The Object Design Artwork of Faith Ringgold paintings the artist uses shade to control the mood expression of her pictures. Observing this work I see the artist visualizing the 1960s the civil rights movements and other paintings pointing to society problems. In Ringgold's own words she tried to show the audience what it was like in 1960 dealing with and dealing with American problems including civil rights, woman rights or equal rights in general. In ringgold paintings she uses a lot of gray scale in her paintings and high contrast showing message behind her artwork. I also wanted to compare and discuss Faith Ringgold art piece to a well known popular old animated series of The Boondocks. The boondocks focus discussing living a

black urban suburbs of three protagonists of the animated series, Aaron McGruder was the author and well known star producer for making the show black Jesus and the boondocks. He first started out by sketching the boondocks comic strips until it became well known and published on live television around 2005. In the show series of the boondocks the author uses some gray scale also high contrast while trying to deliver his message across the show especially in the episode freedom or die. Another of Aaron McGruder shows episodes of the protagonist being followed and stalked by an agent using shadows and movement thinking that, he uses mostly of two african american brothers as tension as light and shadow forming a yin yang contrast between what and how the brothers interact with one other throughout the show.

Aaron McGruder thought of making the boondocks appear on a television show to not let not only black people but also white people viewing the exploit black culture also black rights or equal rights such as the civil rights movements. The show is a powerful message series that became so successful that McGruder doesn't really care who gets offended by it because his vision and purpose is not to criticize race especially black people but to show and educate the problem amongst others that black culture doesn't repeat the same mistake as Aaron McGruder shows focal point that system in society is broken.