Laila Gamal
Progress Report 2

  As I approach the end phases of completing my culmination project, I've covered a lot of surface area since my last progress update. I began a rough draft of my final poster and have very minimal details left to edit for the final poster to be complete. Regarding the project itself,after finishing my reading analysis of the script and selecting the right scene to create the sound design for. I decided the tornado scene would be the best choice as it highlights a key moment in the play before Dorothy is introduced to the land of Oz. After carefully choosing the right scene, I constructed my cue sheet with the selected cues and stage directions I would be creating sounds for. I listed each cue and stage direction with the appropriate sounds next to them so that when I create my qlab I have an organized sheet of what I should or should not include.

  In addition to my cue sheet I drew out a timeline which consisted of the sounds I will need to use and at what point each sound plays at the time the script lines are read. Creating the timeline was crucial in organization because it allowed me to construct my qlab properly in order as it would play in the actual movie production. Once I had the timeline and cue sheet I was able to finalize what I had to include in the final poster. The final steps required the use of the software "soundtrap" DAW and qlab. I started to add my own individual touch to the imported sounds into the DAW by editing each sound and once each sound was edited correctly I imported them into Qlab. I now have an upcoming practice run in the theater this coming thursday 11/14. From 3:00pm to 5:00pm I will have someone read the script lines as I play back my Qlab sounds while the session is becoming