian who aided us per our groups and topic. The whole intention of this trip was to get some hands-on research from item that aren't digitized and to help us understand the important of the library and the items and good that help towards our project.

OBJECTIVES

The objective of visiting the Brooklyn collection was to try to find maps and any sort of documentation that would support our claims in vinegar hill. Our topic included development and preservation, so the idea was to find out any past activities in our area, vinegar hill and see if we could find any pattern within the use of land. On the documentation side, we went in with an expectation of finding documents such as newspaper, or diaries that would give us a clearer image and understanding of vinegar hill

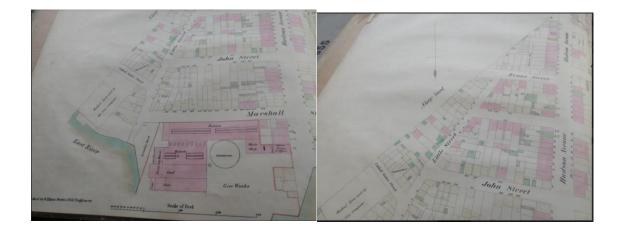
PRE-VISIT REFLECTION

I came into the Brooklyn Collection trying to find items that would tell a little more about vinegar hill and its potential growth. I came in to see if I could find information on the bakery that has been around the 1930s. Not only that but I wanted to find maps of the area because my thought of mine was the origin usage of vinegar hill. My idea going into the collection and handling very old pieces of document was that at some point it would fall apart, after all some of the document in there are over 100 years old. So, going in I kept in mind that I had to be extra careful handling some of these documents.



Map of Vinegar Hill, no exact year was provided but I can take an estimation that this is around the early 1900s.





| | Refer | euce. | |
|---|--|--|---------------|
| Brick or Stone Stores. | SPECIALLY HAZARDOUS | | |
| First dass | the state of the s | | |
| Second class | Brick FIRST CLASS Framed | THIRD CLASS CONTINUED | Extensions |
| Third class | Breween Bruch methodischeries | Flour mills Jak makers (Printeer ink) | Skylights |
| and the second second second | Comb makers | leidia embler argutta percha manufacturies Lamp black & inver black munufacturies | |
| Brick or Stone dwellings | Copper Smith with project Perez Floor cloth manufacturies | Lonking glass and Potene frame makers Musical instrument makers | - Horiters of |
| First class (State or metal roof & coped) | Hat manufactories Malt houses | Omnihus stables Organ makers | Sunder h |
| Secured classes State or metal roof ant agend | Ort manufactories Out cloth manufactories | Piano here makers Rectifiers of tiguous by fire heat Swap makers | - Onther |
| Third dass (State & shingle roof). | Private Stables Tobacco manufactories | Tullow melters or duandless Wood wills | Build |
| - Fourth class (Stringte mof) | Type and Stereotype founders Wheelweights | Brick FOURTH CLASS | a |
| With Stores under | Brick SECOND CLASS E Framed | | |
| First class /State or metal roof & coped | Brook bunders Bross founders Couch makers | Coffee and spice mills Chemical laboratories Drug and spice mills | gen |
| Second class/State or metal roof not coped | Colton presses and Colton mills | Fire work manufactories Match manufactories | - |
| Third class/State & shingle mef / | Livery Stables Daver mills | Planing.growing or moulding mills Rope and Cordaye makers | _ |
| Fourth dass/Shingle waf) | Printers of books and Jak printers | Saw mills Sugar refineries | - |
| * | Brick THIRD CLASS | d Turboiling houses Turpentine distilleres | - |
| Framed dwellings | Blind and Sush makers Blenching works | Varnish makers | |
| Framed dwellings with stores under | Cubinet maker work shaps Carpenters shaps | | 1 |
| | Quadle makers Ohnis makers work shops | | |
| | Destillers | | 1 |

Map of Vinegar Hill showing the amount of factories in the 19th century. As we can see resident back in that time was limited.

SITE OBSERVATIONS: One or 2 general notes about the Brooklyn Collection, and 2-3 specific observations about how the primary sources you found are connected to the topic of your investigation

- 1. Not enough information for our specific topic, Vinegar Hill.
- 2. Lots of maps and primary sources like a planning book for the area of downtown Brooklyn and New York in general
- 3. Newspaper on vinegar hill had some silly entries that wouldn't be on today's newspapers
- 4. A book that contains plans and discuss how certain area was constructed throughout New York City.
- 5. Online Brooklyn Collection contains information about people who lived in the area and thus this can help figure how the type of class located in Vinegar hill through history. This can help us understand why or why hasn't it inproved.

QUANTITATIVE DATA: under "subject" list the topic; Under "data" describe your findings and the quantity found

| Subject | Data |
|---------------------|---|
| Maps | 3 one in the mid-1900s and the other in the late 19 th century |
| Documents/Newspaper | 2 |
| Book Planner | 1 |

QUESTIONS AND HYPOTHESIS Consider the primary sources found during your visit and review the material you included so far in this report.

QUESTIONS:

- 1. What caused the disappearance of population?
- 2. How has zoning changed from back then to now and why hasn't it grown faster?
- 3. What was the living cost in Vinegar Hill in the past and how does that compare to today?

HYPOTHESIS: From the questions you wrote above, select the most important question for your own research topic. Propose an explanation made on the basis of the evidence you have so far as a starting point for further investigation.

- 1. The growth of factory by the water from in the early 1900's caused less residence by effect.
- 2. Zoning hasn't changed and part of it at least in recent times is due to the community or residence rejecting zoning changed that would bring 9 story rental buildings.
- 3. Back in 1784 joshua sands bought 160 acres of gold street for \$12,000 and while we don't have the exact value of that today we can estimate it to be at least ten times more valuable.

SUMMARY / POST VISIT REFLECTION / NEXT STEPS?

We came to the Brooklyn collection and managed to get our hands into some information that wouldn't be available anywhere else. I managed to figured out how Vinegar Hill has been ran in the past and how it how evolved to what we see today. My next step though would be to use the Collection website and see the kinds of classes that lived there on average. I believe if I examine the average salary throughout Vinegar Hill history it can tell me a little more about the neighborhood and it's residence.

PRELIMINARY REFERENCES FOR PRIMARY SOURCES:

Record the essential information that you might use to create a citation for 3-4 primary sources you examined. Don't worry about creating a perfect or conventionally formatted citation; record the information that someone would need to find it again. Include a variety of sources: photographs, maps, articles, manuscripts, etc.

- 1. <u>http://thesixthborough.weebly.com/vinegar-hill-the-history-of-irishtown.html</u>
- 2. <u>http://ny.curbed.com/2017/1/21/14345946/brooklyn-vinegar-hill-rezoning-development</u>
- 3. <u>http://www.nyc.gov/html/lpc/downloads/pdf/reports/VINEGAR_HILL_HISTORIC_DISTRICT.p</u> <u>df</u>