

Date	Schedule of Classes:	Homework/Assignments
	<p>Course Introduction and Review of Syllabus</p> <p>Short Personal Written Response and Handouts on Reading, Brogan Sullivan “Active Reading”</p> <p>Why is writing important?</p> <p>Why is reading important?</p> <p>Reflections on reading and writing: respond to famous quotes on reading and writing.</p>	<p>Get journal to use throughout the semester. Begin responding to questions for personal essay. Get required reading materials for the class. Sign up for Open Lab and look at course web site.</p>
	<p>Lab: How to describe an experience. How to structure ideas. Text excerpts with examples.</p> <p>Class:</p> <p>Writing and Reading Strategies: What is an essay? What is a summary? What is close reading? Rhetorical Terms: Understanding Rhetoric. Discussion of text excerpts.</p> <p>Handouts: Essay #1 assignment</p>	<p>Read “Superman and Me” by Sherman Alexie and journal: discussion questions.</p> <p>Read about writing:</p> <p>https://openlab.citytech.cuny.edu/fyw-oer-eng-1101-in-conversation/part-i-introduction-to-college-writing/introduction-to-writing-as-a-process/</p>
	<p>Discuss Sherman text and responses. In class writing response.</p>	<p>Prepare journal response to reading strategies. Read <i>Understanding Rhetoric</i> from <i>In Conversation</i> and “Learning to Read” by Malcolm X.</p>

		<p>https://openlab.citytech.cuny.edu/fyw-oer-eng-1101-in-conversation/part-i-introduction-to-college-writing/understanding-rhetoric/</p> <p>https://learning.hccs.edu/faculty/bruce.brogdon/engl1301/bruce.brogdon/201clearning-to-read201d-by-malcolm-x/view</p>
	<p>Lab: Writing workshop for Essay 1: brainstorming and drafting.</p> <p>Class:</p> <p>Discuss Malcolm X’s “Learning to Read”</p> <p>How to respond to a text through writing: written response to “Learning to Read”</p>	<p>Read about summary writing:</p> <p>https://openlab.citytech.cuny.edu/fyw-oer-eng-1101-in-conversation/introduction-to-summary-writing/</p> <p>Why do we need to be able to summarize? Answer questions.</p>
	<p>Lab: text analysis and group work, discussing narration. Discuss rhetoric: writing terms and approaches.</p> <p>Class: Responding to different types of styles, class discussion, text excerpts, how to use close reading</p> <p>Personal Essays Discussion.</p>	<p>Read about Description:</p> <p>https://writingcommons.org/chapters/style/description.</p> <p>Answer class handout questions.</p>
	Reading and Writing about Personal Experiences: how to	Read “Amnesia is the New Bliss” by Chuck Klosterman,

	<p>use memory in narration, narrative techniques, discuss text excerpts</p> <p>Exposition and Analysis: define and discuss terms</p> <p>Essay 1 due</p> <p>(Essay 2 assigned)</p>	<p>summary of text. Answer questions on class handout.</p>
	<p>Discuss Klosterman text.</p> <p>Pros and cons: choose a side from “Amnesia is the New Bliss”. How does this text relate to our own lives?</p>	<p>Written response to Klosterman's text.</p>
	<p>Lab: grammar and writing foundations. Writing structures: thesis statements, summaries, paraphrasing: structures of writing.</p> <p>Class:</p> <p>Exercise on using quotations in our writing. Handout with text excerpts.</p>	<p>Read Friedrich Nietzsche: https://www.commonlit.org/en/texts/on-the-doctrine-of-the-feeling-of-power</p>
	<p>Responding to texts.</p> <p>Techniques of writing: how to organize ideas and responses, structures and using evidence</p> <p>Discuss and Respond to Nietzsche text excerpt: what kind of text is this?</p>	<p>Read about claims, reasons, and evidence: https://openlab.citytech.cuny.edu/fyw-oer-eng-1101-in-conversation/claim-reasons-and-evidence/</p>
	<p>Lab: grammar and writing foundations exercises.</p> <p>Responding to claims and how to make claims about a</p>	<p>Sherry Turkle’s “Flight from Conversation”:</p> <p>https://www.nytimes.com/201</p>

	<p>text.</p> <p>Class:</p> <p>Text excerpts handout to explore how to respond to a text to make claims, use evidence. Essay 2 Draft due: Peer Review.</p>	<p>2/04/22/opinion/sunday/the-flight-from-conversation.html</p> <p>Read about structures: https://openlab.citytech.cuny.edu/fyw-oer-eng-1101-in-conversation/thesis-statements/</p>
	<p>Lab: writing structures: paragraphs, introductions, conclusions, thesis statements, identifying thesis statements.</p> <p>Class:</p> <p>Discuss Turkle’s “Flight from Conversation”. Reflections on our own experiences. In-class written response</p> <p>Vocabulary quiz</p>	<p>Journal reflections on essay writing process, peer review questions.</p> <p>Read about comparing texts: http://open.lib.umn.edu/writingforsuccess/chapter/10-7-comparison-and-contrast/</p>
	<p>Comparing and Contrast: handout and discussions.</p> <p>How to notice important details.</p>	<p>Read Ray Bradbury’s “The Veldt” and Kurt Vonnegut’s “Harrison Bergeron”</p>
:	<p>Lab: Strategies and approaches to comparing and contrasting.</p> <p>Class:</p> <p>Working with two texts:</p> <p>Discuss Bradbury and Vonnegut texts. Genre and contexts of texts.</p> <p>What is required to compare texts?</p>	<p>Vonnegut and Bradbury texts continued.</p> <p>Reading about writing: using transitional language: https://writingcommons.org/add-appropriate-transitional-language-to-connect-ideas</p>

