

The fashion of the Museum at the Fashion Institute of Technology - Food & Fashion Exhibit was exceptionally creative. The most interesting thing was the creativity within some of the garments. For instance, my favorite was "*Like Fine Wine*" where designer Katie Bierley hand-painted dye to resemble a wine-stained tablecloth. The dress was an asymmetrical floor-length gown with a small fold along the collar. The garment has a high waist dart cinching the mannequin's (or wearer's) waist and creating a few folds slightly to the right of the garment. In regards to the historical context of the garments, the one I found most intriguing is the Cream silk chiffon-tiered dress created by Jean Desses. In the written context it spoke of how during the 1950s' there were a lot of similarities tied between women's dresses and baked goods. This was primarily due to these being two common hobbies among women. It also included that words like chiffon and red velvet connect the material world and the baking world. Knowing the history of the stay-at-home wife culture that flourished after World War Two, I find this quite compelling even though this gown wasn't my favorite when it came to appearance, as I am not one for lots of draping, the historical context was not something that I was aware of. A lot of the garments had printed designs, for instance, the Babe Ruth dress was a simple Aline garment with a swoop neckline. Creating the illusion that the wearer is the candy bar. The printed graphic was the beginning of a trend that we still have today. The written spoke of an ongoing debate between candy and the sexualization of women tying it to candy such as Babe Ruth and BonBons. This correlation was something I never noticed but, it made so much sense to me. I once saw a video of an Indian Woman speaking on the modesty of women all over the globe, she stated "We are like forbidden sweet cady to men... they are so curious and all they want to do is taste. Instead of treating your daughters like forbidden candy, teach your sons how to behave" As I read the segment this is the first thing that came to mind.