**Project Proposal**

Musical Shorts

(Short Film Theoretical Project)

**Description**

Due to the COVID-19 epidemic my original attempt at my culmination was sidetracked. Therefore I had to present a theoretical piece about the aim, process and goal of my intended project.

This project was an attempt to combine elements of music and film to produce a short film where the story was equally driven by the music just as much as the plot. Making it more than a music video but not quite a musical. I was to use three music composers/ producers and compose four songs that are intertwined into the story of the plot. This was going to be done by using elements in the script to bring in each song naturally. One example would be the first song would enter into the scene by way of an alarm clock waking up the main character and another example would be the music coming from the characters Bluetooth headphones would be the music being the composed piece for the film’s soundtrack. This way the music is a bigger part in the overall film structure and at the same time what helps move the plot along. This would have been a 12- minute drama which would include six talents in front of the camera, including the three music producers, and three people for the crew that puts this together ( a camera man, director, and editor). My role would be to switch through each of these roles as I saw fit, taking the role as director at times, camera man, and on-screen actor as well. Mostly my main focus would have been post–production editing and composing the music.

In my presentation I developed the storyboard, plot, and music for the short film. The plot itself was centered around an aspiring musician. It would follow him through a day where he was on a journey to elevate his career to the next level. Being introduced to a bigger headline music producer by way of his friend and fellow musician, he planned on proposing a work relationship at the producers launch party. It was to be a music project that they could work on for his upcoming tour that would be viewed by millions. Along the way the story interweaves three different scenarios (betrayal of a friend, revenge of a drug dealer, and misinterpretation by the producer) that leads to a mysterious character that kills the main protagonist at the end.

**Methods**

For the presentation I put together a list of guidelines that would define how my project was different from other styles of short films I wrote out the plot and character backgrounds deriving inspirations from films and tv shows such as Mr. Robot, Kids, Enter the Void. I then drew up the storyboard of the plot. I composed the music pieces that I was to put into the film. Next I put together an example of how these scenes would play out highlighting the areas of how and when the music would enter into the story, doing this by way of a short clip using Adobe Premiere and composing music using Ableton Live.

**Deliverables**

My presentation included a storyboard clip with composed music. I also provided an example of how the short film with a video I edited together using clips from the movie Blue Valentine and included links to a couple of pieces I edited in the same manner.

**List of Documents**

Proposed budget list

Storyboard

Proposed timeline

Treatment Script

**List of Equipment**

Mac computer

Jackson SlathXMG Electric Guitar

Focusrite Scarlett 2i2

Yeti Blue USB Mic

Ableton Live

Adobe Premiere CS5

PowerPoint