

An advertisement that is rhetorical is that Promoters use feeling to summon explicit feelings in the crowd. Tenderness will in general be utilized regularly in promotions, as feelings are effortlessly mixed in most objective crowds through clear pictures and contacting stories. Numerous promotions will utilize a blend of each of the three logical claims to develop their contentions. “According to an ancient etymology, the word *haine* should be linked to the root *imitari*. Thus we find ourselves immediately at the heart of the most important problem facing the semiology of images: can analogical representation (the "copy") produce true systems of signs and not merely simple agglutinations of symbols? Is it possible to conceive of an analogical "code"(as opposed to a digital one)? We know that linguists refuse the status of language to all communication" by analogy—from the "language" of bees to the "language" of gesture—the moment such communications are not doubly articulated, are not founded on a combinatory system of digital units as phonemes are. Nor are linguists the only ones to be suspicious as to the linguistic nature of the image; general opinion too has a vague conception of the image as an area of resistance to meaning—this in the name of a certain mythical idea of Life: the image is re-presentation, which is to say ultimately resurrection, and, as we know, the intelligible is reputed antipathetic to lived experience. Thus from both sides the image is felt to be weak in respect of meaning: there are those who think that the image is an extremely rudimentary system in comparison with

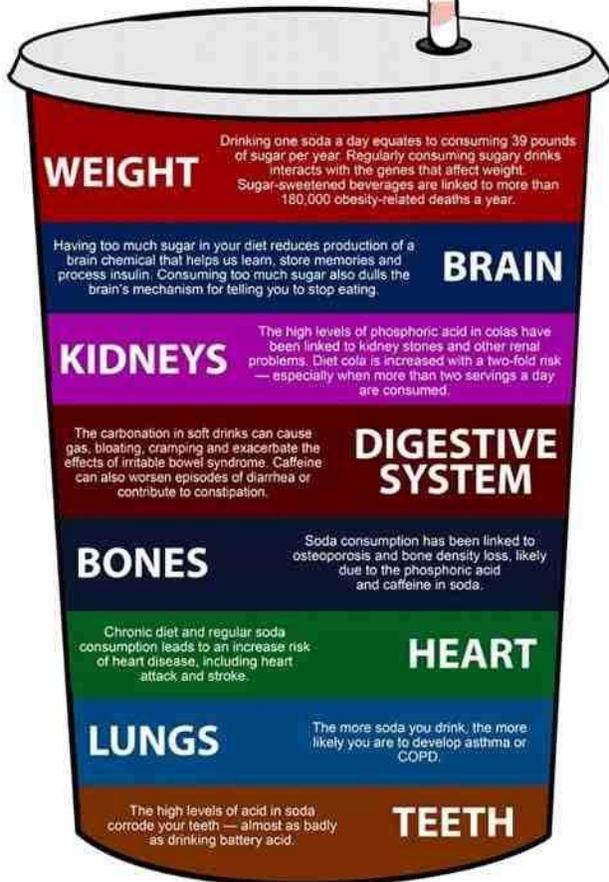
language and those who think that signification cannot exhaust the image's ineffable richness". This paragraph relates to modern advertising such as logos and ethos and logos. A recent print magazine ad which is kfc which shows colonel sanders with finger lickin and a bucket. The reason why it is rhetorical in advertising is because they are using the same catchy taglines in order to draw in an audience. The linguistic message in kfc if not all fast food chains is to use a headline and tagline that shows food that is tasty but overall it is not good for health and it shows only the cheap cost such \$5-\$6. Another way rhetorical advertising is to show a product and show negatives such as the things soda does to body advertisement. The amount of soda can weigh 12oz which has 10 teaspoons of sugar. The message of this coded iconic message is to convey and inform people how soda is not a good thing for our body and what it does in relation to health. Linguistic message is to tell people dont drink a lot of soda. This relates to how we advertise as human beings by talking to one another by saying dont drink too much or falsely advertising it is good for you as long as you work it off. As advertising is right in front our eyes most things we see in the world are already common and rhetorical such as restaurant signs and billboards or even things on the internet such as car insurance and even social media ads. "Putting aside the linguistic message, we are left with the pure image (even if the labels are part of it, anecdotally). This image straightaway provides a series of discontinuous signs.

First (the order is unimportant as these signs are not linear), the idea that what we have in the scene represented is a return from the market. A signified which itself implies two euphoric values: that of the freshness of the products and that of the essentially domestic preparation for which they are destined". This is restating that maybe the picture is also a language due to the fact it is an object or thing that can be presented as something else. Another form of rhetorical advertising is mcdonalds this more famous fast food company because it uses the i'm lovin it as a catchy tagline. Everytime i see the product and price at the end I see the golden arches and the cost and food product. Previously rhetorically ronald mcdonald was being used because it was a common mascot used in their advertising for years. It sounds very repetitive by using the same catchy tagline but somehow it seems to work throughout every campaign. Overall many companies do headlines and tahlines in order to get ahead of the competition.



i'm lovin' it[®]

How SODA IMPACTS YOUR BODY



WEIGHT

Drinking one soda a day equates to consuming 39 pounds of sugar per year. Regularly consuming sugary drinks interacts with the genes that affect weight. Sugar-sweetened beverages are linked to more than 180,000 obesity-related deaths a year.

Having too much sugar in your diet reduces production of a brain chemical that helps us learn, store memories and process insulin. Consuming too much sugar also dulls the brain's mechanism for telling you to stop eating.

BRAIN

KIDNEYS

The high levels of phosphoric acid in colas have been linked to kidney stones and other renal problems. Diet cola is increased with a two-fold risk — especially when more than two servings a day are consumed.

The carbonation in soft drinks can cause gas, bloating, cramping and exacerbate the effects of irritable bowel syndrome. Caffeine can also worsen episodes of diarrhea or contribute to constipation.

DIGESTIVE SYSTEM

BONES

Soda consumption has been linked to osteoporosis and bone density loss, likely due to the phosphoric acid and caffeine in soda.

Chronic diet and regular soda consumption leads to an increase risk of heart disease, including heart attack and stroke.

HEART

LUNGS

The more soda you drink, the more likely you are to develop asthma or COPD.

The high levels of acid in soda corrode your teeth — almost as badly as drinking battery acid.

TEETH

Finger Lickin' Drumsticks.



Sources

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