

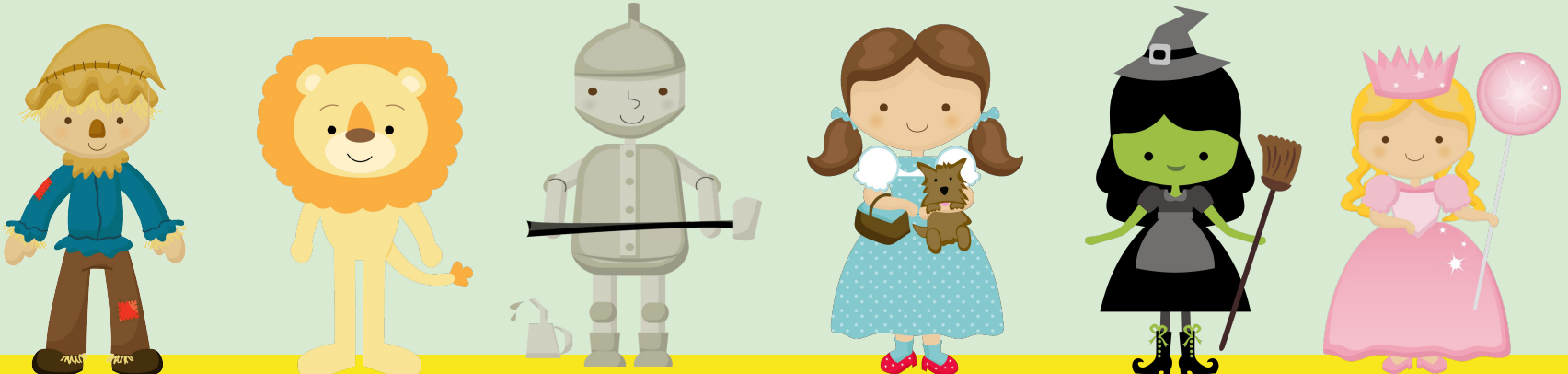
The Wizard of Oz

By: Laila Gamal



Concept

- The goal of this project was to create the sound design for a theoretical show, in this case *The Wizard of Oz*. With the help of qlab, soundly, and the *soundtrap* DAW softwares, I was able to successfully narrate the tornado scene using only sound effects.
- My deliverables include a cue sheet, timeline, Qlab, video of the process, and final mixdown of just the audio from the qlab being played accordingly.



Calendar & Milestones

Task	Start Date	End Date	Duration
Pick topic	9/1/2024	9/3/2024	2
Milestones	9/10/2024	11/20/2024	40
Data Collection	9/15/2024	9/20/2024	5
Rough draft of process	9/10/2024	9/15/2024	5
finalize topic choice	9/14/2024	9/15/2024	1
confirm budget prices	9/16/2024	9/16/2024	0
Begin powerpoint	9/22/2024	10/15/2024	23
edits	9/25/2024	10/10/2024	15
Start with Qlab	9/27/2024	10/17/2024	20
Incorperate art in pp	10/3/2024	10/10/2024	7
Evaluating the text in depth	10/4/2024	10/10/2024	6
Making list of sound efx	10/5/2024	10/11/2024	6
Qlab theatre testing	10/14/2024	10/16/2024	2
Recording sound efx	10/14/2024	10/16/2024	2
Edits with feedback	10/20/2024	10/25/2024	5
Confrim results	11/1/2024	11/3/2024	2
Turn-in date	12/1/2024	12/5/2024	4

Effect/Script Line

Sound

MLS -- Dorothy carrying Toto -- pushes gate open -- makes her way thru wind -- CAMERA PANS right as she goes up on to porch of house -- chair and things blow off the porch -- Dorothy opens screen door -- the door blows off -- Dorothy exits into house --MS -- Dorothy sitting on edge of bed -- holding Toto in her arms -- the window blows loose -- hits Dorothy on the head -- she falls to floor - then gets up dazed - sits on edge of bed - Toto jumps up near her - she lies back on bed --

Gate swinging, wind blowing, wood creaking

DOROTHY
We're not on the ground, Toto!

MLS - Shooting thru window - Chicken coop flies thru - then a little old lady sitting in rocking chair - knitting -

Stronger wind blowing, Chicken noises, wooden chair rocking/creaking

Dog barking

MLS - Shooting thru window - Cow floats thru - Cow mooing -

Cows mooing, glass breaking

DOROTHY
We must be up inside....
MCS -- Toto looks out from under bed --
DOROTHY o.s.
...the cyclone.

