

**12/21: Final exam**

Part I: (27 points, 20-30 mins) CLOSED BOOK. Choose **one excerpt from List A, one from List B, and one from List C**. You must pick one from each list to complete this section.

For each excerpt, list full title (1 pt) and author (1 pt). Write a brief description of the context, identifying the characters in the scene (1 pt). Then comment on ***only three*** elements of fiction in that excerpt (2 pts per element). Use appropriate terminology if you've chosen an element with related terms (i.e., what *type* of character? what *part* of the plot?). No points for vague generalizations (e.g. "The style draws us into the plot").

You do not need to write out quotations from the excerpt. Instead, just **circle the related language/phrase and point to the Element** you're identifying, as shown in the example below.

Remember, Part I is ***closed book***; you may not use any course materials or electronic devices. Doing so will result in a grade of zero (0) for the entire exam. **You must turn in your answers to Part I to receive the booklet and prompt for Part II of the exam.**

**SAMPLE:**

No portion of the masonry had fallen; and there appeared to be a wild inconsistency between its still perfect adaptation of parts, and the crumbling condition of the individual stones. In this there was much that reminded me of the specious totality of the old woodwork which has rotted for long years in some neglected vault, with no disturbance from the breath of the external air. Beyond this indication of extensive decay, however, the fabric gave little token of instability. Perhaps the eye of a scrutinizing observer might have discovered a barely perceptible fissure, which, extending from the roof of the building in front, made its way down the wall in a zigzag direction, until it became lost in the sullen waters of the tarn.

**TITLE: The Fall of the House of Usher**

**AUTHOR: Edgar Allan Poe**

**CONTEXT: Early in the story, the narrator glimpses the Usher house for the first time.**

ELEMENT: Setting - House reflects psychological mood. "Fissure" from roof to waters indicates total schism

ELEMENT: Point of view. Ambiguous first person narration: unclear whether narrator is the "scrutinizing observer" or not

ELEMENT: Style. Elevated, formal word choice; sophisticated sentence structure. Prose is "built" like the house - complicatedly, composed of minute parts, rewarding close attention