

Distance Learning Revision to Spring 2020 Syllabus

Everything that follows is fluid. We will most likely need to make changes throughout the rest of the semester to accommodate our new distance learning methods and quarantine protocols. Please use this as a guide for weekly to-do's and a resource for the homework assignments each week.

Week 7 – March 19, 2020 – Midterm Presentations

- Go over distance learning
- Midterm Project Due & Presentations

Week 8 – March 26, 2020 – Studio Lighting Part V: Advertising Photography - Part 1

- Finish midterm presentations
- Basics of Product Photography will be demo'd, Students will attempt product photography at home with available tools and learn some methods of working with photos in post to complete an ad.
- Midterm Grades due back

Homework #5 - Childhood: Capture at least 20 photographs with a focus on childhood. All shots should show aspects or reminders of childhood. Select your best 3 shots and post them to the Flickr group. Be prepared to discuss them at the beginning of next class.

Week 9 – April 2, 2020 – Studio Lighting Part VI: Advertising Photography - Part 2

- I will demo a more advanced product shoot combining lighting techniques and compositing in post. I will include demo files for students to try.
- Discuss Final Project

Homework #6 – Conceptual/Faceless Self Portraits: Capture at least 20 photographs with a focus on either conceptual or faceless self-portraits. All shots should show yourself in some way, but where the idea (or concept) you come up with is the most important aspect of the photograph. Select your best 3 shots and post them to the Flickr group. Be prepared to discuss them at the beginning of next class.

April 9, 2020 – No Class – Spring Recess

Week 10 – April 16, 2020 – Studio Lighting Part VII: Food Photography

- Will discuss what goes into styling and photographing food. Students will attempt product photography at home with available tools.
- Homework #7 – Framing Portraits:** Capture at least 20 photographs with a focus on framing portraits. All shots should show a subject being framed by something in their environment. Select your best 3 shots and post them to the Flickr group. Be prepared to discuss them at the beginning of next class.

Week 11 – April 23, 2020 – David Hockney inspired Portrait Collage

- We will work on creating a unique portrait through the use of multiple photos and creating a photo collage in Photoshop.
- Homework #8 – Close Up Portraits:** Capture at least 20 photographs with a focus on close up portraits. All shots should show a subject close up, filling the frame entirely. Select your best 3 shots and post them to the Flickr group. Be prepared to discuss them at the beginning of next class.

Week 12 – April 30, 2020 – Natural Light Portraits

- Capture portraits using only natural light. What environments work best?
 - Add in bounced light to support and enhance the natural light
- Homework #9 – Recreate a Photo/Painting:** Capture at least 20 photographs attempting to recreate a photo or painting. Use lighting, wardrobe, props and creativity to recreate the image as best as you can.

Select your best shot and post it to OpenLab along with a copy of the original inspiration piece. Be prepared to discuss them at the beginning of next class.

Week 13 – May 7, 2020 – TBD (see below)

Week 14 – May 14, 2020 – TBD (see below)

Week 15 – May 21, 2020 – Final Project Presentations

- Final Project Due & Presentations
- Wrap up, thanks for joining me in Digital Photography III!

Possibilities for week 13 & 14:

Studio Lighting Part VI: Magazine Cover Shoot

- Will discuss what goes into the photography of a magazine cover. Students will choose images to work with and we will demo the editing of a magazine cover.

Studio Lighting Part VII: Public Service Announcement

- Working in teams, set up and photograph a PSA

Action Portraits

- Photograph in the field to capture portraits in action, using the techniques and tools we've learned

Your ideas.