Rustling of leaves and wind blowing

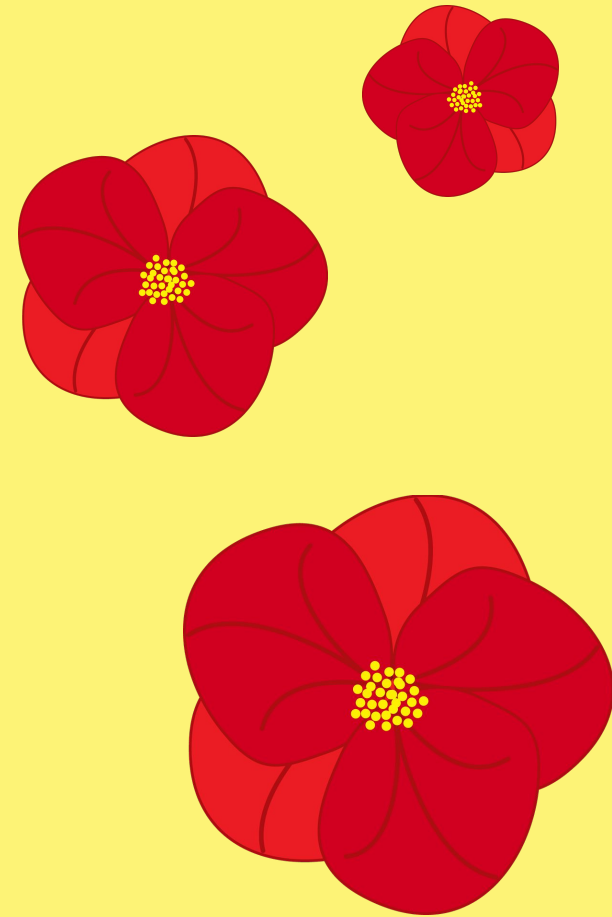
MS -- Dorothy -- seated on edge of bed -- looking out window -- Miss Gulch

