

Steph Balloqui
COMD Theory
Final Project / The Black Parade

NOTE: I did not reference all of these sources in my presentation. This is just a list of everything I read and watched while researching my project. It's a combined list of stuff I found helpful and stuff I found interesting.

Steven Heller, The Underground Mainstream

Denise Scott Brown, Steven Izenour & Robert Venturi, Learning from Las Vegas

The Effect of Cover Art in the Music Industry

<https://digitalcommons.calpoly.edu/cgi/viewcontent.cgi?referer=https://www.google.com/&httpsredir=1&article=1108&context=grcsp>

The Development of the Concept Album

<https://scholarworks.gvsu.edu/cgi/viewcontent.cgi?article=1762&context=honorsprojects>

This Is The Art Form: Examining Concept Albums' Methods Of Constructing Meaning In The Digital Age

https://scholarworks.utep.edu/cgi/viewcontent.cgi?article=3075&context=open_etd

<https://www.hyperviolet.co/blog/behind-the-artwork-my-chemical-romance-the-black-parade>

<https://www.nme.com/reviews/reviews-my-chemical-romance-8050-307539>

<https://www.allmusic.com/album/the-black-parade-mw0000563300>

<https://web.archive.org/web/20120401211242/http://music.ign.com/articles/774/774079p1.html>

<https://www.altpress.com/features/youll-never-take-us-alive-the-ap-history-of-my-chemical-romance/>

https://web.archive.org/web/20160822054802/http://www.altpress.com/index.php/news/entry/archive_1175

<https://www.youtube.com/watch?v=kTMOp0Vh3lo>

<https://www.youtube.com/watch?v=Ud2eziOjjTo>

<https://www.sctimes.com/story/life/2015/07/28/chemical-romances-black-parade-marches/30683269/>

<https://www.rollingstone.com/music/music-news/my-chemical-romance-to-release-the-black-parade-deluxe-reissue-103843/>

<https://twitter.com/cellardoorrr/status/1251524623684063232>

<https://www.nytimes.com/interactive/2019/12/18/arts/music/my-chemical-romance-black-parade.html>

<https://www.altpress.com/features/my-chemical-romance-the-black-parade-facts-trivia/>