ESSAY 2 OUTLINE: Generating ideas

1. What is the “snapshot” you have chosen? (Chapter, brief description of where we are in the story, what takes place during the scene/passage)

**IF your reader has never read this book before, would they find this a clear explanation of the subject of your essay?**

2. Explain how, and to what degree, the scene features an experience of fantastic hesitation, either for Prendick or for the reader. What is/are the major Element(s) that contribute to this experience?

3. How does your analysis help you better understand one of your guiding questions about the novel? (Think about questions that concern the Element(s) you’ve singled out.)

4. What surprises you/intrigues you/interests you about the passage, upon closer inspection?

When Prendick encounters the Pig-Man, Prendick’s narration focuses our attention on setting. Prendick says, “Blablablablabaloolaalloola” (45) and “Aloola” (46).

-Page numbers