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Assignment 2

Okay, so before I read the assigned text I thought it would be interesting to answer some of the suggested questions beforehand. I want to see how much I know and also just share my thoughts and opinions. So what is language?

Language in my opinion is a form of communication. It is a way to talk with others through more than just vocal means. Language is used to relate and take information in and out in the most efficient way possible.

Moving on, this next question is very interesting. How are symbols or icons related to language? They are related because our language ^(or alphabet) all languages are made up of symbols.

Symbols and icons were actually one of the first to be found and figured to be a form of communication like the Egyptian hieroglyphs. We use symbols as a way to communicate quickly, efficiently and even universally.

Lastly can design accomplish things that language cannot? yes! I believe so. Design has the ability to communicate to the masses. Design was originally to express/communicate long messages/text/language to a visual design that is exactly or even more effective. It's a quicker way to take in information and even remember information. Design can be universally understood too. For example, if two people, across the world saw a smiley face they would know/ come to like the

Conclusion that that is the moon.

So I read/ tried to read the 2 assigned texts. I found "Counting sheep - a brief history of written numbers," more compelling

than "Course in General Linguistics". I bet a lot of my classmates might feel the same. The title of Counting sheep was/is interesting and sets the mood for the upcoming read. I have never seen such a work like this before. The author used symbols as the writing language along with our standard english alphabet.

It was very unique. It is currently making my brain think. Its like I'm reading the suggested questions and thinking about the information that I took in and trying to articulate what I want to

to articulate what I want to

Say but I feel like it will not come out right because my mind is still excluding the subject. ~~that~~ being how language and design blend together.

So to prevent myself from rambling I will share an interesting point that was made in

Counting Sheep that blew my mind. Originally (I think I even included this thought earlier on in my response) I thought that symbols were a good

-universal form of communication. However counting sheep made an interesting point towards the end of the reading.

It was just pictures are not universal and objective as the meanings of international

signs are culturally specific. The article brought up several examples to

Show us why that is, ^{For} example the bathroom symbols we have in America. I thought those would be the most universal sign but there is no toilet in sight in the imaging. Like it stated it is just that I have grown up ~~having~~ drawing what that means.

That was the most interesting point that I read out of both the readings.