	Discuss Bradbury and Vonnegut texts: comparing ideas.	Responses to texts and prepare discussion questions. Continue with Bradbury and Vonnegut texts.
	<p>Lab: Group writing responses: connecting text themes and questions</p> <p>Class:</p> <p>In class Midterm Essay (Essay 3): Comparing two texts.</p>	<p>Journal reflections for class discussion</p> <p>Read about how to conduct research from <i>In Conversation</i>:</p> <p>https://openlab.citytech.cuny.edu/fyw-oer-eng-1101-in-conversation/introduction-to-college-research/</p>
	<p>Themes and connections between texts.</p> <p>Journal discussion and exercise</p> <p>Discuss research approaches:</p> <p>Where to begin and types of sources.</p> <p>Discuss Essay 4 Assignment</p>	<p>Choose an article for class discussion and summaries, questions for the class.</p> <p>Continue to read about how to conduct research from <i>In Conversation</i>:</p> <p>https://openlab.citytech.cuny.edu/fyw-oer-eng-1101-in-conversation/writing-a-research-paper/</p>
	<p>Lab:</p> <p>In-class writing about articles, reviewing your summary assignment with group.</p> <p>Writing exercises worksheet.</p> <p>Class:</p> <p>Share articles, observations, and questions. Reflections</p>	<p>Ursula K Le Guin's "Death of The Book":</p> <p>http://www.ursulaklequin.com/Blog2012.html</p>

	about texts shared in class.	
	<p>Discuss Le Guin's "Death of the Book"</p> <p>Finding main arguments and ideas.</p>	<p>Journal writing for research topic. Respond to questions about Le Guin's text.</p>
	<p>Lab: Practicing writing techniques: paragraphs, syntax, asking questions about thesis statements, developing a thesis. How to organize ideas.</p> <p>Class: Continue discussion of Le Guin's text</p> <p>Writing Workshop for research essay: working with quotations.</p>	<p>Martin Luther King JR "I have a Dream":</p> <p>https://www.archives.gov/files/press/exhibits/dream-speech.pdf</p>
	<p>Responding to argument: discussion and writing responses to King's speech.</p> <p>Rhetorical moves: audience, style, and kinds of texts.</p> <p>Come up with claims and questions about the text.</p>	<p>Journal responses: connecting arguments between essays, handout.</p> <p>Read about research techniques: from <i>In Conversation</i></p> <p>https://openlab.citytech.cuny.edu/fyw-oer-eng-1101-in-conversation/writing-a-research-paper/</p>
	<p>Lab: Working with handout on connecting texts, responding to quotes, how to incorporate citations.</p> <p>Class:</p> <p>Research approaches and</p>	<p>Amy Tan's "Mother Tongue" and choose quotes for class discussion and response</p> <p>https://www.jstor.org/stable/4383908?seq=1#page_scan_tab_contents</p> <p>Reading more on research</p>

	strategies: work with handouts.	strategies: Plagiarism and citation https://openlab.citytech.cuny.edu/fyw-oer-eng-1101-in-conversation/plagiarism-and-ethical-citation/
	Discuss “Mother Tongue”. Responding to quotes: in class reflections on text. Turning an observation into a claim. How to apply reading strategies to writing.	Reflections about Tan's text. Bring in questions about your essays for peer review.
	Lab: Reflections on essay process, prepare summary for peer review. Class: Essay #4 draft due Peer review	Reflections on peer review.
	Read excerpts from Roxane Gay and Wollstonecraft: Handouts Group discussion and writing responses.	Responses to Gay and Wollstonecraft excerpts.
	Lab: Grammar review, common writing errors group work	Journal response: connecting themes and motifs Read Jessica Guerra's “Williamsburg Renaissance”

	Student Conferences	https://openlab.citytech.cuny.edu/fyw-oer-eng-1101-in-conversation/williamsburg-renaissance-by-jessica-guerra/
	Student Conferences	Essay reflections and abstracts, Essay 4 due.
	<p>Lab: considering styles: responding to text excerpts, choosing a side for persuasive writing.</p> <p>Class:</p> <p>Discuss reading: how does Guerra's text relate to your own experience?</p> <p>Writing as self-construction, language and identity</p> <p>Intertextuality, themes and connections: reflecting on readings and ideas.</p> <p>Essay 4 due</p>	Writing process journal reflections and presentations on Essay 4 research topics
	Presentations on research essays	Review for final exam and choose one text from semester readings: handout
	<p>Lab: Review for final exam</p> <p>Class:</p> <p>Making connections and conclusions</p> <p>Review for final exam</p>	Prepare for final exam
	Take Final Exam	
	Enjoy the break!	

