

Jessica Lee  
Communication D.T

### **Bibliography:**

Diefendorf, Jeffrey M., et al. *Central European History*, vol. 29, no. 2, 1996, pp. 259–261. *JSTOR*,

[https://www-jstor-org.citytech.ezproxy.cuny.edu/stable/4546605?Search=yes&resultItemClick=true&searchText=Diefendorf%2C&searchText=Jeffry&searchText=M.&searchText=Central&searchText=European&searchText=History%2C&searchText=vol.&searchText=29%2C&searchText=no.&searchText=2%2C&searchText=1996%2C&searchText=pp.&searchText=259%E2%80%93261&searchUri=%2Faction%2FdoBasicSearch%3FQuery%3DDiefendorf%252C%2BJeffry%2BM.%2BCentral%2BEuropean%2BHistory%252C%2Bvol.%2B29%252C%2Bno.%2B2%252C%2B1996%252C%2Bpp.%2B259%25E2%2580%2593261%26amp%3Bacc%3Don%26amp%3Bwc%3Don%26amp%3Bfc%3Doff%26amp%3Bgroup%3Dnone&ab\\_segments=0%2Fbasic\\_SYC-5152%2Ftest&refreqid=search%3Ace108432f00246be146032e875b0ac1a&seq=1#metadata\\_info\\_tab\\_contents](https://www-jstor-org.citytech.ezproxy.cuny.edu/stable/4546605?Search=yes&resultItemClick=true&searchText=Diefendorf%2C&searchText=Jeffry&searchText=M.&searchText=Central&searchText=European&searchText=History%2C&searchText=vol.&searchText=29%2C&searchText=no.&searchText=2%2C&searchText=1996%2C&searchText=pp.&searchText=259%E2%80%93261&searchUri=%2Faction%2FdoBasicSearch%3FQuery%3DDiefendorf%252C%2BJeffry%2BM.%2BCentral%2BEuropean%2BHistory%252C%2Bvol.%2B29%252C%2Bno.%2B2%252C%2B1996%252C%2Bpp.%2B259%25E2%2580%2593261%26amp%3Bacc%3Don%26amp%3Bwc%3Don%26amp%3Bfc%3Doff%26amp%3Bgroup%3Dnone&ab_segments=0%2Fbasic_SYC-5152%2Ftest&refreqid=search%3Ace108432f00246be146032e875b0ac1a&seq=1#metadata_info_tab_contents)

Gibson, Eleanor. “Muji Is Not Just about Minimalism and Simplicity, Says Art Director Kenya Hara.” *Dezeen*, 15 Dec. 2017.

[www.dezeen.com/2017/12/13/kenya-hara-exclusive-interview-muji-us-expansion-brand-aesthetic/](http://www.dezeen.com/2017/12/13/kenya-hara-exclusive-interview-muji-us-expansion-brand-aesthetic/)

Keene, Donald. “Japanese Aesthetics.” *Philosophy East and West*, vol. 19, no. 3, 1969, pp. 293–306. *JSTOR*,

[https://www-jstor-org.citytech.ezproxy.cuny.edu/stable/1397586?read-now=1&seq=1#page\\_scan\\_tab\\_contents](https://www-jstor-org.citytech.ezproxy.cuny.edu/stable/1397586?read-now=1&seq=1#page_scan_tab_contents)

Mckean, Cameron Allan. “Kenya Hara: the Future of Design.” *The Japan Times*, 4 Jan. 2014,

[www.japantimes.co.jp/life/2014/01/04/style/kenya-hara-future-design/#.XrDoHahKhPZ](http://www.japantimes.co.jp/life/2014/01/04/style/kenya-hara-future-design/#.XrDoHahKhPZ).

Muji. “Kenya Hara: Visualize the philosophy of Muji.”

<https://www.muji.com/us/flagship/huaihai755/archive/hara.html>

Olsen, Edward A. “Aesthetic Values in Contemporary Japan.” *Asj.upd.edu.ph*,

[www.asj.upd.edu.ph/mediabox/archive/ASJ-10-02-1972/olsen-aesthetic%20values%20contemporary%20japan%20effects%20industrialization%20consumer%20economy%20japanese%20aesthetic%20values.pdf](http://www.asj.upd.edu.ph/mediabox/archive/ASJ-10-02-1972/olsen-aesthetic%20values%20contemporary%20japan%20effects%20industrialization%20consumer%20economy%20japanese%20aesthetic%20values.pdf)

Parkes, Graham and Loughnane, Adam, "Japanese Aesthetics", *The Stanford Encyclopedia of Philosophy* (Winter 2018 Edition), Edward N. Zalta (ed.)  
<https://plato.stanford.edu/archives/win2018/entries/japanese-aesthetics/>

Smock, William. "Bauhaus Ideal Then and Now: An Illustrated Guide to Modern Design." *ProQuest Ebook Central*. 1 June. 2006,  
<https://ebookcentral.proquest.com/lib/citytech-ebooks/detail.action?docID=1725120>

Walter Gropius, "The Theory and Organization of the Bauhaus" (excerpts), 1923,  
[https://openlab.citytech.cuny.edu/langecomd3504sp2020/files/2018/10/Gropius\\_Bauhaus.pdf](https://openlab.citytech.cuny.edu/langecomd3504sp2020/files/2018/10/Gropius_Bauhaus.pdf)

Wicks, Robert. "The Idealization of Contingency in Traditional Japanese Aesthetics." *Journal of Aesthetic Education*, vol. 39, no. 3, 2005, pp. 88–101. *JSTOR*,  
[https://www-jstor-org.citytech.ezproxy.cuny.edu/stable/3527434?Search=yes&resultItemClick=true&searchText=Wicks%2C&searchText=Robert.&searchText=%22The+Idealization+of+Contingency+in+Traditional+Japanese+Aesthetics.%22&searchUri=%2Faction%2FdoBasicSearch%3FQuery%3DWicks%252C%2BRobert.%2B%25E2%2580%259CThe%2BIdealization%2Bof%2BContingency%2Bin%2BTraditional%2BJapanese%2BAesthetics.%25E2%2580%259D%26amp%3Bfilter%3D&ab\\_segments=0%2Fbasic\\_SYC-5152%2Fcontrol&refreqid=search%3A17961ec0bd4e4f1789a7bdb5e9406c2c&seq=6#metadata\\_info\\_tab\\_contents](https://www-jstor-org.citytech.ezproxy.cuny.edu/stable/3527434?Search=yes&resultItemClick=true&searchText=Wicks%2C&searchText=Robert.&searchText=%22The+Idealization+of+Contingency+in+Traditional+Japanese+Aesthetics.%22&searchUri=%2Faction%2FdoBasicSearch%3FQuery%3DWicks%252C%2BRobert.%2B%25E2%2580%259CThe%2BIdealization%2Bof%2BContingency%2Bin%2BTraditional%2BJapanese%2BAesthetics.%25E2%2580%259D%26amp%3Bfilter%3D&ab_segments=0%2Fbasic_SYC-5152%2Fcontrol&refreqid=search%3A17961ec0bd4e4f1789a7bdb5e9406c2c&seq=6#metadata_info_tab_contents)