Wheels turning, popping sounds, witch laugh

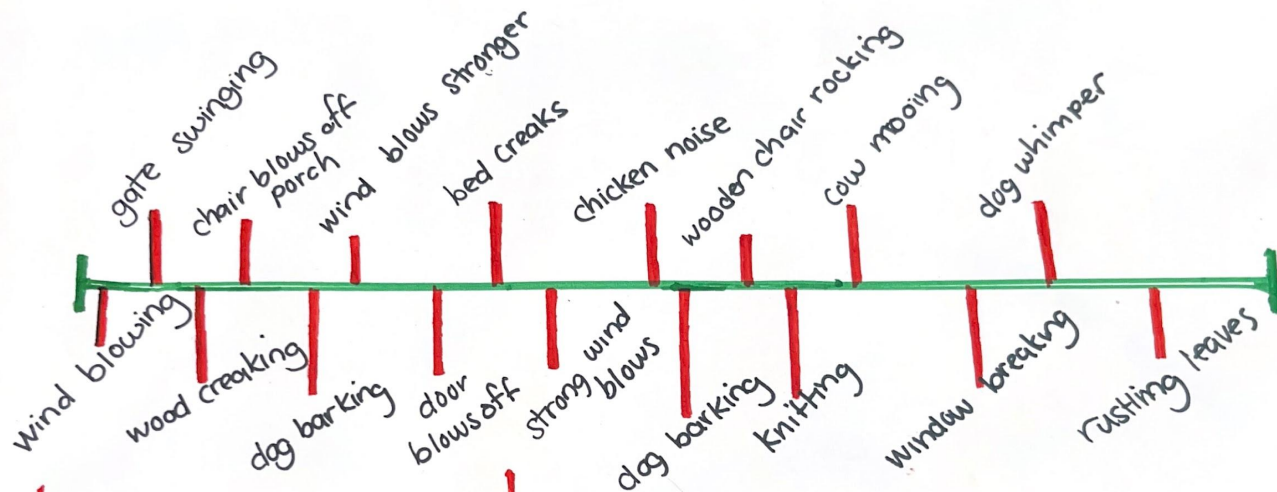
Cue Sheet



<p>floats in -- riding her bicycle -- Dorothy reacts -- looks down to Toto -- Miss Gulch moves in closer to window -- her bicycle changes to broomstick -- her clothes into the flying robe and pointed hat --</p>	
<p>ELS - The spinning house - the cyclone whirling in the background - (Dorothy screaming)</p> <p>MLS -- Dorothy and Toto lying on bed -- house spinning -- Dorothy screams --</p>	<p>Dog barking again, girl squealing</p>
<p>MLS -- Dorothy and Toto lying on bed -- the house crashes to ground -- Dorothy screams -- she looks around -- then gets up off the bed -- goes to b.g. -- picks up the basket -- opens door --</p>	<p>Wind slows down, loud crashing noise</p>
<p>MLS -- Dorothy and Toto lying on bed -- the house crashes to ground -- Dorothy screams -- she looks around -- then gets up off the bed -- goes to b.g. -- picks up the basket -- opens door --</p>	<p>Door creaking open, magical sound follows immediately after S</p>

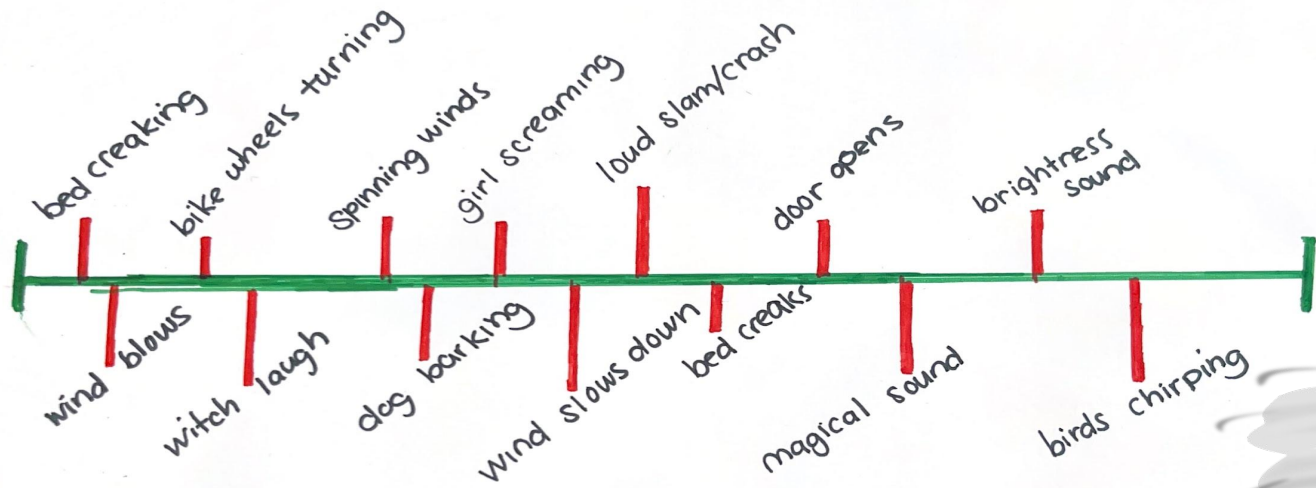


Timeline



1st set





GO

1 · wind blowing

Notes



	Number	Name	Target	Pre-Wait	Duration	Post-Wait	
🔊	1	wind blowing	🎯	00:00.00	06:01.00	00:00.00	
🔊	2	gate swinging	🎯	00:00.00	00:01.39	00:00.00	
🔊	10	gate swinging...wav	🎯	00:00.00	00:02.33	00:00.00	
🔊	4.5	wooden chair breaking.wav	🎯	00:01.00	00:04.01	00:00.00	
🔊	11	dog barking.wav	🎯	00:00.00	00:10.51	00:00.00	
🔊	8	⌵		00:00.00	00:16.51	00:00.00	
🔊	7.5	stronger winds 2nd set.wav	🎯	00:00.00	00:16.51	00:00.00	
🔊	8.5	door ripping off.wav	🎯	00:00.00	00:07.82	00:00.00	
🔊	12	bed creak.wav	🎯	00:00.00	00:04.28	00:00.00	
🔊	13	strong winds 2nd set.wav	🎯	00:00.00	00:17.01	00:00.00	
🔊	15	chicken and crow noises.wav	🎯	00:00.00	00:19.51	00:00.00	
🔊	17	short dog bark.wav	🎯	00:00.00	00:01.17	00:00.00	
🔊	18	rocking chair.wav	🎯	00:00.00	00:10.51	00:00.00	
🔊	19	knitting.wav	🎯	00:00.00	00:10.30	00:00.00	
🔊	20	window breaking.wav	🎯	00:00.00	00:04.07	00:00.00	
🔊	21	cow mooing.wav	🎯	00:00.00	00:07.43	00:00.00	
🔊	22	wind slowing down.wav	🎯	00:00.00	00:08.01	00:00.00	
🔊	23	dog whimper.wav	🎯	00:00.00	00:07.84	00:00.00	
🔊	24	leaves rustling.wav	🎯	00:00.00	00:04.42	00:00.00	

