# Better Note Taking, Better Note Taking, Better Grades: A Student Workshop

LAURA MALHOTRA, CHRISTINA QUINTANA,

& ROBERT OSTROM

\*

WRITING ACROSS THE CURRICULUM AND READ

#### Goals for This Hour:

- Assess your current form of note-taking
- 2. Outline the benefits of personalized note-taking
- 3. Learn the "best practices" for note-taking
- 4. Practice the Cornell Method
- 5. Hear about Taking Notes on Reading w/ Professor Ostrom

#### Intro Activity

- Do you take notes during lectures?
- > To what extent does your success in a class depend on note taking?
- For the following lecture, take notes as you normally would:

https://www.ted.com/talks/patrick lin the ethical di lemma of self driving cars#t-3576

#### Follow-up Discussion

- > Discuss with your neighbor how you took notes. What was your method/style?
- What were the key points of the lecture?
- How do you identify on your notes the "important" parts?
- > Could you use these notes to plan a formal response?

#### Thoughts on Note Taking

- ➤ Note taking is a <u>cognitive skill</u>, not dictation
  - "Encoding" vs. "external storage"
- Note taking is a form of writing/thinking for yourself
  - > It is personal
  - ▶ It requires practice
  - ➤ Initial effort = improved results

### Science Demonstrates the Power of Note Taking

- ➤ Handwriting in comparison to typing is more interactive, engages more brain areas, and enhances learning (James & Englehardt 2012)
- ➤ Handwriting also improves conceptual understanding in the long-term because you summarize/ re-think on the spot (Mueller & Oppenheimer 2014)
- ➤ The "Cornell Method" leads to higher levels of understanding through interpretation (Jacobs 2008)

#### Note taking "best practices"

- 1. Write it down!
- 2. Question/Contextualize
- 3. Reflect/Summarize

#### 1. Write it down

- > Differentiate between important and supporting materials
- Paraphrase/Use your own words
  - Don't write down everything! Simplify!
- Use symbols, abbreviations, arrows, lines
  - ➤ e.g., i.e., b/c, w/, w/o, texting language (b4, WTF, IMO)
  - These strategies may look different in your humanities classes versus your science / math classes.

#### 2. Question/Contextualize

- Write down questions that you have
- Write your own thoughts about the material separate from lecture
- Indicate feelings/thoughts/events that occur during lecture to act as guideposts during review

#### 3. Reflect/Summarize

- How does this fit in to what I already know?
- What is the main theme of this particular page of notes?
- What questions do I need clarified?
- What are the guiding questions for this material?
- This should be done AFTER the lecture, but before you go to sleep that night.

(Levine: Highbrow-Lowbrow be used in art music in order to "Americanist" works vs. American works !/k materials.

ignation of movement

if American invoic is hybrid - do me consider that The

sources of hybridity are themselves hybrid?

i.e. Gaelic music da is itself a hybrid, and not

just a timeless, "history-less" music.

1920s questron by Henderson: Why No Great American Music!
Co partly because they were Searching for the "Great" ward.
Moore's: Lankee Blues

#### How is this done?

"CORNELL METHOD"

QUESTIONS/ REFLECTIONS: After Class NOTES: During Class

#### SUMMARY: After Class

Tracking Ancient Liseases - plague Jake · Evolutionary med-extract DNA from bones . genetic research Health challenges - complex - connections Remends me 3 Studies States - Strong evol compneut com consumption - need to shedy health holistically and dental challenges - Skeletons limited info - de cay - mummis | mited geographically & home - fozzludzop. Rene dental calculus fartar · persist over time . Abundant - world wide Previous Studies - microscope - today Use genetic tech to analyze Calculus -> more detail about & jet, disease + immunity - access to · A Examening dental calculus provides a new orenue for understanding the evolution of disease and human vunerability over time. This can lead to improved health.

#### Try it out!

Watch another lecture:

https://www.ted.com/talks/thelma\_golden\_how\_art\_gives\_shape\_to\_cultural\_change

#### Recap

- Was this method easier or harder than your original note taking?
- Practice!! Start doing this in your classes...
- Don't worry about missing things out!
- If using your computer, write notes in your own words.

\*\*\*But try to keep a notepad instead!

#### Some Interesting Links

- Cornell Method of note taking
  - http://lsc.cornell.edu/wp-content/uploads/2015/10/Cornell-Note Taking-System.pdf
  - https://shp.utmb.edu/asa/Forms/cornell%20note%20taking%20 system.pdf
- Relevant studies
  - <u>(James & Engelhardt 2012)</u>
    <u>http://www.sciencedirect.com/science/article/pii/S22119493120</u>
    00038#
  - (Mueller & Oppenheimer 2014) http://pss.sagepub.com/content/25/6/1159.full

#### Thank you

- Please visit the Writing Across the Curriculum website for student resources!
  - https://openlab.citytech.cuny.edu/writingacrossthecurricul um/student-resources/

- WAC Fellow article on note-taking:
  - https://openlab.citytech.cuny.edu/writingacrossthecurricul um/2014/09/02/notetaking-by-hand-writing-to-learn/

## Taking Notes on Reading by Dr. Robert Ostrom