

Learning Places Spring 2017

SITE REPORT #3



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INTRODUCTION

A visit to the Brooklyn Public Library specifically the collection area located at Grand Army Plaza. There we had a special appointment in the collection area with the librarian who aided us per our groups and topic. The whole intention of this trip was to get some hands-on research from item that aren't digitized and to help us understand the important of the library and the items and good that help towards our project.

OBJECTIVES

The objective of visiting the Brooklyn collection was to try to find maps and any sort of documentation that would support our claims in vinegar hill. Our topic included development and preservation, so the idea was to find out any past activities in our area, vinegar hill and see if we could find any pattern within the use of land. On the documentation side, we went in with an expectation of finding documents such as newspaper, or diaries that would give us a clearer image and understanding of vinegar hill

PRE-VISIT REFLECTION

I came into the Brooklyn Collection trying to find items that would tell a little more about vinegar hill and its potential growth. I came in to see if I could find information on the bakery that has been around the 1930s. Not only that but I wanted to find maps of the area because my thought of mine was the origin usage of vinegar hill. My idea going into the collection and handling very old pieces of document was that at some point it would fall apart, after all some of the document in there are over 100 years old. So, going in I kept in mind that I had to be extra careful handling some of these documents.



Map of Vinegar Hill, no exact year was provided but I can take an estimation that this is around the early 1900s.



Reference.			
Brick or Stone Stores.			
<input type="checkbox"/> First class	<input type="checkbox"/> Brick	<input type="checkbox"/> Framed	THIRD CLASS CONTINUED
<input type="checkbox"/> Second class	<input type="checkbox"/> Rust builders		Gas manufactories
<input type="checkbox"/> Third class	<input type="checkbox"/> Reverses		Flour mills
Brick or Stone dwellings			
<input type="checkbox"/> First class (Slate or metal roof & eaved)	<input type="checkbox"/> Brick manufactories		Hat makers (Furrier ink)
<input type="checkbox"/> Second class (Slate or metal roof not eaved)	<input type="checkbox"/> Comb makers		Hole makers or gutter perch manufactories
<input type="checkbox"/> Third class (Slate & shingle roof)	<input type="checkbox"/> Copper Smith with pipes		Lump black & iron black manufactories
<input type="checkbox"/> Fourth class (Shingle roof)	<input type="checkbox"/> Bricks		Looking glass and Picture frame makers
With Stores under			
<input type="checkbox"/> First class (Slate or metal roof & eaved)	<input type="checkbox"/> Fine cloth manufactories		Musical instrument makers
<input type="checkbox"/> Second class (Slate or metal roof not eaved)	<input type="checkbox"/> Hat manufactories		Shoemaker stables
<input type="checkbox"/> Third class (Slate & shingle roof)	<input type="checkbox"/> Mill houses		Shoemaker makers
<input type="checkbox"/> Fourth class (Shingle roof)	<input type="checkbox"/> Old manufactories		Press block makers
	<input type="checkbox"/> Old cloth manufactories		Refrigerators of liquors by fire heat
	<input type="checkbox"/> Private Stables		Saw makers
	<input type="checkbox"/> Tobacco manufactories		Tallow makers or chandler
	<input type="checkbox"/> Tann and Stereotype foundries		Wool mills
	<input type="checkbox"/> White Wrights		
	<input type="checkbox"/> Brick SECOND CLASS	<input type="checkbox"/> Framed	Brick FOURTH CLASS
	<input type="checkbox"/> Book binders		<input type="checkbox"/> Framed
	<input type="checkbox"/> Brass founders		Distillery works
	<input type="checkbox"/> Carriage makers		Gunpowder or spirit gas manufactories
	<input type="checkbox"/> Cotton presses and cotton mills		Rope and spire mills
	<input type="checkbox"/> Iron founders		Clearcut laboratories
	<input type="checkbox"/> Livery Stables		Bray and spire mills
	<input type="checkbox"/> Paper mills		Fire work manufactories
	<input type="checkbox"/> Printers of books and job printers		Match manufactories
	<input type="checkbox"/> Brick THIRD CLASS	<input type="checkbox"/> Framed	Planing, goring or moulding mills
	<input type="checkbox"/> Blunt and bush makers		Rope and Cordage makers
	<input type="checkbox"/> Brooming works		Saw mills
	<input type="checkbox"/> Cabinet maker work shops		Sugar refineries
	<input type="checkbox"/> Carpenter shops		Tan and Saddle makers
	<input type="checkbox"/> Candle makers		Tarpetone distilleries
	<input type="checkbox"/> Chair maker work shops		Varnish makers
	<input type="checkbox"/> Distillers		

Map of Vinegar Hill showing the amount of factories in the 19th century. As we can see resident back in that time was limited.

SITE OBSERVATIONS: One or 2 general notes about the Brooklyn Collection, and 2-3 specific observations about how the primary sources you found are connected to the topic of your investigation

1. Not enough information for our specific topic, Vinegar Hill.
2. Lots of maps and primary sources like a planning book for the area of downtown Brooklyn and New York in general
3. Newspaper on vinegar hill had some silly entries that wouldn't be on today's newspapers
4. A book that contains plans and discuss how certain area was constructed throughout New York City.
5. Online Brooklyn Collection contains information about people who lived in the area and thus this can help figure how the type of class located in Vinegar hill through history. This can help us understand why or why hasn't it improved.

QUANTITATIVE DATA: under "subject" list the topic; Under "data" describe your findings and the quantity found

Subject	Data
Maps	3 one in the mid-1900s and the other in the late 19 th century
Documents/Newspaper	2
Book Planner	1

QUESTIONS AND HYPOTHESIS Consider the primary sources found during your visit and review the material you included so far in this report.

QUESTIONS:

1. What caused the disappearance of population?
2. How has zoning changed from back then to now and why hasn't it grown faster?
3. What was the living cost in Vinegar Hill in the past and how does that compare to today?

HYPOTHESIS: From the questions you wrote above, select the most important question for your own research topic. Propose an explanation made on the basis of the evidence you have so far as a starting point for further investigation.

1. The growth of factory by the water from in the early 1900's caused less residence by effect.
2. Zoning hasn't changed and part of it at least in recent times is due to the community or residence rejecting zoning changed that would bring 9 story rental buildings.
3. Back in 1784 joshua sands bought 160 acres of gold street for \$12,000 and while we don't have the exact value of that today we can estimate it to be at least ten times more valuable.

SUMMARY / POST VISIT REFLECTION / NEXT STEPS?

We came to the Brooklyn collection and managed to get our hands into some information that wouldn't be available anywhere else. I managed to figured out how Vinegar Hill has been ran in the past and how it how evolved to what we see today. My next step though would be to use the Collection website and see the kinds of classes that lived there on average. I believe if I examine the average salary throughout Vinegar Hill history it can tell me a little more about the neighborhood and it's residence.

PRELIMINARY REFERENCES FOR PRIMARY SOURCES:

Record the essential information that you might use to create a citation for 3-4 primary sources you examined. Don't worry about creating a perfect or conventionally formatted citation; record the information that someone would need to find it again. Include a variety of sources: photographs, maps, articles, manuscripts, etc.

1. <http://thesixthborough.weebly.com/vinegar-hill-the-history-of-irishtown.html>
2. <http://ny.curbed.com/2017/1/21/14345946/brooklyn-vinegar-hill-rezoning-development>
3. http://www.nyc.gov/html/lpc/downloads/pdf/reports/VINEGAR_HILL_HISTORIC_DISTRICT.pdf