

The *soft cotton* T-shirt is a light *buttercream color* with “Peace” *adhered* to the T-shirt with *white vinyl lettering* in the center of the garment. The *vinyl's texture is smooth and cool* to the touch. The T-shirt has *cap sleeves inserted* at the armhole with a *quarter-inch cover-stitch adhering the sleeves* to the front and back of the garment; the *sleeves form a draped bell shape*. The *front and back of the garment are also adhered with the same quarter-inch cover-stitch*. The bottom hem of the T-shirt is *double-folded into a traditional “5/8” hem and adhered with a simple straight stitch*; the bottom of the shirt has a *slight curve making it slightly longer in the center*. The shirt's collar is *wrapped* around the neck of the T-shirt and *adhered* with a *cover-stitch for the front of the v-neck collar and a double stitch at the back of the garment*. The back of the collar is *double-stitched to help support the overall structure* of the garment. The odor of the garment still *smells like paint*, it has remained *unwashed* to preserve its imagery.

The shirt's design is *adhered* with traditional paint. Silver glitter is *inserted* into the brown color at the bottom of the garment. This symbolizes the entrance souls have to the earthly realm. It is the magical introduction to life yet a constant grounding force. The vibrant green represents the natural beauty that life can introduce, like all humans and animals, we walk the earth. The dark indigo blue represents the lower hues of the sky closer to land. This blue represents the elevated consciousness achieved through emotional and mental intelligence. This elevated level of thinking is often used for self-preservation, manipulation, personal success, and gain. These have a deeper understanding of the outside world and solely use it for personal benefit. The lighter blue reaches a higher level of enlightenment and acceptance with silver glitter *enmeshed* into the paint symbolizing rebirth. This color represents a second awakening, where individuals will use their deeper understanding to help society reach enlightenment. This step is crucial to the true goal of my highest self, assisting individuals with the gift of change to make the better choice to help the collective instead of self-preservation. The white represents the clouds of the landscape. The clouds also represent our religion and spirit guides watching over us, assisting us in our elevation, pulling us toward consciousness, and seeking enlightenment past our lineage. The gold represents pure enlightenment and acceptance which is the ideal goal for humanity. You will see the vinyl lettering of “Peace” between the realm of our ancestors and pure enlightenment purposely because there is peace within both death and enlightenment. A small black circle is at the center of the golden circle creating a pupil for the evil eye at the center of the v-neck. This represents the transformation between death and rebirth. The black represents the shadowwork taken in truly understanding oneself and creating self-love, the first step in rebirth. The gold of the evil eye represents alchemy and the transmutation of negative or “evil” energy, transmuting it into positivity for self-growth and abundance. This is at the center of inner peace.

I knew I was not a strong painter so I struggled with what I wanted to portray in self-representation. I reflected on how I believed myself to be multidimensional and the difficulties in portraying such. I realized that all my goals, hobbies, aspirations, boundaries, and tendencies, were all strives for inner peace. The earthly canvas itself was another goal for me. My goal is to be a small business creative and writer; enough to support myself and my immediate family. I want enough to comfortably financially support myself and disappear into earth's natural beauty with style, ease, and residential staff. Spirituality has been a big hobby and lifestyle choice of mine, this is why I have embedded it into the imagery. I wanted the imagery to depict the duality between spirituality and finding life's purpose. I also intentionally created something less specific and earthly to symbolize how as an artist my biggest gift is assisting the collective to a higher frequency of understanding and consciousness; creating a full-circle moment just as revelations do with the whole imagery fitting my highest goals.



Peace

OLD NAVY