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History has played a great part in fashion and still has today. The theme that I went for is Ballerina: Fashion's Modern Muse and it exemplifies the apparel that I chose is a costume Symphony in C costume, 2012 by Marc Happel. The venue is Lent by the New York City Ballet. For centuries, Ballet has been performing and made a place in so many people's hearts. Ballerina is a platform where only females dance with grace and beauty. The ballerina is an aspirational figure of beauty and glamour and her signature costume. In my opinion, fashion should be calm and simple.

The craze for ballet started in Great Britain and America by Russian dancers. The fashion of ballerina is famous for its tutu skirt and ballet shoes. The designer that exemplifies the theme of the ballerina is Marc Happel. In an article, he said that "Then I work very closely with that designer to make their designs danceable. It's two different worlds, the runway versus the stage. They need to incorporate stretch fabrics and consider things like how the harsh stage lighting changes the way colors appear." He designs for ballet dancers and his biggest challenges are that he wants the 40s, 50s, and 60s centuries to look fresh. It's hard for him to create those old pieces again because of the color palettes and fabrics that don't exist anymore. The garment is "Symphony in C costume, 2012" by Marc Happel. The silhouette is a silk satin bodice and synthetic net. The colors of the garments are creamy white, pale, and peach. The embellishments are Swarovski crystals. The top has a v-neck shape and is covered with the crystal. The fluffy white net pancake tutu skirt is designed with a top layer of silver lace organza called a plate and designed with crystals. The top and bottom are covered with a pointed peplum that is connecting the top and bottom together. This costume was lent to the New York City Ballet. Marc Happel also says in an article, "My hope was to create something that looks beautiful and classic with a

modern edge.” This garment reflects the inspiration of the mid-century ballet designs. I chose this theme ballerina: Fashion Modern Muse is because the ballet dance play is so clean and beautiful with a modest fashion look. I personally like simplicity and elegant fashion looks and that’s what is shown in ballerinas. The plays are so calm and relaxing and show a beautiful story with their dance moves.

In conclusion, Marc Happel's who designed the “Symphony in C costume, 2012”, has created beautiful garments that are breathtaking. The garments are designed for a theme such as Ballerina: Fashion Modern Muse. The symbolism of the apparel is the tutu- inspired gowns and the ballerina flat slippers to pointe shoes. Ballerina has been recognized by its modern ideals of beauty, simplicity, grace, and fashion.



Marc Happel, *Symphony in C* costume, white silk satin, synthetic net, Swarovski crystals, 2012.

Lent by the New York City Ballet. © The Museum at FIT

Citation

Ballerina: Fashion's modern muse. (n.d.). The Museum at FIT. [https://
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Peek inside three major costume shops of ballet, Broadway and ballroom. (2020, March 16). Dance Magazine. [https://www.google.com/amp/s/
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