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Virtual Museum Report

Christopher Winter's painting called "The Huxley Guide to Switzerland" is one of my favorite exhibitions in the virtual museum. I appreciate the surrealistic style he used in this specific painting. Winter's work is as peculiarly particular as it is universal, exploring the complicitous nature of art, creativity, madness, and death. The use of analogous colors in this piece is beautiful and it portrays a sense of calmness.



Clive Smith's painting called "Heart of Glass" is an astonishing work of art. I truly loved the details in his painting. His technique seems like it is influenced by Impressionism. The painting is interesting because of its round shape. Looking at the composition you would see a disco ball and inside that disco ball is the painting of a tree in the snow. The use of the blue and white colors here reminds me of a cold winter morning after Christmas.



Cao Jun's abstract painting called "Poetic Water" is expressive. His influence is probably derived from the abstract expressionism. The flow of the work has spontaneity and life. The chosen blue colors give it meaning feeling. He engages with life's force. His stance insists he be awake to nature twice: imbibing it and expressing it.