GO

1 · wind blowing

Notes



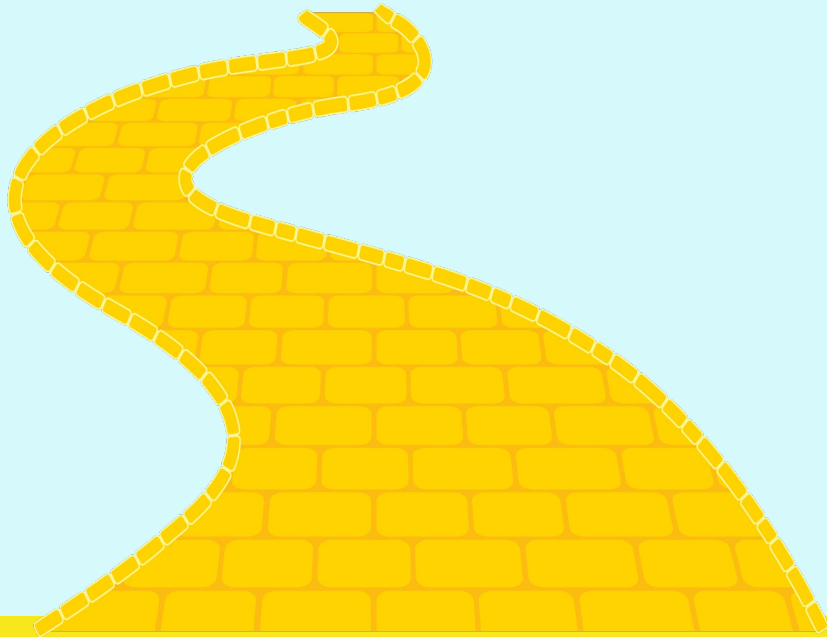
	Number	Name	Target	Pre-Wait >	Duration >	Post-Wait >	♀
🔊	24	leaves rustling.wav	🔊	00:00.00	00:04.42	00:00.00	
🔊	25	bed creaking 5th set.wav	🔊	00:00.00	00:02.20	00:00.00	
🔊	26	wind.wav	🔊	00:00.00	00:02.01	00:00.00	
🔊	27	bike wheels turning	🔊	00:00.00	00:10.31	00:00.00	
🔊	28	popping sound.wav	🔊	00:00.00	00:00.10	00:00.00	
🔊	28.5	tornado wind.wav	🔊	00:00.00	00:04.51	00:00.00	
🔊	29	witch laugh	🔊	00:00.00	00:09.86	00:00.00	
🔊	30.5	scared dog bark.wav	🔊	00:00.00	00:02.51	00:00.00	
↕	1.5	fade and stop wind blowing	1	00:00.00	00:10.00	00:00.00	
📄	33	▼		00:00.00	00:02.58	00:00.00	
🔊	32.5	wind slows down.wav	🔊	00:00.00	00:01.21	00:00.00	
🔊	33.5	house slams down-2.wav	🔊	00:00.00	00:02.58	00:00.00	
🔊	34	bed creak-2.wav	🔊	00:00.00	00:02.51	00:00.00	
🔊	35	door opens	🔊	00:00.00	00:04.63	00:00.00	
🔊	36	magical sound-2.wav	🔊	00:00.00	00:05.01	00:00.00	
🔊	37	brightness sound	🔊	00:00.00	00:11.01	00:00.00	
🔊	39	birds chirping	🔊	00:00.00	00:10.51	00:00.00	





Mix Down Recording

https://drive.google.com/file/d/1nUONqgxfZfaBI0AS_gRCoTNAkkZ6LIGw/view?usp=share_link



Who are you, and why is this project important to you?

I have now been an entertainment technology major for over 3 years, and I'm on track to complete my 4th and final year by May 2025. After gaining the knowledge and experience from the many courses I was able to participate in, one of the main projects I had to complete in Sound Design class stood out to me the most. The sound design course, and its assignments served as the inspiration for my culmination project today. The project that inspired my passion to make this my culmination idea, was the concept and execution for making the sound design for a theoretical show. It's important to me that I am passionate in anything I do and this is a concept I sincerely enjoyed helping come to life.