BANKSY

HOW A VANDAL BROUGHT GRAFFITI INTO THE MAINSTREAM

Not a Banksy, this wont end up in an art gallery, or even sold for any large amounts of money. It's art made by a tagger to show off their skills and increase their reputation
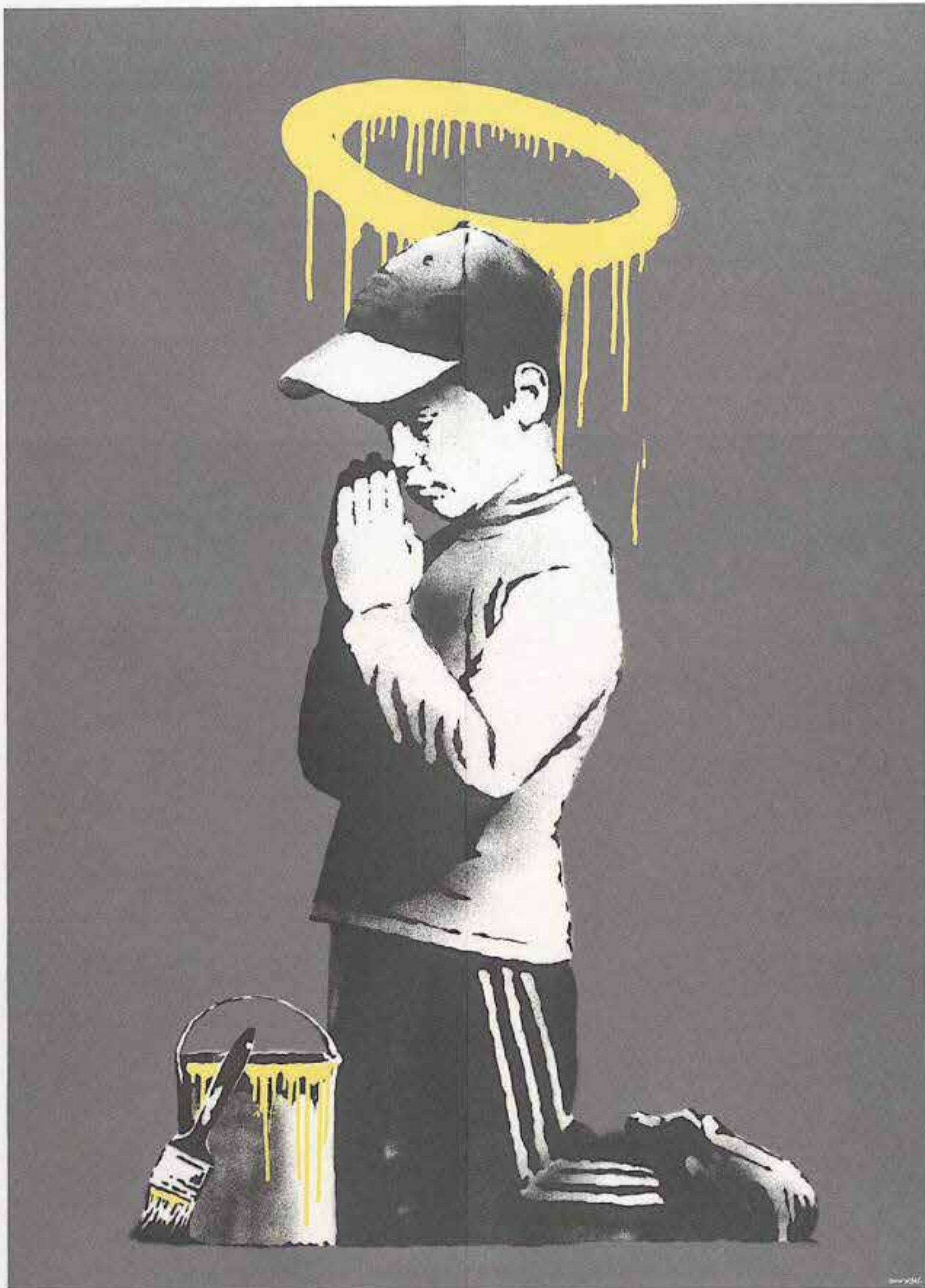
ONE NATION UNDER CCTV
2007

Clear, bold text establishing visual hierarchy

We also see the figures of a girl, poilceman, and dog, as well as a CCTV camera to the right of the piece

FORGIVE US OUR TRESPASSING

2011

"Trespassing is an act and word that underlies the very modus operandi of graffiti and street art, as street artists must trespass on private property in order to tag or paint a wall or surface"

THE SON OF A MIGRANT FROM SYRIA

2015

"We're often led to believe migration is a drain on the country's resources, But Steve Jobs was the son of a Syrian migrant. Apple is the world's most profitable company, it pays over $7 billion a year in taxes. And it only exists because they allowed in a young man from Homs."

Banksy on his Instagram account

BASQUIAT WELCOMED BY
THE METROPOLITAN POLICE
2017

"Major new Basquiat show opens at the Barbican. A place that is normally very keen to clean any graffiti from its walls."

BOY AND
DOG IN A
JOHNNYPUMP

1982

LOVE IS IN THE AIR

2003

The graffiti was made on the 760km wall separating Palestine and Israel

GIRL WITH BALLOON
2002

Has been a staple of Banksy's career, used for many different things including on a boat owned by Banksy used to rescue refugees in Europe

THIS IS THE M.V. LOUISE MICHEL
AN INDEPENDENT HIGH SPEED
LIFEBOAT THAT PATROLS THE
MEDITERRANEAN

CURRENTLY BLOCKED FROM
★ ★   LEAVING PORT DUE TO EU   ★ ★
RESTRICTIONS.

Give hope

Stand with Syria

LOVE IS IN THE BIN

2018

Sold at art auction for $1,141,453

Immediately after the sale was finished, the work was shredded halfway via a device hidden in the frame, leaving only the balloon

GRAFFITI

has always been about expression and thought that goes against the established norms of society. It's seen as vandalism, deemed illegal and destroyed quickly

BANKSY

started out the same as any graffiti writer, but his work has kept that rebellious and expressive nature of those who came before